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HIS LAST CURTAIN CALL.

BY JOSEPHINE GEO.

By his genius and grace
He had won a high place
As a star in the stage firmament;
That was long years ago,
Ere his step had grown slow,
Or his fortune and strength had been spent.

Thro' a friend of the past
An engagement at last
For a vaudeville act was secured,
And with deepest concern
He was waiting his turn,—
If successful, a week was assured.

He had chosen a part
To example his art,
At his trial performance that day—
Not the right one for him,
With his features so grim—
'Twas the role of a man young and gay.

Neither hiss nor encore
Met his act when 'twas o'er,
And he shrank as if tortured by pain;
And his furrowed face paled
When he saw he had failed—
But advanced to the footlights again.

The eyes where once gleamed
Brightest youth-fires now seemed
To light up with a purpose intense,
As a flame flickers high
When soon 'tis to die—
And his audience gazed in suspense;

For the part he essayed
Was an old actor, weighed
Down with poverty, sorrow, and years;
His portrayal was real—
A mute, piteous appeal,
At which all looked and listened in tears.

The act finished, he bowed,
And the spellbound crowd
Watched his exit—then broke into cheers
That shook the whole place
From its dome to its base—
But too late!—the call fell on deaf ears.

Life's curtain had dropped,
The old heart had stopped,
And none but the "hands" saw him fall;
No response could he make,
Ne'er again would he wake,
He had answered a more solemn call.

"A THEATRICAL PIPE DREAM"

OR,

A PANORAMIC VIEW OF THE SEASON 1900-1901.

BY J. O. CANTOR.

Vane Strutters, the old "legit," had again—after a tireless and useless tour about the theatrical agencies—wearily ascended the third flight of stairs leading to his 9 by 6 hall bed room, his "home."

His room was the plainest of the plain. Save for a narrow single bed, an old washstand which did service for some hero of Revolutionary days, with a cracked pitcher full of water standing in an equally cracked empty basin, and his own ramshackle trunk, there was no other furniture. To make the "home" more cheerful, Strutters had decorated the walls with a few photographs of old friends and acquaintances—some in character, some plain.

Time was when Strutters enjoyed more luxuriant quarters; but then, those were days of the Booths, Forrests, McCulloughs and Wallacks—the days of the legitimate drama, when actors were considered artists and fame and fortune were gained through real merit. But what with the "Girl" productions, high kicking, lingerie and a syndicate, merit and art takes a back seat.

With despair on his face and a despondency of heart he entered his room. He hung up his hat on a lonely nail on the wall, and running his long, emaciated fingers through his hair, heaved a sigh. The warm Spring sun cast her parting rays on the half broken window panes, and Strutters sat down on his trunk, and taking his pipe out of his coat pocket—his only real friend and companion—filled it with the remainder of an old cigar and lighted it. Thus puffing, he sat at the window watching the sunset. In this picture of the sun's adieu for the day he not only saw the setting of the season 1900-1901 with all its dreams and prospects, but likewise a vivid illustration of his own once brilliant career going westward. He smoked on. With the flitting of his thoughts from one prospective "stock" engagement to another, which was sure to "turn up" for him, but again and again failed to do so on account of some "suckling" of a "favorite," he thought of the various "Broadway" productions which the season brought forth and in which so many Thespians found fame and wealth but himself! Barred! Vane Strutters barred by the younger generation!

The extinguished pipe in his hand dropped gently in his lap. His weary eyes closed. His gray head bent forward; another sigh, and he was asleep. To his disturbed mind kind Morpheus rung up the curtain of "Dreamland."

"The Shades of Night" had fallen on "The Night of the Fourth," and on board the good, reliable yacht "Arizona," anchoring off "Sag Harbor," and ready to sail "Under Two Flags," "The Giddy Throng" had assembled "To Have and to Hold" a cruise, arranged "On the Quiet" by "The Gay Lord Quex" in honor of "Sweet Anne Page."

They were a jolly crowd, and to add to the gaiety the three Nell Sisters, "Nell Gwynn," "Sweet Nell of Old Drury" and "Mistress Nell," were specially engaged to give their Drury Lane specialty. There was "The Burgomaster," still sprightly, despite his cork leg, billing and cooing with "Manon Lescaut" in the same spirit of "When We Were Twenty-one." Then "Richard Carvel" with "Janice Meredith," the latter better known as "The Pride of Jennico." And truly so, for "My Lady" was quite the rage of this select set, especially so for the gentry, to whose chivalry she would refer as reminding her of the days "When Knighthood Was in Flower." Steam was up and all was ready for the departure "Across the Pacific" to the isle of "Florodora," the home of "The Monks of Malabar," in search of "Lost River." "The Casino Girl," who, by dint of her winsome and democratic ways, was known as "The Belle of Bohemia," was just discussing that spicy bit of society gossip, that of "Mrs. Dane's Defence," and the culinary experience of "Lady Huntsworth's Experiment," when something unexpected happened. "L'Aiglon," the "Duke of Reichstadt," headed by his military escorts, "Prince Otto," "The Military Maid" and "The Cadet Girl," made his appearance, demanding forthwith to see "Richard Savage." The poet calmly stepped forward, wishing to know the Duke's wants. Instanter his Highness challenged him to a duel. "But, your Highness," demanded the poet, "may I know the cause of your hasty action?" "You have," furiously replied the Duke, "caused a malicious insertion in the daily papers that I had clandestine meetings with 'Her Majesty' in 'Lovers' Lane.'" "That was merely a 'Miss Printt,'" explained the poet. "Allow me," retorted the Duke, "I may not have the gift of rhyming, but that does not prove that I cannot understand your secret venom poured out in those articles. I know the signs, and know my man." "Why, your Highness," ironically asked the poet, much to the elation of the crowd, "you speak about secrets and signs. 'Are You a Mason?'" "None of your impudence, sirrah!" retorted the Duke, with rage. "Please to remember that, though I am not presently 'In the Palace of the King' and away from 'Vienna Life,' I am still a member of 'A Royal Family.'" "My candid opinion is," replied Savage, savagely, "that you are 'A Royal Rogue.'" Quick as a flash the two were at each other's throat. Consternation reigned on board. The ladies screamed as if possessed, and only for the quick wit of "The Governor's Son," through whose efforts the antagonists were separated, real tragedy was averted. "I'll make you feel 'The Lash of a Whip' for the slander on the fair name of 'My Lady Dainty,'" hissed the Duke, smoothing his ruffled cuffs. At that the cheerful idiot—ever present—remarked "Rats." No sooner was the word uttered than with lightning celerity it spread abroad in the form of "White Rats" and "White Mice." There were piercing screams of half frantic women, and a rush for elevated positions, such as the masts, boats and smokestacks. Everywhere women were seen in their lofty places tightening their skirts about their ankles. Here the good, common horse sense of gruff old "David Harum" came to the rescue by calm persuasion that none of these rodents were on board. "How foolish of us," chirped in "The Bell of Bridgeport," tightening her grasp on the "Jacob's Ladder;" "but, Mr. Harum, I am sure that in the 'Hodge Podge' of excitement one of the ladies fell overboard!" A hasty search really proved one of the fair damsels missing. Quick action was necessary. "Here, you, 'Caleb West,' called the old horseman in despair, "I'll give you 'A Million Dollars' if you dive down to recover the body." "Not for ten times that amount, to recover a woman's body," sneered the broken hearted diver, turning his back on him. However, while the diver horrified them all by his refusal, "Foxy Quiller," that incomparable genius of detective skill, discovered "The Prima Donna" perched 'way up on the main mast. "How in the name of goodness did you get up there?" asked the much surprised lord. "Come down, or the slightest breeze 'May' blow you off." "In that case," replied the fair one, under tears, "I 'May' break my neck." Everybody anxious about her safety volunteered to help her, but the services of "The Climbers" were readily accepted to bring down "The Girl from Up There." Meantime the poet and the duke were still at swords' points. However, "Madge Smith, Attorney," that fair sample of Twentieth Century feminine achievement, came to the rescue of Savage by explaining to the duke that the article in question had nothing to do with the poet, and was, in fact, "All on Account of Eliza," that dirty schoolmarm, who was even mixed up in "The Sprightly Romance of Marsac."

His Highness saw the point, and wishing to make adequate reparation for his affront to the innocent poet, commanded his Chinese valet, "San Toy," to fetch out his iron chest. The chest in question was an admirable piece of antique art, and the duke availed himself of the opportunity to explain that it was once the possession of "Henry V," but through subsequent historical events had fallen into the hands of his "Augoust Family." Bringing forth their from the order of "The Star and the Garter" and that of "The Rose of Persia," he pinned them on the poet's breast as "The Price of Peace." Everybody was happy. Gruff old David proposed to postpone the voyage till the next day, and, to fittingly celebrate the happy culmination of a prospective tragedy, that all repair to "The House That Jack Built" for a social dance and repast. Again the cheerful idiot was in evidence, declaring that the Board of Building Inspectors had condemned it, and it was quite risky for anyone to get within its walls. "Well," replied the genial David, "we shall not be thwarted. I'll hitch up my rig and we will all drive over to that solid and reliable, though old, "Uncle Tom's Cabin," where we shall be served all kinds of refreshments, even unto "Unleavened Bread."

The whole company shouted its approval and Edward Straus' orchestra struck up: "Captain Jinks of the Horse Marines."

There was a knock at Strutter's door. He was still asleep. Again the knock. He jumped off the trunk, rubbing his eyes. "Come in"—hoarsely commanding. The door opened, and the landlady entering handed him a letter smilingly. "I thought it was important, being a special delivery, so I brought it up. I signed for it. Why, Mr. Strutters, your bed isn't at all disturbed. Have you been out all night?" "No—yes—yes, have been out with friends—yes." "If that's the case," she quickly broke in, "and you can afford to stay out all night with actor friends—and I know what that means—I wish you would settle up your last week's rent." He had in the meantime opened the letter and pulled out the contents. "As I live, a V from Bill! Madam, you shall have your rent—and what's this?"

"Dear Vane, we are putting on 'Hamlet' next week to close the season with, and I have cast you for the First Grave Digger. Enclosed find R. R. ticket to come on any time during the week."

Between tears of joy he murmured: "I shall dig a grave for the season, anyhow!"

ADELINE STANHOPE WHEATCROFT, Whose picture appears upon the title page of this issue, has been prominently known the past twenty years as leading actress and instructress in England and America. She is now at the head of the eminently successful dramatic school bearing her name. The school was organized to perpetuate the ideas and practical methods of stage education set down by the late Nelson Wheatcroft, who stood at the head of his profession. Mrs. Wheatcroft gives her personal attention to every detail attending her excellent course of instruction. That her system is of value is shown by the proficiency displayed by her pupils in the public performances given at the Madison Square Theatre each season, and by the engagement of her graduated pupils by the most prominent managers in the theatrical business.

WAYS OF THE MUSK RAT.

If you go often and watch, you may see a good many curious things: see "Musquash" (that's the Indian name) digging a canal, or building his house, or cutting wood, or catching a trout, or cracking a fresh water clam, or rolling a duck's egg along on the water's edge, so as not to break it, to his little ones in the den far below. And if you like bananas, you may sometimes smack your lips at seeing him eat his banana in his own way. This is how he does it:

First he goes to the rushes, and diving down, bites off the biggest one close to the bottom, so as to save the soft, white part that grows under water. Then he tows it to his favorite eating place. This is sometimes the top of a bog, sometimes a flat rock on the shore, sometimes a stranded log; but, wherever it is, he likes to eat it in that one place, and always goes there when he is not too far away or too hungry to wait.

Crawling out to his table he cuts off a piece of the stump of his rush, and sits up straight, holding it in his forepaws. Then he peels it carefully, pulling off strip after strip of the outer husk with his teeth, till only the soft, white, luscious pith remains. This he devours greedily, holding it in his paws and biting the end off and biting it off again, until there isn't any end left—exactly as a school boy often eats a banana. Then he cuts off a second piece, if the rush is a big one, or swims and gets another, which he treats in the same way.

And if you are a boy watching him, your mouth begins to "water," and you go and cut a rush for yourself, and eat it as Musquash did. If you are hungry, it is not very bad.—*St. Nicholas.*

C. H. Bradshaw and a friend were once taking a stroll through a town where their company was playing. Passing along a side street, they noticed a wretched tumble-down place about which remained a few slight indications of past prosperity. They stopped to remark upon the fine, old heavy wood of which the now battered door had been made, —and to note the unique pattern of the solitary hinge upon which precariously hung a broken shutter,—and to discuss several other evidences of departed respectability.

While bestowing this passing interest upon the place, they did not at first notice the abjectly poor looking individual who was sitting on the broken-down side porch, with tufts of hair sticking through holes in the misshapen hat, and skinny bare feet protruding from ragged trousers.

The man had been a quiet observer, and had heard Bradshaw remarking on the pity of a fine old place falling into such an irreparable condition. As they caught sight of him, the look of regret was still in their faces, and he seeing it, hastily declared in reassuring tones:—

"You needn't feel bad for me,—I ain't so poor as yo' think I be—*I* don't own this place."

A prominent actress who was recently playing in a Broadway house, related some amusing experiences of her career when first starting out on a one-night-stand tour. Though the hardships of such a trip years ago may have seemed serious at the time, many of those who have gone through with them can now afford to laugh.

The proprietor of the small hotel in the first place the company stopped evidently had very little confidence in the ability of the profession to settle their accounts. The young star of the organization on going to her room after the performance, found the temperature to be far from comfortable. She called the landlord and asked for another blanket for her bed. He informed her that he had not seen the color of the manager's money yet, and until he did, he could not oblige her, as there were no trunks for security.

"You see Miss, it's this way,—no money, no kiver."

So she crept shivering into bed under the single cover. About an hour afterwards, being unable to sleep, she again called up the proprietor who was also his own night clerk, and angrily demanded another blanket.

"Hev you the money to pay for yer supper an' lodgin'?" he asked.

The future Broadway star falteringly acknowledged that she had not the price, as the manager was paying all expenses of the company.

"Well, no money,—no kiver. Them's my rools an' in this bizness we hev to bide by rools. Yer manager ain't come in yet, an' when he does, an' settles, you kin have more kiver."

The manager having met some friends after the performance, remained with them until an early morning hour, little realizing the discomfort of his star. About three o'clock there came a knock at her door, and on opening it, the obdurate landlord handed her a small blanket, saying:—

"It's all right, here's more kiver, the manager has settled," and as he turned away, she heard him say in a firm tone:—"My rools is made to be kep. I ain't never a-goin' to be bit no more by them theatre actors."

The company had to make a six o'clock train the following morning, expecting to breakfast in the next town which they would reach an hour later.

The landlord was returning from the butcher's with breakfast under his arm just as his five guests were leaving. Dropping the package, he hurried after them saying:—

"You got to come back and eat yer breakfast,—it's paid fer, an' has got to be et. Ef you don't, you must pay me for the steak, it's sixty-five cents."

The manager protested, for he had not ordered breakfast, then the disappointed keeper of the hostelry walked off muttering:—

"I knew them tarnation theatre-actors would do me up."

The company reached another place in Texas about four o'clock one day. It had been a long jump, and they were tired and hungry. At six o'clock they filed down to the dining room of the small hotel and were about to enter when the landlord appeared and shut the door with himself also on the outside, and kept hold of the door knob as if he feared it would be taken from him.

"The leader ain't here yet an' you can't eat till he comes," he declared, so the disappointed play actors, after protesting in vain, adjourned to the front steps to await the arrival of the tardy manager. A few minutes later he appeared, then the monarch of the place said:—

"You can all come in now,—the leader has came."

The sister of the star was also in the company for "experience," that stage commodity which one gets at the expense of time, comfort, pride, and sometimes money. She, who is now a footlight favorite, being of petite figure, was cast for child parts. In "The Lottery of Life" the young lady had four different characters to represent. In one scene of an act she was a child, and there being no time to make a change of costume for the next scene, in which she had the part of a divorced woman, she made the transformation by simply tipping her hat over one eye at a very rakish angle, and walking with an independent swagger.

Sad to relate, the tour was a short one, and the company by pooling their jewelry and selling it, managed to reach home with the slight satisfaction of having had experience. The star loaned the manager fifty dollars which her mother had sent her, receiving for security, a "Topsy" wig, which she still preserves as a souvenir of her first season on the road.

An actor bidding good bye to the other members of a lately disbanded company the other day, made use of a trite simile. He said:—

"We all belong to the same pack of cards. Each season is a deal, after which we're again shuffled up, once in a while, one or two of us coming out again in the same hand."

A certain leading man, now at a Broadway theatre, was, with his wife, dining with a prominent manager, last Sunday. The conversation was mostly "shop" as is usual among the profession, and the actor was giving some of his experiences. Among them, he told of what a terrible time he had making a presentable showing of a part he had in a certain play,—giving the name of the play. He went on decrying the play in every way,—saying it was worthy to have been written by an idiot, and that the author could not have had the least sense of dramatic situation. He ended by saying that the man who wrote it ought never again to put his pen to paper.

"That's just what my wife said to me at the time," quietly remarked the manager with a twinkle in his eye.

Consternation,—and the actor swore there and then never to "burn" anything without remembering who the author was.

A party of jolly thespians were celebrating the last bachelor dinner of one of them. While he himself drank sparingly of the wine that flowed, he plied the rest of the party most generously, among them his special friend Fred, his chosen "best man." He noticed Fred looking at him peculiarly and even anxiously several times during the dinner, once going so far as to leave his seat and whisper words of caution into the ear of his host, relative to his drinking too much. This solicitous care on the part of his friend greatly amused the prospective bridegroom who had scarcely touched his lips to the wine.

Later when the party broke up, Fred insisted upon escorting Tom to his hotel. His mind was in a very hazy state, owing to his frequent pouring out of libations to the coming wedding, so Tom, to humor him fell in with his wishes. Arriving at their destination, Tom said:—

"One good turn deserves another,—now I'm going to see you home," so off they started on a long walk in the direction of Fred's hotel. The cool night air seemed to have a clearing effect on his mind, and after looking two or three times rather inquiringly at his host, he burst out with:—

"I say, Tom,—you're not drunk."

"Nobody said I was," answered Tom. "Of course I'm not drunk,—I was never more sober in my life."

"Well, I'll be blowed,—and all the time I was thinking it was you when it was myself. That was the reason I wanted to see you safely home. Ha! ha!"

Per JOSEPHINE GRO.

— Notes from Ethel Dyffryn Co.: Little Ethel Dyffryn (Baby Patti) is winning universal praise. Her company next season will be better than ever. All new four color pictorial wall and window work has been gotten out, and scene painters and carpenters are now at work on new special scenery. Managers Dyffryn & Gilder have secured the exclusive rights to Dan'l A. Kelly's successes, "Outcasts of a Great City," "After Seven Years" and "Shadow Detective." Their time for next season is all filled in week stands. The Dyffryn Trio will again be a feature of the specialties that will be introduced between the acts, Prof. Geo. Dyffryn appearing at every performance. The coming tour will be under the personal direction of Chas. W. Gilder.

Checkers.

News of the Game.

It was our pleasure to meet J. H. Irwin, of Boston, recently at the N. Y. C. C. We haden't seen him for at least ten or a dozen years. Mr. Irwin has traveled the country many times over, and is always welcome in New York.....The Scottish bunch of prevaricators are in an exceedingly bad plight because of their exposure. Messrs. Dr. Schaefer, H. F. McAteer and Joe Maize are usually very obliging, but when it comes to the truth, either separately or collectively, they would not stultify themselves even to oblige Crookston. It is settled in the minds of the American players that Crookston, through his mortification at Jordan's inability to win the match from Barker, let his feelings cloud the fair goddess of truth so thick with silly talk about unfair treatment that at first there seemed to be a doubt about the offer to Jordan for engagements, but upon investigation ample proof has been presented to the effect that the stories about the match that were published in some of the foreign papers, *The Falkerk Mail* in particular, were pure fabrications.....Joe Maize says that Potterdon, Call and Dr. Schaefer are putting in lots of hard work on the checkerist. This combination of checker talent is hard to equal.....We received a call from the veteran, Henry Hutzler, recently. When in New York he always manages to spend a few pleasant minutes with us, and there is always a talk about the long ago and also about literature on the game. Bro. Hutzler is an enthusiastic collector of copies of all works on the game, both ancient and modern, and today we think that his checker library excels that of any in this country, both in completeness of collection and in costly bindings....H. B. Reynolds declined J. F. Horr's offer to play a match for $100 or $200, on the grounds that he did not play for money. It seems that Mr. Reynolds has changed his habits since he played Harry Freedman for money in Chicago. Why did he change? Does he think Mr. Horr a "hard un?".....A. J. Heffner has a checker class. His tuition fees are small, and it is really too bad that some of our local experts don't copy and do likewise.

Solution of Position No. 8, Vol. 49.

BY W. SEWARD, NEW YORK.

Black	1	3	6	8	10	11	12	14	15	19
White	13	20	21	22	24	26	27	28	30	31

White to play and win.

22	17	26	23	31	24	20	11	7	3
3	7	19	26	11	15	12	16	19	24
27	23	30	23	19	16	11	7	28	19
1	5	15	18	8	12	14	18	15	24
23	16	24	19	16	11	24	20	3	7
12	19	18	27	7	16	16	19		

White wins.

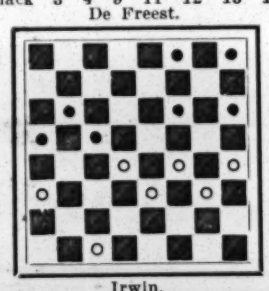
Position No. 9, Vol. 49.

BY A. J. DE FREEST, NEW YORK.

End game, with J. H. Irwin, of Boston.

Black	3	4	9	11	12	13	14

De Freest.



Irwin.

White	18	19	20	21	23	24	30

Black to play and win.

Game No. 9, Vol. 49.

CROSS.

Played in New York between J. H. Irwin and A. J. De Freest, April 6, 1901.

Mr. De Freest etaol etaol toaln De Freest played black.

11	15	19	15	9	14	29	22	30	26
23	18	9	13	25	21	2	7	6	2
8	11	32	27(b)	4	8	10	6	26	23
27	23	16	20	17	13	1	10	18	14
10	14	30	26	16	19	15	6	8	12
23	19	12	16	13	9	7	11	14	9
14	23	22	17(a)	6	13	28	19	3	7
19	10	13	22	31	26	11	25	2	11
7	14	26	10	14	18	27	23	20	24
26	19	5	9	26	22	25	30	Black	
11	16	21	17	18	25	23	18	wins.	

(a) In a game with C. C. Van Loon, played last Winter, Mr. Van played:

11	15	8	24	31	24	13	22	23	19
5	9	28	12	2	7	25	18	14	18
26	23	6	10	24	20	9	13	Drawn.	
3	8	27	24	1	5	18	9		
24	19	20	27	22	17	5	14		

(b) This was played between R. Jordan and J. Best.

24	20	6	10	30	23	5	14	7	2
16	19	29	25	15	19	24	19	8	12
32	27	5	9	23	16	23	26	3	7
3	8	31	26	12	19	19	16	11	16
15	11	10	15	27	24	26	31	28	24
8	15	25	22	19	23	11	7	26	22
22	17	9	13	22	18	2	11	24	19
13	22	26	23	1	5	16	7	22	18
25	11	19	26	18	9	4	8	7	11

Drawn.

Chess.

Solutions.

OF ENIGMA NO. 2,305.—PART I.

BY WM. SCHAFER AND AD. DOSSENBACH.

1..Q to B 7+, if K to B 4; 2..Kt to K 5, Kt has several moves; 3..Kt to Q 3+; and 4..Q, or Kt mates ac'ly. Main variation.....Part II.—Key 1..Kt to Q 6!!, if 1..Kt to B 6; 2..Kt to K 5, Kt to K B 5(a); 3..Q to K 4+, Kt × Q; and 4..Kt mates!—(a) if 2..K to Q 5; 3..Kt to B 3+; and Kt mates: if 2..P to B 4; 3..Kt (at Q 6) to B 4+; and Q mates: if 1..B to Kt 2; 3..Q to K Kt 4; and Q. or Kt, mates ac'ly.—If Black 1..K to Q B 4; 2..Q to K 5+, now if 2..K to Q 6; 3..Q × Kt; and if 2..K to B 6; 3..Q to K 2+, and, in both cases, Kt mates.—If 1..P to Q B 4; 2..Q to her B 2, etc., etc.: and if 1..K to Q 5; 2..K to Q 2, etc. "Splendid!" —W. S. "An excellent composition, and very difficult."—A. D.

OF PROBLEM NO. 2,306.

BY F. H. CURTISS.

1..K Kt to B 7+(a); Q to K 2+; 3..Kt to B 5+; 4..Kt to Kt 5+; 5..B to B 6; 6..Kt to Q 4; 7..Kt × P; 8..K to B 4(b); 9..K to Q 5; 10..Kt to K 4; 11..Q to R 5+; 12..Q to B 3; 13..Q × Kt 1st P+; 14..Q to K sq+(c); 15..Q to B 2; 16..B-Q 7+; 17..Q to Kt 3+; 18..K to P 6; 19..Q to her 3+ (if Black 19..K to Kt 8, d); 20..Q to Kt sq+; 21..Q to Kt 2; 22..Kt to Kt 3; 23..Kt to K 2, compels 23..P *dis* + mate: (d) if Black 19..K to his 8; 20..Q to her 2+; 21..Kt to Kt 3+; 22..Q to her Kt 2, compels 23..P *dis* + mate.

(a) Black has no choice, except where specially noted.—(b) K can go to Q 4, or B 4 in two moves, two ways each, and play 14..Q to B 2+; 15..K to Q 5 etc.

(c) A slightly different modus can be had from here: 14..Q to B 2; 15..K Kt to B 3; 16..B to Q 7; 17..Q to R 4+; 18..K to B 6; 19..Q to B 4; 20..Q to K 3; 21..Q to K 2, or 5, ac'ly; 22..Q to K sq; 23..Kt to K 2, compels 23..P *dis* + mate.

"Barring optional moves at 8.. and 9..; and a slightly different modus from 14.., Problem 2,306 is a beauty, and the mate a novelty in suimates. I'm having a bushel of fun out of this."—F. H. C.

☞ One more solution (a "bust') will end this most extraordinary analytical controversy. Then the whole outfit will be returned to the judge to decide the relative merits on the line of nearness to success in realizing the original design. As several come within one move of this realization, the line of judgment in these cases will be the artistic excellence of the design itself, and the paucity of lines of failure to reach it. No other course seems applicable to the situation. As soon as we recive Mr. Carpenter's rating on this basis, we will reveal the names of the contestants, award and distribute the prizes.—ED. CLIPPER.

Enigma No. 2,311.

From Deutsche Schachzeitung.

at K Kt, K B 3, Q R, K B sq, Q R 2, Kt 2, B 3, Q 4, K 5, K Kt 2, R 2,

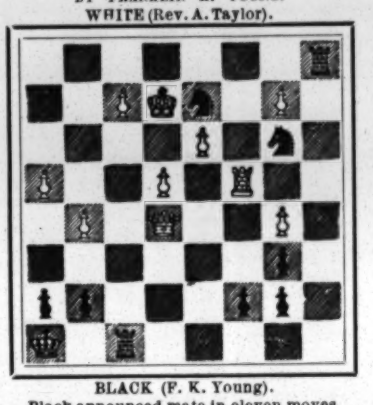
at K B 2, Q Kt 3, Q R, K R, Q B, K B 5, Q B 3, K Kt, Q B 2, Q R 2, Kt 2. K R 2

White announces mate in nine moves!

Problem No. 2,311.

BY FRANKLIN K. YOUNG.

WHITE (Rev. A. Taylor).



BLACK (F. K. Young).

Black announced mate in eleven moves.

Game No. 2,311.

Played in Section 3, XXth Century Tourney, New England division.—*Brooklyn Eagle.*

GIUOCO PIANO.

White, Rev. A. Tayl'r.	Black, F. K. Young	White, Rev. A. Tayl'r.	Black, F. K. Young
1..P to K 4	P to K 4	19..Kt to B 4	R to his 2
2..K Kt-B 3	Q Kt-B 3	20..Kt-K 3	P-Q 4
3..K B-B 4	K B-B 4	21..P-Kt 5	K Kt-Q 2
4..P-Q 3	P-Q 3	22..Kt × Q P	Kt × Kt
5..P-Q B 3	K Kt-B 3	23..P-Q R 4	K R-R sq
6..Q B-K 3	K B-Kt 3	24..Q R-Kt sq	Q Kt × P
7..Q Kt-Q 2	Q B-Kt 5	25..K B × P+	K × K B
8..Kt-B sq	Q-K 2	26..Q-B 3+	K-Kt sq
9..Q B × B	R P × B	27..R P × Q	Q Kt × R
10..Q Kt-K 3	Castle, K R	28..K-his 2	R-his 8
11..P-K R 3	Q B-K 3	29..R-Q B sq	K Kt-B 4
12..B-Kt 3	K Kt-R 4	30..Q-B 5	R-K sq
13..P-K Kt 3	Q R-his 4	31..P-K R 4	Kt-Kt 6
14..Q Kt-Q 5	Q B × Kt	32..R-B 4 (*)	Q Kt-Q 7
15..K B × B	K Kt-B 3	33..Q-her 7	R-K B sq
16..B-Kt 3	Q-her 2	34..Q-her 5+	K-R sq
17..P-K Kt 4	Q Kt-K 2	35..Q × K P, and we have our Problem.	
18..Kt-Q 2	Q-Kt 4		

(*) How much sooner would White have lost if 32..R × B P?—and how?

Blindfold Chess.

On April 10, P. M., Mr. Pillsbury played eleven games simultaneously at Grand Rapids, Mich., winning 8, drawing 2, and losing the following vs. our contributor, Chas. L. Fitch, Esq., who kindly sends it for publication. Our contributor, W. A. Shinkman, drew his game, as did also Gershom Powers.

BISHOP'S GAMBIT.

Mr. Pillsbury.	Mr. Fitch.	Mr. Pillsbury.	Mr. Fitch.
1..P to K 4	P to K 4	12..Q Kt to Q 2	Q R to K sq
2..P-K B 4	K P × P	13..Q B-K 3	P-Q B 4
3..K B-B 4	K B-B 4	14..Kt-his 3	P-K B 4
4..K Kt-B 3	K Kt-B 3	15..Q P × P	Kt × P (†)
5..P-Q 4	B-Kt 3	16..Q R-Q sq	Q-K 5
6..Q Kt-B 3	Castles	17..Q Kt-Q 4	Q × Q B
7..Q B × P	K Kt × P	18..Q × Q	Q R × Q+
8..Kt × Kt	P-Q 4	19..K-his B 2	K R-K sq
9..K P × P	Q × K B	20..P-K R 3	Q B × Kt
10..Q-K 2	Q B-Kt 5	21..Kt P × B	Kt-Q 6+
11..P-Q B 3	Kt-Q 2	22..K-Kt 3	P-B 5+,

and White resigned.

(†) Our contributor says that "all he knows about this game is that when the storm burst somebody got very wet.

Chess at Odds.

Remove White Q Kt.

MUZIO GAMBIT.

C. Dorasil.	Dr. Wolff.	C. Dorasil.	Dr. Wolff.
1..P to K 4	P to K 4	7..P to Q 4	Q to K B 3
2..P-K B 4	K P × P	8..P-K 5	Q-Q Kt 3
3..K Kt-B 3	P-K Kt 4	9..P-Q B 3	P-Q 4
4..K B-B 4	P-Kt 5	10..K B × P	Q Kt-B 3?
5..Castles	Kt P × Kt	11..B × B P+	K × K B
6..Q × B 3d P	K B-R 3	12..Q B × P	K B × B,

and we have our Enigma.

Weekly Waifs.

Don't spell that "weak"-ly, please..... We are much pleased to note a marked improvement both in matter and appearance in the *Am. Ch. World*, and especially congratulate the publishers on securing the able veteran player and writer, Henry Chadwick, as a regular contributor. This magazine is putting forth systematic efforts to achieve success.....At the close of the first quarter of the Brooklyn's "continuous tourney" for '01, Albert H. Grosser had won 1st percentage prize with 86 games played, 61 won, 25 lost, per c., .709; Clarence S. Howell, 2d do., 99, 66, 33—.667: Arthur J. Souweine, 3d do., 200, 128, 72—.640 Special prize for greatest number of games won, Charles Curt, 394 out of 696. The famous Dr. E. A. Jordan, as usual, headed the record with 881.....John F. Barry has a long article in *The Brooklyn Eagle*, 7th inst., in reply to *B. C. M.'s* severe arraignment of F. K. Young's peculiar treatment of chess theory, in support and endorsement of Mr. Y.'s methods and nomenclature. It should be read by every one interested in this discussion.....It is now reported as sure that N. Y. and Penn'a are to have an inter-State corres. match, as recently suggested by Bro. Helms. If they do, there will be some very gallant fighting and lots of it.....The Franklin C. C.'s tournament is narrowing down, and W. Penn Shipley appears to have a first class bottom mortgage on the championship. To show the grim determination of the battling, we give the plus scores in the order of present victories. Shipley won 8½, lost 1½, has to play, 4; Stuart, 7½, 4½, 3; Voigt, 7, 4, 3; Morgan, 6½, 3½, 4; Newman, 6½, 4½, 3; Bampton and Kemeny (tie), 6, 4, 4..... The University of Penn'a defeated Princeton in their ten a side match, 30th ult., by the score of 7 to 3. The two captains, Francis (U. of P.) and Hunt (P.), drew their game. .....The great East vs. West match is going right along—especially the Western end of it. The latest report is—East, 1½; West, 6½. H. W. Barry, of Boston, is the hero of the one Eastern victory.....Dr. Lasker is to visit this country for a six weeks' trip, as report has it, and Bro. Kemeny is to be his *fidus Achats*.....Bro. Uedemann says: "Local enthusiasts would much like to bring Lasker and Pillsbury together in an exhibition series of five games, for $300 to the winner and $200 to the loser; but doubts whether the $500 can be raised. He calls upon Chicago's wealthy chess patrons not to let slip the opportunity of securing such a contest.....The Chicago handicap is near enough concluded to show that Louis Uedemann, chess ed. *Tribune*, will win 1st prize. His present score is 9 to 1, with only one game to play..... J. C. Eppens, of Tiffin, won the championship of Ohio in the recent State tourney with a score of 6 to 1.....It was thought for a short time that W. E. Napier had demolished the "Rice Gambit;" but Professor R. pronounces one of his moves "a poor one," and invites Mr. N. to analyze a much better one which he suggests in its place. Bro. Kemeny, too, belives that the supposed demolition will not work. We have not room for the proofs.....Cash prizes to the amount of $100, and a gold medal, are to be contended for at the Iowa State championship tourney at Tama, in June next.....The new tri-State league, Ohio-Michigan-Indiana, opened a correspondence tourney, 1st inst., with 159 entrants! The central inspiring figure of this notable success is Dr. F. B. Van Nuys, president of the Ohio Ch. Association.....*The Field* informs us that the subscriptions in behalf of Mr. Bird now amount to £453 6s. 8d.....The Berliner Schachgesellschaft will celebrate its seventy-fifth birthday next year by an international chess congress; the Deutsches Shachbund will hold a like congress at Hanover, while the Monte Carlo festivities are sure to be repeated, thus ensuring three formal international chess tournaments for 1902! Verily, the golden age for chess masters is at hand. .....It is worthy of note that not only is M. Blanc, director of play at Monte Carlo, so well satisfied with his chess innovation as to announce it an annual fixture, but is going to make an additional outlay for the convenience of spectators.....This seems a proper place to note that our Mr. Marshall is now something more than victor in the Salta tourney. Herr Henig, who came 2d, had been champion, and challenged Mr. M. for the title, but was again defeated, this time by 2 to 1. So the young American was without dissent proclaimed the world's champion of the new game..... Bro. Helms finds time to inform us that John F. Barry has made a brief visit to N. Y. He is quite confident of an American victory in the coming cable match, and is determined to make a big bid for a record of six straight for himself. Mr. B. expressed a strong desire to enter the next European international, and added that it would be a pleasure to him to represent Brooklyn, if such an arrangement could be made. It is just possible, too, that the Boston master may be a resident of this borough before that time comes....."We leave off where we began," at home. A Phila. paper of March 26 says: "The Manhattan C. C. of N. Y. and Franklin C. C. of this city have agreed to contest a series of matches for possession of a trophy for which each club will furnish $75, the first encounter to take place at either New York or Philadelphia, on Memorial Day. The club winning three consecutive matches or five contests in all, will win the trophy for good. Drawn contests will not come into consideration at all.* Play is to take place alternately at the rooms of the two clubs, and, while Memorial Day is fixed for the day of play in each year, the visiting club, by giving notice on or before January 20 of each year, may have the contest played on Lincoln's Birthday, February 14."

*Good, better! best!!

A long and strong step in the right direction.

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"The Spendthrift." Written and copyrighted by Lillian Jane Burnham, Detroit, Mich.

"The Typewriter and the Cowboy." a one act play. Written and copyrighted by Frank Alchester Ferguson, Chicago.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) a large audience greeted "Sherlock Holmes" April 15. Cuyler Hastings, in the title role, gave satisfaction. "The Hustler," 17, was seen by a mere handful of people. The play proved very disappointing. "The Girl from Maxim's," 18, with Hattie Williams in the title role, was seen both matinee and night by a crowded house, who greatly appreciated the comedy. Coming: Wm. H. West's Minstrels 24.

PARK THEATRE (Ormsby A. Court, manager).—The Dainty Paree Burlesquers, 15-17, did not draw very well. The olio: Batchellor Sisters, Frank Graham, the Murphys, Marnola and Duke, the Grahams, and Lillian Beach. For 18-20 Manager Court introduced polite vaudeville, which is drawing well. Coming: Week of 22, Huntley-Jackson Co.

PALACE THEATRE (Billy Nelson, manager). —For week of 15: Swift and Zola, Felix Martin, Norris and Palmer, and the usual burlesque. Week of 22: Omena, Hattie Raymond, Harry Ward, Daly and Austin, and Dollie Carter's Burlesquers.

NOTES.—Prof. Carpenter, hypnotist, played an engagement in this city 18-20, to good business.....Manager Nelson, of the Palace Theatre, will have his big platform show at the Pan-American Exposition..... Lovering and Parker played Boston week of 15. They are headed toward the Exposition. .....George Wessells, of the "Sherlock Holmes" Co., looked over and was pleased with the divers industries of this city, principally cotton weaving.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Stahle & Bailey, managers) Ward's Minstrels, April 13, gave a good entertainment to a poor house. Coming: Otis Skinner, in "Prince Otto," 17; McPhee, Downie & Co., 18-20; Harry Corson Clarke, in "What Did Tompkins Do?" 24; "A Brass Monkey" 25; Dan'l Sully 30.

— Al. Beasley, stage manager of the Guys' Novelty Co., writes: "Our season closed at Newton, Ill., April 13. I shall spend my Summer vacation at Shoals, Ind., where I shall complete two new comedies. 'The Match,' my new comedy, will be entirely rewritten. Edna Joy, pianist, is writing and arranging music for two new songs, which will be used especially in 'The Match.' She is spending three weeks at West Baden Springs."

FAIRS FOR 1901.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no nitial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

ILLINOIS.—Springfield, S. 30, O. 5; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 16, 21; Charles Downing, secy.

IOWA.—Des Moines, S. 23, 31; G. H. Van Houten, secy.

MINNESOTA.—Hamlin, S. 2, 7; E. W. Randall, secy.

MISSOURI.—Sedalia, S. 9, 13; J. R. Rippey, secy.

NEBRASKA.—Lincoln A. 30, S. 6; W. Furnas, Brownsville, Neb., secy.

NORTH CAROLINA.—Raleigh, O. 24, 26; J. E. Pogue, secy.

OHIO.—Columbus, A. 26, S. 5; W. W. Miller, secy.

PENNSYLVANIA.—Bethlehem, S. 10, 13; H. A. Gorman, secy.

TEXAS.—Dallas, S. 28, O. 13; S. Smith, secy.

WEST VIRGINIA.—Wheeling, S. 9, 13; Geo. Hook, secy.

County and District Fairs.

ARKANSAS.—Clarksville, Johnson County Club District Fair, S. 19, 21; C. D. Fuller, secy.

COLORADO.—Glenwood Springs, Farmers' Club District Fair, S. 19, 21; C. D. Fuller, secy.

CONNECTICUT. — Brooklyn, Windham County Agricultural Society, S. 10, 12; Chas. A. Briggs, secy., Danielson, Conn. Danbury, Danbury Agricultural Society, O. 7, 12; G. Rundle, secy. Branford, Big Branford Fair, S. 18, 20; Harry Cushman, secy., New Haven, Conn. New Milford, fair, 10, 13; J. E. Hungerford, secy. Putnam, Putnam Park and Fair Association, A. 27, 29; B. D. Bugbee, secy.

GEORGIA.—Atlanta, Southern Inter-State Fair, O. 9, 26; T. H. Martin, secy. Valdosta, South Georgia Fair, 28, N. 3; M. V Calvin, secy.

ILLINOIS.—Aledo, Mercer County Agricultural Association, S. 17, 20; W. D. Emerson, secy. Avon, Twenty-ninth Annual Avon Fair, 3, 6; Julian Churchill, secy. Batavia, Kane County Fair Association, A. 27, 30; H. T. Hunter, secy. Bushnell, Bushnell Fair Association, 27, 30; J. H. Johnson, secy. Carrolton, Green County Fair, O. 8, 11; S. C. Simpson, secy. Champaign, Champaign County Agricultural Board, S. 3, 6; J. N. Beers, secy. Delawan, Tazewell County Agricultural Society, 10, 13; J. O. Jones, secy. Effingham, Farmers' Fall Fair Association, O. 1, 5; H. O. Adams, secy. Fairbury, Fairbury Union Agricultural Board, S. 2, 6; A. D. Westerwelt, secy. Farmer City, Farmer City Fair Association, A. 27, 30; J. R. Robinson, secy. Griggsville, Illinois Valley Fair, July 30, A. 2; L. W. Parker, secy. Kankakee, K. K. K. Fair Association, S. 9, 13; Len Small, secy. La Harpe, The La Harpe District Fair Association, A. 19, 23; J. R. Roberts, secy. Libertyville, Lake County Agricultural Society, S. 3, 6; O. E. Churchill, secy. Mt. Carroll, fair, 17, 20; Geo. S. Kenyon, secy. Mt. Sterling, fair, A. 6, 9; C. E. Henry, secy. Murphysboro, fair, S. 3, 6. Paris, Forty-seventh Annual Fair of the Edgar County Agricultural Association, 24, 27; S. B. McCord, secy. Princeton, Bureau County Agricultural Board, 3, 6; C. L. Trimble, secy. Rockford, Winnebago County Agricultural Society, 2, 6; J. B. Whitehead, secy. Sandwich, Sandwich Fair Association, 10, 13; C. L. Stinson, secy. Sterling, Mineral Springs Park Association, A. 27, 30; W. S. Kilgour, secy. Warren, Union Agricultural Society, S. 10, 13; W. L. Gale, secy. Woodstock, McHenry County Agricultural Society, A. 27, 30; F. G. Arnold, secy.

INDIANA.—Anderson, Anderson Fair Association, S. 3, 6; C. K. McCullough, secy. Angola, Steuben County Agricultural Association, O. 8, 11; E. S. Croxton, secy. and manager. Bourbon, Bourbon Fair Association, 1, 4; B. W. Parks, secy. Chrisney, Spencer County Fair Association, S. 23, 28; J. P. Chrisney, secy., Pigeon, Ind. Crown Point, Lake County Fair, 3, 6; Fred Wheeler, secy. East Enterprise, Switzerland and Ohio Counties Agricultural Association, 10, 13; J. R. Elder, Bear Branch, Ind., secy. Fairmount, Fairmount Fair, A. 5, 9; Wilbur Lucas, secy. Frankfort, Clinton County Fair Association, 26, 30; J. Heavilon, secy. Franklin, Johnson County Agricultural, Horticultural and Park Association, 27, 31; Wm. S. Young, secy. Huntingburg, S. 17, 21; H. C. Rothert, secy. Kendallville, Eastern Indiana Agricultural Association, 30, O. 4; G. P. Alexander, secy. Lawrenceburg, Lawrenceburg Fair Association, A. 20, 24; H. L. Nowlin, secy. Montpelier, Montpelier Driving Association, July 17, 19; C. L. Smith, secy. New Albany, fair, A. 20, 23; Louis Strack, secy. New Harmony, Posey County Agricultural Society, 20, 23; Geo. C. Taylor, secy. North Vernon, Jennings County Joint Stock Agricultural Association, 6, 9; Fred H. Nauer, secy. Osgood, Ripley County Agricultural Association, July 30, A. 2; C. W. Gray, secy. and attraction supt. Princeton, fair, S. 3, 7. Rushville, Rush County Fair Association, A. 27, 30; J. Q. Thomas, secy. Salem, Washington County Fair Association, S. 10, 13; W. W. Stevens, secy. Swaysee, the Swayzee Fair, July 30, A. 2; E. C. King, secy. Winchester, Randolph County Fair, 19, 23; Perry Leavell, secy.

IOWA.—Algona, Kossuth County Agricultural Society, S. 17, 20; L. J. Dickinson, secy. Atlanta, Cass County Fair, 2, 5; S. W. W. Straight, secy. Avoca, Pottawattamie County Fair Association, 10, 13; Roscoe Barton, secy. Britt, Fair, 12, 17; J. C. Bennett, secy. Clarion, Wright County Fair, 10, 13; W. C. Brown, secy. Columbus Junction, Columbus Junction Fair, A. 27, 30; R. S. Johnston, secy. De Witt, Clinton County Fair, S. 17, 20; L. D. Winne, secy. Eldora, Hardin County Agricultural Society, 3, 6; W. A. Doron, secy. Elkader, Elkader Fair and Track Association, 10, 13; C. C. Oehring, secy. Emmetsburg, Palo Alto County Fair, 3, 5; J. C. Bennett, secy. Estherville, 24, 28; J. C. Bennett, secy. Fairfield, Jefferson County Agricultural Society, 10, 13; C. L. Funck, secy. Forest City Fair, 9, 11; J. C. Bennett, secy. Greenfield, Adair County Fair, 10, 13; Stephen Y. Cornell, secy. Guthrie Centre, Guthrie County Agricultural Association, 23, 26; A. H. Grisell, Guthrie Centre, Ia., secy. Harlan, Shelby County Fair Association, 20, 23; W. E. Cooper, secy. Holstein, Holstein District Agricultural Society, 27, 30; W. F. Hutton, secy. Iowa City, Johnson County Agricultural and Mechanical Society, S. 3, 6; Bruce Moore, secy. Le Mars, Plymouth County Fair, 3, 6; J. R. Shaffer, secy. Lyons, Clinton District Fair, 10, 13; C. L. Root, Lyons, Ia., secy. Maquoketa, Jackson County Fair Association, 3, 6; Adam Ringlep, secy. Milton, Milton District Agricultural Society, 17, 20; E. O. Syphers, secy. Monticello, Jones County Fair, A. 20, 23; H. A. L. Bigley, secy. Nevada, Story County Agricultural Society, 13, 16; J. F. Martin, secy. Newton, Jasper County Agricultural Society, S. 9, 12; H. C. Korf, secy. Ogden, Boone County Agricultural Society, 10, 13; E. G. McGreery, secy. Osage, Mitchell County Agricultural Society, 10, 12; W. H. H. Gable, secy. Sac City, Sac County Fair, A. 13, 16; Frank E. Briggs, secy. Sheldon Fair, 27, 30; J. C. Bennett, secy. Vinton, Benton County Agricultural Society, S. 17, 20; J. E. Marietta, secy. Traer, Traer District Agricultural Society, 3, 5; J. T. McGinnis, secy. Waukon, Allamakee County Agricultural Society, 3, 5; Carl M. Beeman, secy. West Point, West Point District Fair, 10, 13; John Walljasper, secy. West Union, Fayette County Agricultural Society, 3, 6; G. W. Van Atten, secy. Winterset, Madison County Agricultural Society, 3, 6; T. J. Hudson, secy.

KANSAS.—Chanute, fair, S. 3, 6. Coffeyville, fair, A. 13, 16. Erie, fair, 27, 30. Fredonia, fair, 20, 23; J. T. Cooper, secy. Iola, Allen County Fair Association, S. 10, 13; C. H. Wheaton, secy. Ottawa, Franklin County Agricultural Society, 17, 20; B. C. McQuesten, secy. Paola, fair, 22, 27. St. John, Stafford County Fair Association, A. 28, 30; John W. Lill, St. John, Kan., secy. Stockton, Rooks County Fair Association, S. 24, 27; J. Q. Adams, secy.

KENTUCKY.—Danville, New Central Ky. Fair Association, A. 6, 9; H. C. Bright, secy. and treas. Hartford, Ohio County Fair, O. 2, 5; W. G. Hardwick, secy. Lawrenceburg, Lawrenceburg Fair Association, A. 20, 23; G. G. Speer, secy. Lexington, Lexington Fair, 12, 17; E. W. Shanklin, secy. Louisville, Louisville Inter-State Fair, S. 23, O. 5; M. B. Bowden, executive director, 3 and 4 Board of Trade Bldg., Louisville, Ky. Owensboro, Owensboro Fair Company, A. 13, 17; L. Freeman Little, secy. and treas. Paducah, Twenty-first annual Emancipation Celebration, 8; Minor Bradshaw, 423 S. Seventh St., Paducah, Ky., secy. Sheperdsville, the Bullitt County Fair Association, 20, 23; C. E. McCormick, secy.

MAINE.—Fryeburg, West Oxford Agricultural Society, S. 24, 26; T. L. Eastman, secy.

MARYLAND.—Frederick, Frederick County Agricultural Society, O. 8, 11; Harry C. Keefer, secy. Upper Marlboro, fair, A. 13, 16.

MASSACHUSETTS.—Athol, fair, S. 2, 3; Albert Ellsworth, secy. Barre, Worcester County West Agricultural Society, 26, 27; Matthew Walker, secy. Hingham, Hingham Agricultural and Horticultural Society, 24, 25; Wm. H. Thomas, secy. Brockton, Brockton Agricultural Society, O. 1, 4; B. Sanford, secy. Great Barrington, Housatonic Agricultural Society, S. 25, 27; F. H. Briggs, secy. Lowell, Middlesex North Agricultural Society, 12, 14; Geo. B. Coburn, secy. South Weymouth, Weymouth Agricultural and Industrial Society, 26, 28; T. L. Terrell, secy. Sturbridge, Worcester South Agricultural Society, 12, 13; C. V. Corry, secy. and treas.

MICHIGAN.—Caro, Caro District Agricultural Society, S. 24, 27; F. B. Rainsford, secy. Cass City, Tuscola, Huron and Sanilac District Fair, O. 1, 4; H. H. Ale, secy. Collins, Collins Market Fair, A. 13, 16; J. P. Storm, secy. and treas. Centerville, St. Joseph County Agricultural Society, O. 1, 4; C. S. Hovey, mgr. and secy. Holland, South Ottawa and West Allegan Agricultural Society, 1, 4; L. T. Kanters, secy.

MINNESOTA.—Hutchinson, McLeod County Fair, S. 11, 13; Sam G. Anderson, secy. Mora, Kanabec County Agricultural Society, 12, 14; Chas. Sereine, secy. St. Peter, Nicollet County Fair, September; J. A. Johnson, secy.

MISSOURI.—Lee's Summit, Jackson County A. & M. Society, S. 17, 20; L. Lamkin Jr., secy. Nevada, Nevada Driving Club, A. 27, 30; W. E. Clark, secy. St. Charles, St. Charles County Driving Park Association, S. 11, 13; W. F. Archelpold, secy. St. Louis, St. Louis Fair, O. 7, 12; Robert Aull, general manager.

NEBRASKA.—Albion, Boone County Agricultural Association, S. 25, 27; H. L. Brooks, secy. Beatrice, the Gage County Society of Agriculture, A. 20, 23; L. W. Colby, secy. and mgr. Hartington, fair, S. 17, 20; J. N. Lemon, secy. Madison, Madison County Agricultural Society, 10, 13; J. L. Rynearson, secy. Springfield, Sarpy County Agricultural Society, 17, 20; Frank Corrite, secy.

NEW HAMPSHIRE. — Nashua, Nashua Fair Association, S. 2, 5; T. A. Crawley, secy. Rochester, Rochester Fair Association, 11, 13; F. E. Small, secy and supt. grounds.

NEW JERSEY.—Trenton, the Inter State Fair Association, S. 30, O. 4; Mahlon R. Margerum, secy.

NEW YORK.—Angelica, Allegany County Fair, S. 10, 12; H. E. Dudley, Angelica, N. Y., secy. Batavia, Genesee County Fair, 16, 19; Albert E. Brown, secy. Brookfield, Brookfield (Madison County) Agricultural Society, 23, 26; N. A. Crumb, secy. Cairo, Greene County Agricultural Society, A. 20, 22. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association, 27, 30; E. B. Norton, secy. Canandaigua, Ontario County Agricultural Society, S. 17, 19; H. J. Reed, secy. Canton, St. Lawrence County Agricultural Society, 17, 20; A. T. Martyn, secy. Cortland, Cortland County Fair, 3, 6; W. J. Greenman, secy. Dryden, Dryden Agricultural Society, 17, 20; J. B. Wilson, secy. Little Valley, Cattaraugus County Agricultural Society, 3, 6; J. H. Wilson, secy. Lowville, Lewis County Agricultural Society, 17, 20; W. S. Windecker, secy. Morris, Morris Fair Association, O. 1, 3; D. C. Winton, secy. Owego, Tioga County Agricultural Society, S. 3, 5; L. W. Kingman, secy. Trumansburg, Union Agricultural and Horticultural Society, 3, 6; Myron Boardman, secy. Wellsville, Wellsville Fair Association, A. 19, 23; Chas. T. Earley, secy.

OHIO.—Ada, Ada Tri-County Fair Company, S. 17, 20, Agnew Welsh, secy. Ashland, fair, 4, 6; Chas. M. Beer, secy. Ashtabula, fair, A. 20, 22. Bellefontaine, Logan County Agricultural Society, O. 1, 4; E. P. Chamberlin, secy. Carthage, Carthage Fair, A. 20, 24; D. L. Sampson, 340-342 Main Street, Cincinnati, O., secy. Coshocton, Coshocton County Agricultural Society, O. 8, 11; Robert Boyd, secy. Croton, Hartford Central Agricultural Society, S. 10, 13; W. H. Siegfried, secy. Dayton, Montgomery County Agricultural Board, 10, 13; W. J. Ferguson, secretary. Eaton, Preble County Fair, 16, 20; Henry H. Farr, secy. Greenville, Darke County Agricultural Society, A. 26, 30; O. E. Harrison, Greenville, O., secy. Hamilton, Fifty-first Annual Fair Butler County Agricultural Society, S. 30, O. 4; W. C. Hunter, secy. Jefferson, Ashtabula County Agricultural Society, A. 20, 22; C. C. Babcock, secy. Kinsman, Kinsman Stock and Agricultural Company, 28, 30; H. J. Forbes, secy. Lebanon, Warren County Agricultural Fair, S. 17, 20; Geo. W. Carey, secy. London, Madison County Agricultural Society, 10, 13; E. B. Pancake, secy. Mansfield, Richland Agricultural Society, 10, 13; W. H. Gifford, secy., Mansfield, O. Napoleon, Napoleon Fair, 17, 20; J. L. Halter, secy. Newark, Licking County Fair, O. 1, 4; J. M. Farmer, secy. Ottawa, Putnam County Fair, 1, 5; A. P. Sandles, secy. Ottokee, Fulton County Agricultural Society, S. 17, 20; Thos. Mikesel, Wauseon, O., secy. Paulding, Paulding County Agricultural Society, 17, 20; W. B. Jackson, secy. Richwood, Tri-County Fair Co., O. 8, 11; C. H. Hoffman, secy. Ripley, Ripley (Ohio) Fair Company, A. 20, 23; L. H. Williams, secy. Rock Springs, Meigs County Agricultural Society, S. 11, 13; J. W. Shaver, Pomeroy, O., secy. Sidney, Shelby County Agricultural Institute, 3, 6; J. E. Russell, receiver. Springfield, fair, A. 20, 23; J. S. Bird, secy. Toledo, Tri-State Fair, A. 26, 31; T. B. Tucker, secy. Urbana, Champaign County Fair, 13, 16; J. W. Crowl, secy. Wapakoneta, fair, O. 1, 5; A. E. Schaeffer, secy. Wooster, Wayne County Agricultural Society, S. 10, 12; I. N. Kinney, secy. Xenia, Greene County Agricultural Society, A. 6, 9; R. R. Grieve, Xenia, O., secy.

PENNSYLVANIA. — Bedford, Bedford County Agricultural Society, O. 1, 3; Wm. I. Eicholtz, secy. Cambridge Springs, the Cambridge Fair, A. 27, 30; Albert S. Faber, secy. Hookstown, the Millcreek Valley Agricultural Association, 20, 22; R. M. Swaney, secy. Milton, fair, O. 1, 4; Edwin Paul, secy. Nazareth, fair, 1, 4; J. R. Reinheimer, secy. Oil City, Oil City Fair and Trotting Association, S. 10, 13; G. H. Hinderliter, secy. Orwigsburg, Orwigsburg Agricultural and Horticultural Society, 10, 13; A. E. Brown, secy; Reading, Agricultural and Horticultural Society of Berks County, O. 1, 4; Cyrus T. Fox, secy. Shenandoah, Shenandoah Fair Association, A. 13, 16; Geo. Jay, secy. Stoneboro, Mercer County Agricultural Society, O. 1, 3; Geo. H. Fowler, secy. Washington, fair, S. 24, 27; J. S. Forsythe, secy. Waynesburg, fair, 17, 20; J. S. Carter, secy. Williamsport, Lycoming County Fair, 3, 6; Henry Veil, secy. Youngswood, Westmoreland Agricultural Society, 17, 20; M. N. Clarke, Claridge, Pa.

TENNESSEE.—Trenton, Gibson County Agricultural and Mechanical Association, O. 9, 12; W. W. Harrison, secy.

TEXAS.—San Antonio, International Fair, O, 19. 30; J. M. Vance, secy.

VERMONT.—Barton, Orleans County Fair Association, S. 10, 13; D. D. Bean, secy. Woodstock, Windsor County Agricultural Society, 24, 26; John S. Eaton, secy.

VIRGINIA.—Tasley, Peninsula Fair Association, A. 20, 23; T. S. Hopkins, secy. and treas.

WEST VIRGINIA.—Middlebourne, the Tyler County Exposition and Fair Association, Nineteenth Annual Fair, A. 27, 30; C. B. Riggle, secy.

WISCONSIN.—Amherst, fair, S. 17, 20; A. G. Smith, secy. Antigo, fair, 12, 14; Fred Hayssen, secy. Baraboo, fair, 24, 27; S. A. Pelton, secy. Beaver Dam, Dodge County Fair Society, 30, O. 4; C. W. Harvey, secy. Beloit, fair, A. 20, 23; J. B. Foster, secy. Berlin, Berlin Agricultural and Industrial Association, O. 1, 4; H. W. Lenmer, treas. Black River Falls, fair, 10, 13; H. H. Richards, secy. Blake's Prairie, fair, S. 4, 6; Lincoln Abraham, Bloomington, Wis., secy. Chippewa Falls, fair, 17, 20; Frank H. Jenkins, secy. Cumberland, fair, 27, 29; C. F. Kalk, secy. Darlington, fair, A. 27, 30; W. E. Collins secy. Dodgeville, fair, S. 3, 6; W. J. Davey, secy. Durand, Pepin County Agricultural Society, 25, 28; John Dorwin, secy. Elkhorn, Walworth County Agricultural Society, 17, 20; Geo. L. Harrington, secy. Cedarburg, Ozaukee County Agricultural Society, 16, 18; Jacob Dietrich, secy. Ellsworth, fair, 18, 20; E. S. Doolittle, secy. Elroy, fair, A. 20. 22; A. H. Smith, secy. Evansville, fair, S. 3, 5; F. Springer, secy. Galesville, Prempealean County Agricultural Society, A. 21, 23; A. A. Arnold, secy. Gay Mills, fair, O. 8, 11; G. L. Miller, secy. Green Bay, fair, A. 27, 30; A. Spuhler, secy. Hillsboro, fair, S. 3, 6; A. N. Jones, Hillsboro, Wis., secy. Jefferson, fair, 24, 27; O. F. Roessler, secy. Lancaster, fair, 11, 13; G. B. Wheeler, secy. Lodi, fair, 10, 12; A. H. Hinds, secy. Madison, fair, 24, 27; Eugene Shepard, secy. Manitowoc, fair, 4, 7; Edward Schaffland, secy. Mauston, fair, 17, 20; G. H. Ely, secy. Menominee, fair, 23, 26; Geo. Gallaway secy. Merillan, fair, 3, 6; J. W. Snow, secy. Milwaukee, fair, 9, 13; J. M. True, Madison Wis., secy. Mineral Point, fair, A. 20, 23; F. C. Ludden, secy. Monroe, Green County Agricultural Society, S. 4, 7; B. G. Treat, secy. Oshkosh, Winnebago County Fair, 3, 6; H. L. Sweet, secy. Plymouth, fair, 2, 5; Otto Gaffron, secy. Portage, fair, 17, 20; J. E. Jones, secy. Rhinelander, Oneida County Fair, 9, 12; F. E. Parker, secy. Rice Lake, fair, 10, 12; J. C. Signor, Rice Lake, Wis., secy. Richland Centre, fair, 24, 27; H. F. J. Fogo, Richland Centre, secy. Seymour, fair, 26, 28; H. J. Van Vuren, secy. Shawano, fair, 25, 27; F. J. Martin, secy. Sparta, fair, A. 27, 30; J. P. Rice, Sparta, secy. St. Croix Falls, fair, S. 10, 13; Geo. H. Ely, secy. Stevens Point, fair, A. 27, 30; H. E. Horton, secy. Tomah, fair, S. 10, 13; L. D. Wyatt, Tomah, Wis., secy. Viola, fair, O. 1, 4; A. J. McCarty, secy. Viroqua, fair, S. 17, 20; F. W. Alexander, secy. Waukesha, fair, 24, 27; F. W. Harland, secy. Wausau, fair, 4, 6; V. A. Anderson, secy. Wautoma, fair, 25, 27; W. H. Berray, secy. West Bend, fair, 19, 21; W. P. Rix, West Bend, secy. West Salem, fair, 3, 6; F. H. A. Nye, West Salem, secy. Weyauwega, fair, 24, 27; William Woods, secy.

Canada.

BOWMANVILLE.—West Durham and Darlington Fair, S. 12, 13; M. A. James, secy.

BRANDON, Manitoba.—Western Agricultural and Arts Association, July 23, 26; F. J. Clark, manager.

CHATHAM.—Peninsula Fair, West Kent Agricultural Society, O. 8, 10; Henry Robinson, secy.

COLLINGWOOD.—Great Northern Exhibition, S. 24, 27; J. W. Archer, secy.

HALIFAX, N. S.—Provincial Exhibition Commission, 4, 21; J. E. Wood, secy.

LONDON.—Western Fair Association, 5, 14; J. A. Nellis, secy.

OTTAWA. — Central Canada Exhibition Association, 13, 21; E. McMahon, 26 Sparks Street, secy.

PETERBOROUGH.—Peterborough Central Exhibition, 17, 19; W. J. Green, secy. and treas.

THREE RIVERS. — Association Agricole du District des Trois Rivieres, 14, 21; C. D. Hebert, manager.

TORONTO.—Toronto Fair and Exposition, A. 26, S. 7; H. J. Hill, secy.

VIRDEN, Man.—Virden County Agricultural Society, July 18, 19; A. G. McDougall, secy.

WINNIPEG, Man. — Winnipeg Industrial Exhibition Association, 29, A. 2; F. W. Heubach, general manager.

WOODBRIDGE.—Woodbridge Fair, O. 16, 17; T. F. Wallace, secy.

Expositions.

BUFFALO, N. Y.—Pan-American Exposition, M. 1, N. 1; Edwin Fleming, secy.

CHARLESTON. — South Carolina Inter-State and West Indian Exposition, D. 1, 1901, June 1, 1902; Samuel Lapham, Charleston, S. C.

PRINCETON, Ind.—Carnival and Business Men's Exposition, June 24, 29; H. W. Wright, director of concessions, Lottie Hotel, Evansville, Ind.

SHERBROOKE, Quebec, Can.—Canada's Great Eastern Exhibition, A. 31, S. 7; W. M. Tomlinson, secy.

TORONTO, Ont., Can.—Toronto Fair and Exposition, A. 26, S. 7; H. J. Hill, secy.

— Notes from Ethel Dyffryn Co.: Little Ethel Dyffryn (Baby Patti) wins universal praise from local managers and theatre patrons wherever she appears. Her company next season will be better than ever. The printing will be all new four color pictorial wall and window work, and scene painters and carpenters are now at work on new special scenery. Managers Dyffryn & Gilder have the exclusive rights to Dan'l A. Kelly's successes, "Outcasts of a Great City," "After Seven Years" and "The Shadow Detective." Our time for next season is all filled in the larger cities, week stands. The Dyffryn Trio will again be a feature of the specialties, introduced between acts. The season opens in September and will be under the personal direction of Chas. W. Gilder.

— Edward C. Stewart, manager of the Columbia Big Stock Co., is booking his attraction to California. The company has done a prosperous business in the West for two years, without losing a night or closing. The Summer season opens at Green Bay, Wis., on June 10.

Vaudeville and Minstrel

HARRY LEX, of Theise's Wine Woman and Song Co., writes: "We are now in our thirty-fifth week, having had but one week lay off this season. We have just completed one of the biggest weeks that Miner's Bowery has had this season, and as we hold the record at the Trocadero, Philadelphia, for this season, we are looking for an immense business at that house this week. Gilbert and Goldie are prime favorites, while Bonita has proved to be one of the biggest kind of hits. Kine and Gotthold are still with us, though Josie Kine contemplates laying off shortly to rehearse a three act. Hanson and Drew, Mignon Gilbert, and Alf. Hoevet are all contributing to the success of the show, while our chorus is excellent. Four more weeks to follow."

FAIRMAN AND LYONS closed a successful six weeks' engagement at Weast's Theatre, Peoria, Ill., on April 14. They opened at the Hobson Theatre, Davenport, Ia., April 15, with other Western houses to follow.

MAUDE RENAUD, having just closed a successful season with the Trocadero Co., is visiting her friends, Ryan and Richfield, at Richfield Villa, Sayville, L. I., where she will take a much needed rest.

LIZZIE B. RAYMOND sailed for England April 17, and will open May 6 at Sheffield, on the Moss and Thornton tour, which will extend until next year.

MILLER AND MAY open with T. R. Clark's Pavilion Show on April 29, for the Summer season, at Kansas City.

WACHTEL AND GOLDEN will return to Boston on April 29.

LOUIS M. GRANAT writes us requesting that we announce that the reports of his death, which were current in New York last week, were the result of a mistaken telephone message which he sent to the New York Theatre. He begins a twelve weeks' engagement on May 27, at the Victoria Roof Garden.

LIZZIE AND MINNIE SHELDON have again signed with Harry Williams Jr.'s Imperial Burlesquers for next season. They are at present resting at their home in Allegheny, Pa., where they intend remaining for the Summer.

JAS. FRANCIS SULLIVAN, of Sullivan and Inman, will work alone next season. He writes that he received five good offers from his little ad in THE CLIPPER. He is still principal comedian with Gus Hill's Gay Masqueraders.

MURPHY AND ANDREWS are booked up to October on the J. W. Gorman circuit of parks.

TWEET CLUB, No. 1, was organized in Atlantic City, N. J., on April 8, by the members of the Little Egypt Co., with the following officers and members: Cliff W. Grant, president; Frank Manning, prelate; Lew Reynolds, treasurer; George Clarke, sergeant at arms; Harry Trapparte, secretary; Manager Taylor, Atlantic City; Manager Carter, Grant, Pauline Berry, Levarnie Healy, Josie Williams, Ruth Hoppe, Clara Seymour and others.

MAY MOORE DUPREZ writes: "On April 1 I made my debut at the Oxford, Tivoli and Hammersmith Music Halls, and I scored a big success, having star places on each programme. At the Oxford I was one turn before the Great Everhart. American acts reign supreme in Europe, and still they come. I am booked in Europe for three years, but will return home for a visit shortly. Will have been here a year on May 23, and I long for the sight of the Statue of Liberty. Get THE CLIPPER every week regularly, and could not do without it. Comes high, but we must have it."

PROF. LEON RYEL, saxophone soloist, has signed with Lurvey's Concert Orchestra for the season, with the Bennett & Moulton Co. He will play for the Summer on Joseph P. Flynn's New England park circuit.

THE BOSTON COMEDY FOUR, Fred Anderton, Joe Graham, Geo. MacFarlane and Sam J. Johnson, will close a successful season of thirty-seven weeks with "The Night Before Christmas." They are booked solid for the Summer in Western vaudeville houses and parks.

GUS FRANKLIN, father of Irene Franklin, died of cancer at Bellevue Hospital, this city, on April 12.

ALICE BURDEN, of Burden, Doll and Burden, mourns the death of her mother, who passed away on April 13.

CLARA BOYD again joined James Dalton at the Odeon Theatre, Baltimore, last week. They will play Norfolk, Newport News and Richmond, Va.

FRED KENNO, formerly Kenno and Welch, is working with Geo. F. Jacquin, late Bulla and Jacquin. The team is doing an acrobatic comedy act.

SAM ROBINSON will be in advance, and T. E. McCready will be manager of Watson's Oriental Burlesquers next season.

JEANETTE DUPREE, GERTIE KEITH, Daisy Randall, Madge Darrell, Annie Ward, Mamie Wainright, Harry and Edith Chapman have signed with Watson's Oriental Burlesquers for next season, which opens about Aug. 26. W. B. Watson will go with the Americans.

PHYLLIS RUFFELL has just closed two seasons with the Imperial Burlesquers.

GRACE FORREST BURKE has just closed with the Imperial Burlesquers.

CONROY, MACK & EDWARDS have booked their Summer Vaudeville Co. for week of June 10 at Glen Echo Park, Washington. Among some of the acts engaged are the Three Hickman Bros., Esterbrook Bros., and Conroy and Mack. The company will be composed of seven first class acts, will carry special paper, and will, it is said, be one of the most expensive companies playing parks.

HUMES AND LEWIS recently played the Firemen's Fair, Carthage, N. Y. While at that place they were made members of the After Dark Club.

J. S. LEON goes with the Great Pan-American Shows this season.

MRS. EMMA CHAFFEE, 26 Harrisonville, Grand Rapids, Mich., is anxious to receive information as to the whereabouts of her sister, who was known as Maud Oram, or Willmont. She also desires to hear from a twelve year old nephew, Johnny Macauley.

WHILE SPENDING A WEEK with friends in Albany, N. Y., Allie La Sortonia was called home to the deathbed of her father, who was buried last Saturday.

RICE AND HARVEY are in their seventh week with the Carlton & Campbell Co., and are under contract with Lou G. Lee for the Summer season at Summit Lake Park, Akron, O.

KESSNER AND REID will dissolve partnership at the close of this season with Gus Hill's Gay Masqueraders, and Anetta Reid will then join hands with her sister, Cecilia. The team will be known as the Reid Sisters.

HARRY A. EMERSON AND OMEGA are meeting with success in the West. They are at the Columbia Theatre, St. Louis, this week, and will return East about the middle of May.

ZAVO AND MLLE. HILDA opened at New Orleans, for week of April 1, with the Baldwin Stock Co., in their production of "The Black Crook." They played the Park Theatre, Youngstown, O., last week.

ROSAIRE, the wire performer, has closed with Vogel & Deming's Minstrels on account of illness. He will have charge of Lake Michigan Park, Muskegon, Mich., again this Summer.

FRANK BUOMAN AND ROSE ADELLE recently closed a two years' season with Hopkins' Trans-Oceanics. They will, in the near future, be guests of Cressy and Dayne, at their Summer home in New Hampshire.

PAULINETTI AND PIQUO sail for Europe May 8. They remain in the English provinces until June, 1902, when they return to London, to commence a two months' engagement at the Hippodrome.

MASTER RICHARDS writes: "While at Haverhill, Mass., recently, I regret to say that I had the misfortune to lose all my wardrobe, etc., which were ruined by water, due to the flood that occurred at that place and vicinity. As everything was lost I had to cancel all my work booked for this month, my total loss being about $300."

HATTIE CARMONTELLE has been playing a number of New York club dates.

NELLIE HILL AND HATTIE MILLS closed at Washington with the Miss New York Jr. Co. They were proposed in the White Stars of America, and were accepted on April 4.

FOSTER AND HENDERSON will not play this Summer, but will resume vaudeville work in the Fall.

FRANK AND LILLIAN SMITH will go to the Pan-American Exposition for a six months' engagement, beginning May 1.

MR. AND MRS. NEIL LITCHFIELD open on the Proctor circuit this week at Twenty-third Street Theatre, with Pastor's, Celoron Theatre, Jamestown, N. Y., and twelve weeks of Summer parks to follow.

MABEL SEFTON, who has been playing at the Imperial Theatre, Tampa, Fla., will leave at the end of this month for England, returning in September.

JEANNETTE KENNEDY has recovered from a severe illness, and will be able to resume work at once.

THE THOMPSON SISTERS, Bella and Lillian, have been laying off in Tampa, Fla., owing to the illness of the former. She is now convalescent, and they will resume work in two weeks, opening at Mobile, with the Texas circuit to follow.

THE MAYO SISTERS, after a successful season of thirty weeks with Manchester's Cracker Jacks, are at their home, Dayton, O., where they will rest all Summer. They have been re-engaged for next season by Mr. Manchester.

CHARLES SCHLESENGER, who has been musical director for the past two years at the Nickelodeon, Boston, is going to Europe shortly for a rest, and incidentally to look for novelties for Manager Walker.

MINNIE ALLEN will shortly retire from vaudeville, and will rest and study music during the Summer, preparatory to appearing in a musical comedy in the Fall.

MAZIE AND CONLEY are in their thirty-fifth week with Haverly's Minstrels, and their act is meeting with success.

THE BARNELLS have arrived at their home at Camden, N. J., for a short rest. Since their return from Cuba, last December, they have played a number of dates in the West, having lost only two weeks. They will join a company on April 27 for the Summer season.

THE WORLD'S COMEDY FOUR (Conlan, Smith, Vance and Smith) have been engaged to do their specialty between the acts by the Crescent Comedy Co., at the Columbia Theatre, Atlanta, Ga., this week.

WE ARE in receipt of an illustrated catalogue published by Messrs. Auger & Bauer, vaudeville agents, London, Eng. It is gotten up in a neat style, with colored cloth covers enclosing ninety pages, on which appear the cards and illustrations of foreign and American acts.

FRANK B. POYNTON will hereafter be known as "The Golden Voiced Tenor."

DUNCAN CLARK is at present in Sulphur, Ind. Ty., and writes that he is now in excellent health. He will be in New York the coming Summer, and intends to visit the Buffalo Exposition.

LEW H. CARROLL AND MAUDE ELLSTON are at the Palace Theatre, Boston, in the stock. Mr. Carroll is stage director and will produce the burlesques during the Summer.

NOTES FROM WM. HALLBACK'S MINSTREL JUBILEE CO.—We opened at Jackson, Miss., April 15, to an overflowing house, the S. R. O. card being posted at 7.15. The show was a success from start to finish. The company numbers twenty in all, carrying band and orchestra. The staff: Wm. Hallback, sole owner; Oliver Beach, business manager; Chas. Roltare, advance agent; Prof. Wm. Wright, leader band and orchestra, and G. Y. Smith, stage manager.

RUSSELL AND DUNBAR opened at Weast's Theatre, Peoria, Ill., April 14, with Davenport, Ia., and the Minneapolis circuit to follow.

THE TWO HEWITTS begin their Summer parks and fair dates on June 2, opening at Zoological Gardens, Louisville.

THE MARTELLES will return East in May, where they are booked until October.

MCWATTERS AND TYSON are now in their thirty-third week with "McFadden's Row of Flats." The season closes in three weeks, and they will then play a few vaudeville dates before going to their home for a Summer's outing.

A BABY BOY has been born to Mrs. George Felix (Lydia Barry).

COOKE AND CLINTON opened at the Wintergarten, Berlin, and their act made a big success. They have offers for India, but are booked to March 2 in Europe.

CAICEDO made an emphatic success at Shea's Garden, Buffalo. He is at Shea's, Toronto, with the Empire, Cleveland, to follow.

ED. FOX has closed with Gorton's New Orleans Minstrels, and has signed with the Pan-American Minstrels for the season at Buffalo.

TERRY AND ELMER will sail for Europe in May, to play twelve weeks in London.

WILLIAM "JOSH" DALY will take out a minstrel show shortly, opening at Harrisburg, Pa., the latter part of May, and playing parks.

FREDERICK FRYVOYLE writes: "Mr. Fulse and myself have separated. I will hereafter work alone."

HENDERSON AND ROSS are playing a return date this week at the Casto Theatre, Fall River, with Boston Music Hall to follow.

BUD MELEY AND MAUD MULLERY report success with their new act on the coast. They will return East in June.

LEOPOLD AND WESTON, after closing their season, will play over the Northwestern circuit to California, thence to Honolulu and Australia.

DOUGLAS ATHERTON is now filling a four weeks' engagement at the Flora, Amsterdam, Holland. His wench and coon specialty makes a success. He is booked for the Royal, London, beginning April 20, for one month. The Canterbury and Paragon follow.

NELLIE A. EDWARDS was married to Robert Matthews, a non-professional, on April 7, at Hoboken, N. J.

VIRGINIA SEYMOUR, of Ethel Van Buren and Seymour, sprained her ankle at Sohmer Park, Montreal, but is much improved. She and Miss Van Buren returned to New York, to rest for a short time before beginning Summer work.

W. G. ROLLINS will begin his fifth year with Chiquita, "The Living Doll," at the Exposition, Buffalo, on May 1. Chiquita is still very successful.

TILYOU'S NEW AUDITORIUM THEATRE, STEEPLECHASE PARK, Coney Island, will open for the Summer season May 6, and will play the best vaudeville attractions. The Auditorium will be run as a continuous house. Geo. C. Tilyou is proprietor and Sam Bennett manager. People for opening week: Morrell and Evans, Mr. and Mrs. Walter E. Deaves, Robinson and Speck, Florlene, Ned Bennett, Bennett and Young, the Musical Harts, and the views of travel.

ABBAS OMAR, "The Imperial Oriental Star of Persia," is at the Circus Carrie, Amsterdam, Holland, for four weeks.

MAZIE KING writes from Paris, Fr., under date of April 4: "I have finished engagements in Germany and France, where I met with great success. My time for 1902 is rapidly filling up."

HUMES AND LEWIS played Sohmer Park April 21. They are on their second week at the Jubilee Theatre, Montreal, Can., with the New Variety, Troy, to follow.

Under the Tents.

NOTES FROM THE GUS SUN RAILROAD SHOWS.—The Gus Sun American Minstrels will close a very properous season of forty weeks on May 4, having covered thirty-one States and Territories, and Mr. Sun will open his railroad shows on May 25, carrying three cars, which are now undergoing thorough repairs at Winter quarters. Our private sleeper, "Nellie," has just received its finishing coat of varnish. This show will go out better equipped than ever before, including a brand new top for big show, 80ft. round top, 40ft. middle piece, marquee, etc.; side show top, 60ft. round top; dressing room top, 30ft.; dining tent, 20x30; horse tent, 40x60. We will carry about seventy-five people. Fred D. Fowler, general director, with ten men, in advance; Gus Sun, sole owner and manager; Mrs. Gus Sun, treasurer; E. W. Chipman, business manager; Harry Clair, director of band, which will include twelve solo musicians; eighteen performers, with Sam Horner, equestrian director; Mrs. E. W. Chipman, in charge of candy stand; Gustave Klotz, in charge of ticket wagon; Gus Sun and E. W. Chipman, chief doorkeepers; Chas. Smith, boss canvas man, and ten men; Ed. Jackson, chef and three assistants; Thomas McCreary, porter, in charge of cars; "Kid" Hart, boss property man, and five assistants; Chas. Bliss, wardrobe man; John Lewis, in charge of stock. Performers—Gus Sun, Mrs. Gus Sun, Louise Sun, Sadie E. Chipman, the Quillins, Loren and Ethel; Einhaus Family, James Whiting, Korvalla Bros., Sam Horner, Geo Rialto, Jimmy Nugent, Sanders and Wolf, E. W. Chipman's troupe of trained dogs and ponies. Musicians—Harry Clair, John Bernhard, Frank Boyer, Emil Behr, Geo. Raver, Marion Abbott, Wilson N. Miller, John Link, Jules Hanson, Ed. Johnson and Mark E. Bass. Our paper is now ready, every sheet of which is special design.

THE FOLLOWING ITEMS were sent from the Parque Porfirio Diaz, Mexico, under date of April 2: The Gentry Show people are so well pleased with the success here that they intend staying over Holy Week before making other interior cities. F. B. Gentry is already negotiating with John D. Bauman, the general manager of the Parque Porfinio Diaz to return in the Fall of the year with his show. The S. R. O. sign has frequently been displayed since the show has come to town, and all the peones are now trying to train their curs to do circus tricks. Frank Gentry has made many warm friends among the best people of the city, and on his return will no doubt be warmly welcomed. Mr. Gentry made a present of a beautiful trained pony to President Diaz last week, and the said pony is now the pride of the presidential stables. H. B. Gentry, Frank H. Gentry and John D. Baumann were guests of Jose Landa y Escandon at the Jockey Club the other night and were warmly received by the elite of the City of Mexico.

BUFFALO BILL WILD WEST roster of advertising car No. 1: H. C. Hedges, car manager; F. J. O'Donell, press agent; Oliver Lester, boss bill poster; Ed. Hanson, bill poster's assistant; lithographers, Kid Wheeler, Ben Deschance, Thos. Boylan, F. Ward, Geo. Fraser, Ed. Boggs, C. Inman, P. Sleight, C. Lackis, P. Lawto, F. Perrault, D. Lefever, W. Hope, S. Dwyer, J. Powers, J. Dee, J. W. Long, Ed. Byrant, chef; L. Lever, waiter; B. E. Casey, porter; Kid Werbe, programmer.

H. PERCY HILL has signed as general agent and railroad contractor with Gentry's Trained Animal Show, No. 3.

THE ELLET TRIO, Chas., Lizzie and Della, have signed with the Great Wallace Shows, to do their aerial act. Frank Ellet goes with the John Robinson Show, to do aerial bars.

THE FOLLOWING PEOPLE are engaged for Lee Bros.' One Ring Show: Lee Bros., sole owners; Harry Young, treasurer; Owen Murray, press representative; J. A. Siegfried, superintendent of canvas; Orrin Hollis, equestrian director; Will Dexter, boss mechanic; William H. Glidden, boss hostler. Performers—Orrin Hollis and Rena McCree, Harry Higgins, Jack and Jessie Troy, Gerome Bros., Dennis and Martell, Felix Guilatte, and Berry Family, Lees, Lena and Robert. The concert people are—Herbert Swift and wife, Bob Cook and Ray Gilmore. A solo concert band of ten pieces, under the direction of M. Casselli, will be carried. The show opens at Warren, R. I., May 7.

CHAS. LEE'S GREAT LONDON SHOWS have been consolidated with the Price & Honeywell Shows, at Wilkesbarre, Pa. Price & Honeywell will manage the two combined shows, which require ten cars to transport. The opening is April 29, for one week, at popular prices, twenty-five cents, at the West Side Park, Wilkesbarre.

NOTES FROM LONG BROS.' PALACE SHOWS.—Business continues good, and everything is going on nicely. We added four more dapple gray mules this week. Also received a large collection of birds and animals from our agent, Walter Ralston, who is in British Honduras, C. A., collecting birds, monkeys, snakes, etc., for the show.

L. F. SUNLIN and Maria Sunlin arrived in America last week. They will produce a big animal act.

THE ESTATE of the late P. T. Barnum is again in litigation, his widow, now the Baroness D'Alexandria d'Orgienta, having announced her opposition to the heirs having any share in the surplus from her annuity fund. With the exception of about $1,250,000 invested to provide the widow's $40,000 annuity, the estate has been distributed. The executors have made a partial distribution to the heirs for the last ten years, as the estate has been earning about $12,000 over and above annuity. The baroness has consented to the distribution until now. The heirs will ask the court to make the usual distribution of this surplus.

HARRY R. VICKERS, general agent of Hargraves' Big Show, writes: "Everything is moving along nicely at the quarters of this show, and the middle of May will see Manager Hargraves with as strong and as pretty an equipped wagon show as ever went out. Manager Hargraves has just engaged the Volnoirs, aerial act, five in number; Roscoe and Max, gladiators and battle axe jugglers; Mlle. Arline and her performing dogs, and Curlen and Frantz, comedy bars, the Yeddos, a Japanese Troupe of acrobats; Atlar and Paro, Roman gladiators; Wort and Kenyon, bar and perch performers, and Mlle. Franco's trained dogs and monkeys are recent additions. The paper used by this attraction has never been hung, and is novel and attractive. Geo. W. Jackson, of the Grand Opera House, Wilmington, Del., is boss bill poster, with two assistants. The advance will consist of seven men."

MAGEE AND DALE have signed with Walter L. Main, and open April 27, at Geneva, O.

AL. P. (Doc) GIBBS, of Gibbs' Olympic Shows, was made a Master Mason, by Hammer Lodge, 167, F. and A. M., at Wapakoneta, O., April 12. After the work a social session and banquet was held. Mr. Gibbs writes: "I leave here for Decatur, Ill., April 14, to which place I shipped one of my outfits, and near where the tenting season will open April 20. The new 100ft. top has arrived from J. C. Goss & Co., of Detroit. The route will be West this season, in our own private cars."

NOTES FROM THE R. Z. ORTON SHOW: Everything is progressing nicely at Winter quarters. All the stock is running fine, and the crack of the ring whip can be heard from 9 to 4 most of the time. The ground and aerial acts that have been taught during the Winter are ready for the opening, which will be about the last of May. Our canvas is ready to put up and the wagons will soon be ready to receive the paint.

CRIMMINS AND GORE.

Crimmins and Gore take a new act into the country, where they think no one will see it, and before they have played a week every manager in the country knows that they have another success to their credit. "Like Mother Used to Make" is a funny act and fitted to the team. Dan Crimmins does three distinct characters, all widely different, and portrayed with surprising cleverness. He is the dignified ex-actor, proprietor of a restaurant, which has apparently had a tough run of luck. The next moment the dignity is all gone, and he is a cheerfully stupid Dutch waiter. There is a sudden switch and the next second he is as tough a cook as ever beat an egg. Then he goes back to the waiter, and finally finishes as the self satisfied "legit." In the meantime the long end of the team is doing her best. As "Drydock Liz," a tough girl of the Bowery, she is so absolutely unlike anything before seen in the tough girl line that it makes her "Liz" a positive creation. She is funny without knowing it, and takes the trouble she has with the Dutch waiter so seriously that one gets honestly interested in the outcome. And then comes a remarkable change. She walks out of the restaurant a slangy, tough, rough, awkward, angular female. In forty seconds she reappears a graceful, magnificently gowned and altogether handsome woman, with a cultured note in the voice. The audience gasps, you hear one woman asking another, "Is that the same woman?" The act itself runs from the lowest sort of comedy and character study to the highest. It has given Crimmins and Gore the chance to demonstrate their remarkable versatility. They are the headliners at Pastor's Theatre this week.

THE KENNEDY CHILDREN,

Iris and Helen, whose pictures appear above, are the talented children of Mr. and Mrs. S. A. Kennedy. The children have achieved success in their double coon singing and cake walking specialty through the East this season, where they appeared with Mr. Kennedy's Co. They are now in New York, to complete their new dancing turn for next season.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the Marguerite Sylva Opera Co., presenting "Princess Chic," gave a most enjoyable performance April 11. Tim Murphy, in "The Carpet Bagger," was greeted by a well filled house of ardent admirers 12. Joseph Jefferson is booked for 19, "Brown's in Town" 20. The last named attraction practically ends the regular theatrical season at this house, although there will be one or two attractions in May.

THE GRANBY (Jake Wells, manager).—Business at this house continues of a most satisfactory nature; in fact, vaudeville has "caught on" here and the success of this house seems to be an assured fact.

BIJOU THEATRE (Abb. Smith, manager).—People who appear her for week of April 22: Carson and Williams, Nancie Dillon, Nellie Alquise, Dora Brown, Liska Spencer, May Foster, Lizzie Evans and Chas. M. West. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people week of 22: McLean and Hall, Miller Sisters, Wombold and Lancaster, Marion P. Barrett, Mr. and Mrs. Hamilton, the Linds and James Walker. Mr. Hamilton's burlesque of "Sapho" will be produced. Business good.

SUN BROS.' CIRCUS is due 20.....Buffalo Bill's Wild West will be with us 27.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

— Notes from Mitchell's All Star Players and Chas. Mortimer: We are much gratified at the very universal hearty manner in which managers have received the combination of the above attractions, and our time is almost completely booked. Roy C. Burgess and B. Frank Mitchell visit the metropolis about April 20, to complete arrangements for new scenery, printing and plays. We intend to equip the double enterprise completely, regardless of expense, and surround Mr. Mortimer with the strongest support he has ever carried. In conjunction with several successful royalty plays, we have purchased outright two entirely new plays, "The Peace Maker" and "Sealed Lips," which present excellent opportunities for Mr. Mortimer, and which will be presented for the first time on any stage. The Lorellas and Master Murray Dare have been engaged as vaudeville features, and we are about to close another prominent specialty.

— Notes from Robert Sherman Co.: We are in our thirty-sixth week, and business has been very large during the season. We have turned people away in many towns, and return dates have been asked for everywhere. The management is making great preparations for next season, and has already booked the best fairs in Illinois. Mr. Sherman will take the company South and East next season, and will also put out his play, "My Friend from Arkansas." It will be put on for a week at the Bijou, Chicago, this season, where the company will close the season. Taylor Carroll joined, replacing Harry Brady.

— Notes from the Keller Stock Co.: We closed a prosperous season of twenty-eight weeks on April 13. The time was principally in Texas, and all that can be said is, Texas was certainly good to us. THE OLD RELIABLE has been a weekly visitor and duly appreciated. Mr. Keller and wife will rest for a few weeks in Lampasas, Texas. Manager Keller will proceed to complete his bookings for the coming season. The different members of the company departed for the following points: Edward Curran and wife, and Madge Milton, to Sherman, Tex.; Roy Sutherland, to Kansas City; Clara Doyle, for Goldthwaite, Tex.; J. P. Curran, to Lampasas, Texas.

— Scott Raymond closed a thirty-four weeks' successful engagement on April 12 as advance agent of the Herald Square Opera Co. He is in New York.

— Warner Comedy Co. notes: Manager Ben. R. Warner closed a successful thirty-five weeks' season at Austin, Minn., on April 6. In all the eleven years that Mr. Warner has managed a company he can truthfully say that last season was his banner year. But one losing week is recorded, and, what is still more phenomenal, the company has never lost a night. Next season Mr. Warner will open early in August, as he wishes to give Cora Warner a much needed rest. There will be but few changes in the company. Two new plays will be added to the repertory.

— J. C. Rockwell and wife, who have been spending a short vacation in Jacksonville, Fla., will begin a Summer tour under canvas in New England about May 20.

— R. Guy Caufman, sole owner and manager of the "Railroad Jack" Co., writes: "We are now in our thirty-seventh week, and business has been phenomenal. Last Sunday, in Peoria, Ill., and the Sunday before, in Belleville, Ill., we played to the largest receipts of the season in those two houses. I am now negotiating with Cross, of Liverpool, England, for two large Nubian lions. They will be used in my play, in an exciting and sensational act. Both my Eastern and Southern companies are booked almost solid for next season."

— Ogden's "Uncle Tom" Co. Notes: Preparations are being made for the fourth season, under canvas, a little larger each time. Our features of the parade this season will be the little horse, which weighs forty pounds. Many of the old reliable people will be with us again when we open in May. C. T. Carroll will have charge of the band, and expects to have a printed musical programme for each day. A dispatch arrived on April 10 stating that a "Tom" show went to pieces at Zumbrota, Minn., and on learning that four of them were engaged for the Waupaca, Wis., enterprise Mr. Ogden telegraphed them money and tickets for that city.

— Major Charles P. Braslan, of San Jose, Cal., will be the manager after the present season of Alice Nielsen. A contract for five years has been practically closed.

— Smith O'Brien and company will close a successful season of thirty-nine weeks, in "The Game Keeper," at Grand Rapids, Mich., on May 1. His managers, Rowland & Clifford, will star him in the same play again next season, opening at the Alhambra Theatre, Chicago, on Aug. 25. The time is all filled in the popular priced houses on the Eastern circuits. The scenery and effects for the coming season's production will be entirely new and greatly elaborated.

— "McFadden's Row of Flats" continues on the highway of success. The season of thirty-eight weeks will terminate in Boston. On April 15 the company will play Lynn, Mass., when Manager Chas. C. Stumm will be tendered a testimonial.

— Franz P. Kattenborn, the violinist and musical conductor, was granted a divorce March 30, from Louise L. B. Kattenborn, at White Plains, N. Y.

— Geo. J. Reiss, corresponding secretary of the Union County Trades Council, with headquarters at Elizabeth, N. J., writes us a request that we deny a statement which appeared in our Elizabeth letter of April 6 to the effect that the Trades Council denied all knowledge of the stickers issued by the Theatrical Stage Employees. The stickers, it appears, were issued by authority of the Trades Council.

— Gavin H. Dorothy is dangerously ill at his home in Ottumwa, Ia. As soon as he has gained sufficient strength he will be removed to Chicago, where a surgical operation will be performed.

— Gurnon R. Scott, wife and little daughter, Pearl, have signed with Stevens' Comedy Co. for next season, under the management of Will S. Beecher. Mr. Scott will act in the capacity of business manager.

— Murray and Mack, in a new production of "Shooting the Chutes," will be under the management of James E. English next season. Ollie Mack, in connection with Mr. English, has leased the Kentucky, Paducah, Ky.'s new ground floor theatre, for a term of five years. The house is now in course of erection, and will be opened Oct. 1. Mr. English is at present in New York, booking.

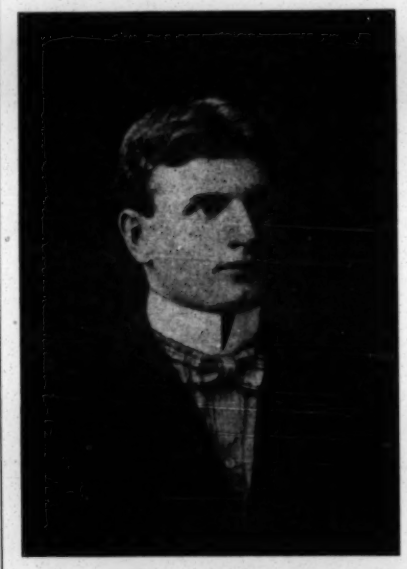
— In a stage duel with knives at the Yates Lyceum Theatre, Penn Yan, N. Y., April 17, a New York actor named Davis was seriously injured. In a fall one of the knives stuck in his thigh.

— Chase-Lister Notes: The Chase-Lister Co. (Northern) will close the season at Cedar Rapids, Ia., May 4, the Southern Chase-Lister Co. following them the week after and closing at the same place 11. The Southern company next season will be under the management of Will M. Carroll, and Chase & Lister will give their personal attention to the Northern company. The Chase-Lister enterprises enjoy an enviable reputation throughout the West, and the past season has been one of the most successful in the history of the management. Both companies will be enlarged next season and equipped with new printing and plays, ready for a repetition of the present season's success.

— Ev. D. Strong made a success as Caraway Bones, in "Turned Up."

LEOLA MAYE

Is a bright and vivacious aspirant for thespian honors, and has a very attractive appearance and manner. During the past four years she has appeared with repertory companies, doing ingenue, soubrette and boys' part. The illustration represents her as she appeared this season in "A Rough Rider's Romance," as Conchita. She is engaged for the coming Summer season as ingenue in the stock company of the Bastable Theatre, at Syracuse, N. Y.



GEORGE E. WADDELL,

Better known professionally as "Rube" Waddell, the eccentric pitcher, was born Oct. 13, 1876, at Bradford, Pa., but learned to play ball at Prospect, Pa. His excellent work in the pitcher's position attracted the attention of the officials of the Louisville Club, of the National League and American Association, and he was given a trial, appearing with the team on Sept. 8, 1897, at Louisville, against the Baltimores. His next trial was against the Pittsburgs on Sept. 15, at Pittsburg. The Louisville management placed his name on its reserve list for the following season, but early in 1898 farmed him to the Detroit Club, of the Western League, for development. Waddell remained with the Detroits until the latter part of May, participating in eight games and doing exceedingly well, when he deserted the club, and went to Chatham, Ont., and played with an independent team. At the close of that season his name again appeared on the Louisville's reserve list, but in the Spring of 1899 he was farmed to the Columbus Club, of the Western League, and that season made a great record. He participated in thirty-seven championship contests with Columbus, while the team was located at the Ohio capital, and after the club was transferred to Grand Rapids, winning twenty-five games and losing twelve. Twice he shut Buffalo out without a run, the first time allowing it only two safe hits and the second time only six hits, and once each he shut St. Paul and Indianapolis out without a run. Twice he held Minneapolis down to only one run, and once each Indianapolis and Buffalo made only one run. Twice he held Minneapolis down to three safe hits and once he treated Indianapolis the same way. Once each he allowed St. Paul, Indianapolis, Detroit and Buffalo only four safe hits in a game. He pitched his last game for Grand Rapids on Sept. 7, and then returned to the Louisvilles, and during the remainder of the major league season won eight of the ten games he participated in. Twice he defeated the Baltimores, and once each Philadelphia, Washington, St. Louis, Chicago, Cincinnati and Pittsburg. He shut Cincinnati out without a run, and allowed Chicago one run and three hits, striking out thirteen men, making the major league record in strikeouts for that season. While with the Columbus-Grand Rapids team he once struck out eleven men in a game, twice nine, twice eight and eight times seven. He began the season of 1900 with the Pittsburg Club, having been transferred when Pittsburg adsorbed the Louisville team. Once he shut Cincinnati out without a run, allowing it only three safe hits, but on July 7 was suspended indefinitely. Manager Mack, of the Milwaukee Club, American League, engaged him, and once he pitched two games on one afternoon against Comiskey's Chicago White Stockings, in which he won both, the first one lasting seventeen innings and the second one five. He won a twelve inning game from Kansas City and one of ten innings from Detroit, and pitched in a twelve inning tie game against Chicago. At that stage of the pennant race, when every game meant a great deal to Milwaukee, the loss of Waddell was a severe blow, for after pitching on Aug. 31 he returned to the Pittsburg team, appearing with the latter against the Bostons, at Boston, Sept. 3, when Pittsburg won by 14 to 1, the home team making only four safe hits. Later he twice held the St. Louis down to four safe hits, and once shut it out without a run. He participated in twenty-two championship games with Pittsburg last year.

— Harry and Mae Cody Langdon have signed a five years' contract with the Bronson Co., which will open about Sept. 1. The company will carry its own scenery and all new printing. It is booked solid for next season.

— Robert Lorraine, the English actor who played in "To Have and to Hold," has been engaged for leading roles in Daniel Frohman's Stock Company next season.

— Harris & Parkinson's "Lost in the Desert" closed a successful season of thirty-eight weeks at Terre Haute, Ind., on April 7. The company is booked solid for next season. The entire company, with the exception of one or two, have been re-engaged. Mr. Parkinson returned to his home in Lancaster, Pa., for the Summer. Mr. Harris and wife, Jewell Leffler Harris, are resting at their home in Bloomington, Ind. The scenery, etc., have been shipped back to the scenic studio of O. L. Story, of Boston, to be retouched. People held over are: Marc Goldaine, Edward Beckett, S. S. Underwood, C. L. Maitland, Roger Hawthorne, Inez Adams, Jennie Bourleigh, Mabel Drew, Jewell Leffler Harris, Natalie Glaser.

— M. L. Alsop, Hy Summer, A. C. Henderson, Scott Cooper, Van Dyke Brooke, Carter B. Weaver, Thos. Culleton, H. P. Davis, Amelia Gardner, Helen Aubrey, May Mackay, Iza Bryer and Evelyn Robers have been engaged for the Baker Theatre Stock Co., at Rochester, N. Y., beginning May 6. Fred Bryton will be the stage director.

— Adams and Bain, the new managers of the McConnellsville, O., Opera House, who are now booking there, will take entire charge on Sept. 1.

—The Eldons closed their second season with the Keystone Dramatic Co., and have signed with Tommy Shearer for next season. They will play parks this Summer.

— Lavinia Thomson closes a season of thirty-seven weeks with the Bennett & Moulton S. Co. on April 27, at Elmira, N. Y. She has been meeting with great success, and is re-engaged for Co. O, under the direction of Elmer K. Moulton.

— Robert H. Harris, of Harris & Parkinson, managers of "Lost in Egypt," was married on April 10, at Brazil, Ind., to Ida Jewell Leffler, a non-professional.

— The Cook-Church Stock closed a season of thirty-six weeks at Bridgeport, Ct., on April 20.

— The Melton Twin Sisters have closed a five months' engagement with the Lane Comedy Co., and will rest for a few weeks at their home in Columbus, O.

— Harry Fen Tell closed a season of twenty weeks with the Eastern "Uncle Josh Spruceby" Co. at Kansas City, on April 20.

— Edwin Fowler, who appeared as the drunken constable in "Mistress Nell," is in Boston, suffering with blood poisoning.

— Anna Laughlin closed with "The Belle of Bohemia" in London, on April 20. She sails for America April 24.

— Oliver M. Cotten, pianist and musical director with the Burrill Comedy Co., will play at Lake Michigan Park, Muskegon, Mich., this Summer, opening June 2.

— Carl Brehm, Ollie Halford and Baby Wasa Brehm have signed with the Mabel Paige Co. for next season.

— Frederic Ranken has purchased the dramatic rights to Winifred Eaton's (also known as Onoto Watanna) Japanese story, "A Japanese Nightingale," which he intends to dramatize.

— The case of Etta Kellogg Williams against the New York Central and Hudson River Railroad Company was decided in favor of the plaintiff to the amount of $5,000 in the Supreme Court, on April 16. The railroad company will appeal the case.

— Mme. Bernhardt has offered Elsie De Wolfe the use of the Theatre Sarah Bernhardt, in Paris, for next Summer, and Miss De Wolfe has accepted the offer. She will begin her starring tour there in Clyde Fitch's "The Way of the World."

— Arthur Collins, the manager of the Drury Lane Theatre, London, who has been in this country for some time, was married to Jeannette Burford Thom on April 15, at the "Little Church Around the Corner," New York. The couple sailed for Europe last week.

— The Opera House at Mayville, N. Y., was destroyed by fire April 18. The fire also destroyed considerable other property, including a church and the county jail.

— While in Holyoke last week Johnny Ray purchased a handsome road horse of Banker F. C. Smith, of that city, for which he paid $1,500. The animal is but six years old, is sixteen hands high, and can road in 2:20. He was shipped to Cleveland on Thursday last.

— The Edmond Brussells Co. closed its season on April 20, at Troy, O.

— A boy was born to Mrs. Wm. A. Brady (Grace George) on April 17.

— William Seymour has signed a contract with Fred G. Berger, manager of the Lafayette Square Opera House, Wasington, D. C., to become the stage manager of his stock company for the Summer season.

— Pearl Irving has joined "The Devil's Daughter" Co. for a season of twenty-two weeks, at the Court Street Theatre, Buffalo, New York, to open May 27.

— Manager E. C. Filkins, of the E. O. Rogers Dramatic Co., writes: "We played Ovid, N. Y., week of April 8. This is the boyhood home of Ed. Rowley, of the team of Rowley and Gay, and he was very busy all the week shaking hands and renewing old acquaintances. He was the recipient of numerous presents from admiring friends, and was obliged to respond to six and eight encores nightly. Last week we played Dundee, to big business, and are duplicating our success this week at Montour Falls. Every one is well and anxiously await CLIPPER day."

— Carl Brehm writes: "I have let the contract for a Summer cottage to be built within one mile of the new Summer resort, Waldamer, on the banks of Lake Erie, and will spend the Summer boating and fishing at Erie, Pa. Baby Wava was the recipient of a diamond ring from one of her many admirers at the closing performance of the Baldwin-Melville Co."

— Earl P. Adams, manager of the Auditorium, Des Moines, Ia., spent last week in this city, looking after the interests of the W. P. Chase Amusement Co., of Des Moines. Besides making arrangements for the booking of his house for next season, Mr. Adams opened negotiations with a first class opera company for a Summer season of ten weeks, beginning in June.

— C. W. Goodwin has secured "In Atlantic City" from Frank M. and John P. Wills, and will tour the New England States.

— Notes from the Alma Chester Co.: Trenton, as usual, proved our banner city, and our company was nicely entertained by the Trenton Lodge of Elks while playing there. Our Monday opening at Newburg was sold solid to the doors, and business on the week was excellent. Miss Chester, after fainting at Monday evening's performance of "The English Rose," struggled through the performance and met the hearty congratulations of her many friends and admirers in that city. Thos. H Kennelly, of Fishkill, entertained our company during our Newburg stay. We have four more weeks to follow, after which we close a most prosperous season."

— Chas. W. Goodwin writes: "I have signed with John B. and Frank M. Wills for all rights to produce 'In Atlantic City' in the Eastern States and Canada, and, besides attending to my new Atlantic Theatre, now in course of construction in Providence, I will give part of my time to making the above show one of the best musical comedies *en tour* next season. Twenty-five top notch people will be carried."

— Harry Allison has signed with the Chester Bishop Co. for the Summer, to do leading comedy and introduce his specialties.

— Sadie Walsh, formerly of the Bostonians, was married to A. F. Zippf, at San Jose, Cal., on April 11.

— Ed. Mozart writes: "A. J. Wayne closed sixteen weeks with Mozart & Clark's 'Three Married Men' Co. April 20, to join Wm. Newton in Utica, Minn. James Kelly takes his place as stage manager and comedian. He joined in Asheville, N. C. We have been doing a great business and only lost one night this season."

—While still the owners of two homes in Bensonhurst, the Rays, Johnny and Emma, some time ago concluded to make Cleveland their home, and two weeks ago concluded negotiations for the purchase of a residence on East Madison Avenue. They will proceed to Cleveland immediately after the close of the season, on May 4, and remain until rehearsals for their regular season, in September. Despite the fact that this is the fourth season of "A Hot Old Time," the business done has been nothing short of phenomenal. Only five weeks during the entire season have the receipts fallen below $5,000, one week yielding nearly $8,000 and several going above $6,000. Each succeeding season has shown a large increase, and it must be remembered that this play yielded $28,000 during the first season of its career. Next season the Rays will play about twenty-five weeks, and will engage the strongest company they have yet carried. They will play two weeks each in Pittsburg, Boston, Philadelphia, Chicago and New York, going no further West than Chicago. Their route is booked solid over territory played each season, and there is not a single night stand in the list.

—Shipman Brothers have purchased the sole American and Canadian rights to Mark Twain's "Pudd'nhead Wilson" and will send it *en tour* next season.

—Walker Whiteside will star next season in an elaborate production of "Richard III," supported by a cast of thirty people and a full equipment of new costumes and scenic effects. Shipman Brothers will manage the tour.

—Georgie Lingard was called to her home in Hoboken, N. J., on account of the death of her brother, at West New Brighton, S. I., on April 11.

—N. E. Tucker and wife (Hilda Tucker) close their second successful season of thirty-eight weeks with Dave B. Levi's "Uncle Josh Spruceby."

—La Petite Eileen will be starred next season by Rosar & Mason in a new sensational melodrama written for her by Beaumont Claxton.

—Elmer Walters' "A Thoroughbred Tramp" will close a highly prosperous preliminary season of eleven weeks at Davenport, Ia., May 5, after which Mr. Walters will go to Buffalo, to arrange for the opening of Walters & Azdued's "The Streets of India" and "Moorish Theatre," at the Exposition.

—Joseph Lawrence and Carra Melbourne were recently made members of the Actors' Society of America. They are at their home in Marion, O., "Chattanooga" having closed its season.

—Roster of Berry Stock Co.: Herbert L. Berry, manager; Olmstead E. Covert, stage director; Geo. S. Horsford, advance; Geo. J. Kelly, Herbert Chesley, Geo. Hervey, Edward Magrath, Olmstead E. Covert, Oliver L. Jenkins, Edmund Francis, Carolyne McLean, Fannie Ferris, Beatrice Nutter and Josephine G. Carr. The company will open on the New England circuit about May 1.

—A new amusement circuit, embracing the principal cities of Cuba, Yucatan and the Republic of Mexico, has been organized under the joint management and control of George W. Lederer and M. B. Leavitt. The intention is to play fifteen attractions twelve to fifteen weeks each, from September until the end of April. The leading theatre in Havana, Merida, City of Mexico, and the new theatres about completed in Durango and Chihuahua, Mexico will be in the circuit. "The Casino Girl" is announced as the first attraction.

—Theresa Vaughn, who was known in private life as Mrs. Theresa R. Haupt, has been committed to the Worcester, Mass., Asylum for the Insane. Her mother, Mrs. Mary Ott, made the application which resulted in Miss Vaughn being taken in charge. Her memory failed to such an alarming extent about eighteen months ago that she was forced to retire from the stage, and the recent death of her brother, Joseph Ott, is believed to have contributed largely to her present state. Little hope is entertained for her recovery.

—Billy Benjamin, of Fitz & Webster's "A Breezy Time" Co., has signed with Walter L. Main's Circus for clown. The show opens May 4, at Genava, O.

—The Stevens Comedy Co., under the management of Will S. Beecher, has completed arrangements for the coming season. The printing will be done by the Erie Show Print and Jordan Co., of Chicago. Time is nearly all booked in large cities. The band and orchestra will be handsomely uniformed, and will be under the leadership of Bert Mathias. Geo. R. Scott, late of Mme. Rhea, will be ahead of show, with an assistant. Recent engagements for the company: Bessie Taylor, Laura Ellison, Mrs. G. R. Scott, Baby Pearl Scott, Fayne Earle, Dan Personetta, Harry Taylor, George Matnieu, and Jack Hodge.

—The Curran Comedy Co., under the management of James B. Curran, will present a new play for the benefit of the Gen. Dudley Steele Council, No. 1427, Royal Arcanum, at the Avenue House, Jersey City, evening of April 29.

—W. A. Wesley writes: "Elmer Walters' 'Thoroughbred Tramp' Co. closes its season at Davenport, Ia., on May 5. Mr. Walters goes to Buffalo for the Summer, where he will manage the Streets of India and Moorish Palace at the Exposition. I close with the company on May 1, this making my fourth season as general agent with Mr. Walters' attractions, and join my Metropolitan Merry Makers for a Summer tour of Wisconsin and Michigan, playing three night stands. Our season has been very prosperous."

—A new version of "L'Aiglon" will be produced in Chicago during the week of May 27. May Hosmer has purchased a half interest in the play from its author, Ernest Stout, and will make an elaborate presentation of it.

—Williams and La Pell close their season on April 27, at Grand Rapids, Mich., with Jules Walters' "Side Tracked," and were re-engaged for next season. They will play parks during the Summer.

—Irvin and May Glant are in their second season with Col. Bowman's Comedy Co., instead of Adamson & La Vell's Co., introducing "A Tough Loaf of Bread."

—De Hollis and Valora, the jugglers, who have been a feature of the Jack Hoeffler Co., in "The Woman in Black," closed their third season with that company on April 20, at Parkersburg, W. Va.

—After an immense season the three "Uncle Josh Spruceby" Co.'s, of which Dave B. Levis is the owner, closed on April 20. Four companies will be required to fill the time for next season, for which the arrangements are almost completed.

—George W. Donahue closed a long and successful season with the Marie Fountain Theatre Co., and will spend the Summer at the home of Manager Bobby Fountain, in Clinton, Mo. He has been engaged by Manager Fountain for his company next season, when it will make a tour to the Pacific coast and return.

—Mr. and Mrs. Grosjean will spend their Summer vacation in Duncan, Ind. Ter. Mr. Grosjean has accepted the business management of F. Frederick's Lyceum Stock Co., and will have one of the strongest repertory companies touring the Southwest. Mrs. Grosjean has signed for leads and will be featured.

—Frank W. Sanger, acting as the agent of J. C. Williamson, the Australian manager, has secured from Klaw & Erlanger the Australian rights for "Ben Hur." Mr. Williamson intends to produce "Ben Hur" at Melbourne next season, about the same time that it is brought out at the Drury Lane Theatre in London.

—C. J. W. Roe, business manager of the Schiller Stock Co., was made a charter member of the Fraternal Order of Eagles, Aerie No. 134, at Pottsville, Pa., on March 26.

—The fire in Town Hall, Magog, Quebec, Canada, on April 19, totally destroyed scenery, mechanical effects, wardrobe and eleven plays of H. Price Webber's Boston Comedy Co. There was no insurance.

—Chas. J. Stine and Olive Evans joined the farce comedy stock company, under the management of Jack Wells, on April 22. The company alternates between Richmond and Norfolk, Va.

—Lizzie N. Wilson, German dialect comedienne, closes a successful season on April 27, at Lowell, Mass., with Hanlons' "Superba."

—Notes from the Myrtle Vinton Co.: We are now in our Thirty ninth week of the season, and our business holds up to the standard. We opened the season in Winchester, Ill., July 23, and from that date till March 1 we played all new territory for this show, playing but one town in all that time that we had ever played before. We have so far invaded the following States: Illinois, Missouri, Iowa, Kansas, Nebraska, S. Dakota, Wyoming, Colorado, N. Dakota, Minnesota and Wisconsin. Have played to the best business in the history of the show. Since March 1 we have been playing the towns that we played a year ago, and to better business than ever. Our new scenery is much admired by every one. Miss Vinton, by much hard work, has drilled the ladies and gentlemen in some of the latest medleys. We have so much good time offered us, and business continues so good, that we doubt very much if we will close at all, at least not before late in June. Oretta Day, our pianist, who recently joined to take the place of Mrs. Lucille Horne, celebrated a birthday a few evenings ago. All were invited to a very elaborate spread, and the evening was spent very pleasantly, while we were looking forward to one more birthday for the coming week. Dorothy Horr, another member of our company, received the sad news of her father's Geo. L. Horr death, which occurred at their home, Malden, Mass., April 12. It was impossible for Miss Horr to leave the company, because of poor train service.

—E. S. Brigham, of Kansas City, has leased the New Blake Theatre, Webb City, Mo., and will manage it in connection with his other theatres, the Gillis, at Kansas City; the New Grand Opera House, Hot Springs, Ark., and the Atchison Theatre, Atchison, Kan. The Blake will be open every Sunday night, as well as during the week. Since it was opened last, all the house has received excellent patronage from the people of Webb City and the suburban towns. Mr. Brigham has made a wonderful success of the Gillis, in Kansas City, which is now one of the big money making theatres of the West.

—"The Vermont Girl" Notes: Manager De Long writes that he is extremely satisfied with the time his attraction has secured in the best towns and cities of Eastern Ohio, Pennsylvania, West Virginia, Maryland and New York State, and contracts are in to Jan. 1, 1 02. Twenty people will be carried, a Rube band, with all new and catchy ideas for street work, a new and original line of special block and pictorial work, from Massillon, O., Print, and Morgan Litho Co., Cleveland. One of the features is Master Harry Pastorious, the little rube drum major. Season opens early in September, with four theatres to open in Ohio. Manager De Long has secured a Summer engagement for his band, the Perkinsville Squash Hollow Band, which goes out with his attraction next season, at one of the many para resorts near Buffalo.

—Matt. Nasher, business manager for Fenberg's Stock Co., writes from Lima, O.: "Our recent ad. in your paper brought Manager Fenberg replies from some of the most prominent players. Some were from as far West as Portland, Ore., while three replies came from Halifax, N. S., showing what a valuable medium your paper is. We have just finished a seven weeks' tour through Canada, where our business has been phenomenal. We played a return date in London, Can., within four weeks of our first engagement there, and had the S. R. O. sign out at each performance. I notice in your London, Ont., letter of this week your correspondent claims the Fenbern Stock Co. to be the best attraction ever in the city. This is certainly very complimentary for a popular priced show, and one that has never played that section of the country before. Our regular season closes in this city, Lima, on April 27, and our Summer season starts in at Fort Wayne 29. We are booked solid all Summer in many of the best Summer parks through northern Wisconsin, Minnesota and Michigan, and do not close at all our regular season following the Summer tour. Manager Fenberg has several surprises in store for next season, and also contemplates producing one of the big New York successes of the present season, which will be one of the largest productions ever attempted by a popular price attraction. The company is in Findlay this week, where the Elks Lodge of that city attended the performance in a body last Tuesday evening, and tendered the company a banquet after the show."

—Lottie Williams Salter has gone to Chicago to commence rehearsals for Berry & Emory's new drama, "A Fixed Race," in which she assumes the leading role, a character very much like Madge in "In Old Kentucky." Her mother, Nellie Maskell, accompanies her, having been engaged for a character part.

—Beatrice McKenzie, the prima donna has signed with Broadhurst Bros. for a part in one of their new attractions, and Lew H. Newcomb has also been engaged.

—Charles Barton, who managed Broadhurst Bros.' "The Man From Mexico" last season, has been re-engaged by that firm for next season.

—Mable H. Mills, musical directress, has signed with the Gormand & Ford Stock Co. for Summer and next season. Mr. and Mrs. James Waters (Pearl Woalkson) has also signed with the same company.

—Fred Wynne is business manager of the E. E. Rice Co., preventing William Morris in "When We Were Twenty-one." He made this office a call on April 22.

—E. Marie Parey is filling a three weeks' engagement with the Standard Stock Co., in Philadelphia, where she is receiving favorable comment for her several characterizations.

—Notes from the Ruble Theatre Co.: We are in our thirty-fifth successful week and are still doing a big business. The show will not close it is Summer, but will work through Colorado and thence to the coast. E. B. Winstanley joined us this week, and will be with us on our Western trip. Six members of our company joined the "Eagles," Aerie 73, at El Paso, last week. They were: C. S. Ruble, Thos. E. Macdonald, T. D. Waldrip, C. O. Gaines, D. P. Campbell and W. A. Fisher. Our roster is as follows: C. S. Ruble, manager; C. O. Gaines, advance representative; Thos E. Macdonald, T. D. Waldrip, D. P. Campbell, E. B. Winstanley, Cleo G. Smith, Frank Condon, W. A. Fisher, Freddie Selmons (Ruble), Kathryne Bond, Isabel Macdonald and Little Kathalean Macdonald.

—Thos. G. Byers closed his second season in advance of the Tommy Shearer Co. at Scranton, Pa., on April 22. He is resting at his home in Pennsylvania.

—Nellie Gifford Whitney has rejoined Stetson's "Uncle Tom's Cabin" Co., Eastern.

RHODE ISLAND.

Providence.—The business at the theatres in this city continues very good. Taking it as a whole, it has probably been one of the best seasons for a good many years. We are to have two houses open all Summer, and they will run strong opposition to each other.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager).—For the week of April 15 "The Burgomaster" was given to good business. Richard Mansfield is due 22-24, Chas. Frohman's Co., in "The Lash of the Whip." 25-27. Week of 29, "The Magistrate," with Wm. Owen in the leading role.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The first week of the Edward F. Albee Stock Company proved to be more of success than even had been hoped for. There was not a performance at which this house was not all sold out. The production of "The Charity Ball" was excellent. The present week the play will be "In Mizzouri." For week of 29, "The Magistrate," with Wm. P. Owen in the leading role.

EMPIRE THEATRE (Spitz & Nathason, managers).—For the week of 15 the management offered "Shenandoah," and good business prevailed. "The Little Minister" this week. Frank Keenan, in "A Poor Relation," week of 29.

OLYMPIC THEATRE (Spitz & Nathason, managers).—A change in the style of attractions of the house was made last week, and business was excellent. The offering was "In Atlantic City." Week of 22, the White Rats Vaudeville Co.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—Week of 15 the French Beauties Burlesquers had good business. This week, Miner & Van's Bohemian Burlesquers. Wine, Women and Song 29 and week.

OHIO.

Cincinnati.—Constables had their innings in the play of the week, and they effectively tied up "King Rastus." The tour of Isham's Octoroons through Ohio was interrupted on several legal counts. A series of attachments made it impossible for the company to get out of town, and late in the week the clouds had not blown away. Belle Davis was the first claimant to be heard from. She wanted to collect the coin on a $1,500 chattel mortgage, and the par was seized. Another sketch of the same sort was sized. Another sketch of the same sort was put on the magisterial boards when S. W. Brady came to town to tell of the engagement of Selma Herman and Willis Granger at Heuck's. The ghost of his hard luck at the Star Theatre bobbed up in the shape of attachments for several small debts. All of Brady's personal effects were seized.

MUSIC HALL.—Brilliant indeed was the inaugural of Cincinnati's brief season of grand opera. The handsome palace dedicated to music was crowded 19 with an audience representative of the wealth, culture and beauty of not only the three cities, but of all territory contiguous to Cincinnati. The financial and social success of the engagement of Maurice Grau's Opera Company was assured before the curtain went up on Wagner's "Die Walkure," which was put on in German. At the matinee, 20, "Tristan and Isolde" was presented, Lillian Nordica and Jean De Reszke in the leading roles. The engagement ended with the double bill—"Lucia di Lammermoor" and "Cavalleria Rusticana" at night.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—Augustus Thomas' most successful drama of American life, "Arizona," will open April 22. Last week the Four Cohans presented "The Governor's Son" to audiences that enjoyed the nonsensical vehicle in which they seem destined to ride to popular favor in new and ambitious roles. The farce is full of rollicking humor and bright, catchy music. Josephine Cohan, Ethel Levy, Josephine Kirkwood—these were only a few of the many merry makers. George M. Cohan held the centre of the stage at every performance. The regular season closes 27. Milt Barlow will be seen 29 in a revival of "Uncle Tom's Cabin."

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Boston Lyric Opera Co. will commence the second and last week of its engagement 21, in "The Fencing Master," and later "Wang" will be put on. "The Idol's Eye" was the opera given most of last week, for the Italian members of the company rebelled 16 and demanded more money. The result was that the curtain did not rise that night. "Carmen" was taken off the bill and the audience got its money refunded. Next day Signorina Collamarini, Signor Allessandroni and the other delinquents of grand opera started for California. In "The Idol's Eye" Marion Langdon, Bertha Davis, Daisy Howard, John Henderson, Harry Brown, Robert Dunbar and Charles Huntington were prominent in the cast. The house closes 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mary Norman is coming 21, and with her will be Homer Lind and his own company, in the operetta, "Gringolre." Duffy, Sawtelle and Duffy, Johnny Johns, Weston, Greve and Statts, in "The Haunted Clock;" Foy and Clark, Marsh and Sartella, and Walz and Ardell. Last week Camille D'Arville was the star of the bill. She called the engagement her farewell to vaudeville, and declared that she intended to go to her California home. Eugene O'Rourke, with Nellie Elting, appeared in a clever little skit, "Parlor A." Will Murphy and Minnie Allen put on a novelty, "The Bifurcated Girl." Business was good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville returns 21 for another week of "Sis Hopkins." Ward and Vokes played to tremendous business last week in "The Floor Walkers." Lucy Daly's new dancing song, "That Butterfly," was boisterously received. Margaret Daly Vokes, George Sidney, Frederick Whitfield, the Bohemia Sextet and the Tuxedo Ladies' Band were all features of a show that pleased, despite the absence of plot. Selma Herman and Willis Granger are to be seen 28 in "Paul Kauvar," the first of a number of plays to be produced by the stock company that E. D. Stairs is mustering to support them during the engagement.

LYCEUM (Heuck, Stair & Fennessy, managers).—Fred. Raymond and Lizzie Richie are to come 21, in "The Missouri Girl." Last week "Treasure Island" pleased lovers of the sensational. The season ends 27.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—"The Danites" will be revived 21 by the Rosenthal Stock Co., which put on "Lynwood." Marie Van Tassel, the successor of Loraine Dreux, created an agreeable impression as Lucille Carter. Gus Forbes, the new leading man, received a warm welcome. Hazel Reid, the new soubrette, is a daughter of Hal Reid, the playwright. She was cast as Gay Carlisle. Vere Irving, John Hepworth and Alfred Rowland were the other new members of the company. Manager Rosenthal essayed the role of Captain Ransom. Business was encouraging last week.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—"Miss New York Jr." will return 21. Ed. F. Rush's Victoria Burlesqeurs did a big business last week. Ed. Begley, as Little Birdie, made the hit of the first chapter, "The Victorias' Reception." Gladys St. John and Ida Nicolai, carded as Ginger Snaps and the Girl in Red, were prominent features of the bill. Knickerbocker Burlesquers 28.

HECK'S WONDER WORLD (W. S. Heck, manager).—The Sotanki Troupe of Oriental jugglers will remain in curio hall 22. Mr. and Mrs. George Middleton's Royal English Marionettes will hold the bijou stage. In the theatre John J. Welch, Siegfried, Mlle. Siegfried, Mae Mazelle, Johnny Merritt and May Palmer are booked. The living visions of art are continued. Business is fair.

GOSSIP OF THE LOBBY.—William Ammen and Mabel C. Du Bois, both of the theatrical profession, were married 15 at the Garfield House, by Rev. Haefner.....E. D. Stair came here to see his stars, Ward and Vokes, in a dress rehearsal of their new play, "The Head Waiters.".....Ben Busby came in advance of "Sis Hopkins.".....Charles Robinson and his wife, Josie De Mott, Mrs. Robert Stickney and Louise De Mott all went to Philadelphia to attend the funeral of Mme. Tournaire, the circus rider.....Mrs. Le Moyne and compnay will be seen at the Walnut in the Browning play, "In a Balcony," May 31.....Manager I. M. Martin, of the Chester Park Opera Company, has returned from New York with most of his people signed for the Summer season at that resort.....George Bedel came to tell of "The Missouri Girl.".....Manager John H. Havlin has been in the Texas oil fields.....H. E. Krehbiel, of New York, talked on "The Origin and Nature of the Lyric Drama" at the Alms 15. He was assisted by his wife.....The farewell to the Pike Company was, as usual, an event full of sentiment and dramatic action before and behind the footlights. There were flowers and cheers for everybody.....Manager H. W. Rosenthal will take his stock company to Columbus after the season ends at Robinson's. Tom Nawn and Fred Hallen are the stars next season in an elaboration of the Nawns' sketch, "Pat and the Genii."

Cleveland.—The regular season is almost at an end. In fact, at the Lyceum Theatre is has already closed, and the supplementary season is opened April 22. As previously noted, the Opera House will also present a stock company, playing a short supplementary season, at popular prices.

OPERA HOUSE (A. F. Hartz, manager).—Ada Rehan presented "Sweet Nell of Old Drury" week of 15. A big attendance. "A Runaway Girl," with Arthur Dunn, week 22, followed by Mary Mannering, 29.

LYCEUM THEATRE (J. K. Cookson, manager).—"Hello, Bill," week of 15, to good attendance. Eugenie Blair, with her stock, begins her season 22, presenting "A Lady of Quality," followed week of 29 by "Frou Frou."

CLEVELAND THEATRE (E. C. Underner, manager).—Stetson's "Uncle Tom's Cabin," with the usual complement of two Topsies, two Marks, etc., was the bill week of 15, doing very nicely. Robt. Fitzsimmons, in "The Honest Blacksmith," week 22; "Two Little Vagrants" 29.

EMPIRE THEATRE (L. M. Elrick, manager).—A very good bill was presented week of 15. The Agoust Family, Jas. and Marie Finney, Reno and Richards, Oscar P. Sisson and Esther Wallace, Willis P. Sweatnam and others. The bill for week 22 includes: Jean Marcel's living art studies, Patrice, Fred Niblo, Malloy Bros. and Brooks, Johnstone Bennett and company.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Miss New York Jr. played its first engagement here week of 15. The company presents two burlesques, which are entertaining. The olio introduces: Hilton Bros., Carr and Jordan, McCale and Daniels, Redcay, Duffin and Redcay, and a three round go between Gus Ruhlin and Denver Ed. Martin. Bill for week of 22 is Matt Flynn's Big Sensation Burlesquers, followed 29 by Phil Sheridan's New City Sports.

CUES.—Harry Bernstein, known as the Czar of the Sixteenth Ward, a Hebrew leader, is building, on Perry Street, a theatre which will be devoted entirely to Hebrew plays.....Forest City Park, as stated by Manager Jake Mintz, will open very shortly.....Another company is figuring on leasing Euclid Beach Park, and it may yet be opened as a Summer resort.....Sousa will play a return engagement with his band May 8.....Carleton Macey will be leading man for Eugenie Blair.....Wm. T. Campbell, of the Star Theatre, goes East in a few days, to the Buffalo Bill Shows, of which he manages the privileges.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Denman Thompson, in "The Old Homestead," had good business April 15. Louis Mann and Clara Lipman, 16, did fair business. The U. S. Marine Band gave a concert 18, to a fair house. The Dan'l Frohman Stock Co. had two light houses 20. Coming: The Pittsburg Orchestra 25.

LYCEUM THEATRE (Frank Burt, manager).—The Butterfly Burlesquers had fair business 14-17. "Secret Service" did good business 18-20. The Utopian Burlesquers open 21, for four nights. "The Hottest Coon in Dixie" comes 25-27.

EMPIRE THEATRE (L. H. Garson, manager).—Last week's business was very good. The return of Lockhart's elephants and a good vaudeville bill proved a winner. Reilly & Wood's Big Show opens 21, for one week.

BURT'S THEATRE (Frank Burt, manager).—"The Missouri Girl," 14-17, had satisfactory patronage. Isham's King Rastus Co., booked for 18-20, failed to appear. The Columbus Stock Co., headed by Wm. Bonnelli and Rose Stahl, are booked for 21-24.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was up to usual standard last week. The bill presented was very fair and well received. The newcomers 22 and week: Crotty and Woods, Bentley and Flinn, De Arville Sisters.

NOTES.—The Butterfly Burlesquers closed the season here 17.....Manager Merrill, of "The Night Before Christmas," has returned to the city, having closed his season at Bridgeport, Ct., 13.....Prof. Belcher makes a night balloon ascension in front of the Newmarket Theatre May 2.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Denman Thompson and "The Old Homestead" played to fair patronage April 17. Louis Mann and Clara Lipman did splendid business 18 in "All on Account of Eliza." Frohman's Company, with Hilda Spong, presented "Lady Huntworth's Experiment" 19, for the benefit of the Benevolent Police Association, to S. R. O.

PARK THEATRE (Harry E. Feicht, manager).—Murray and Mack, in "Shooting the Chutes," played to immense business 15-17. "Two Little Vagrants" did well 18-20. Ferris' Comedians come week of 22, in repertory.

SOLDIERS' HOME THEATRE.—"Hearts of Oak" attracted fairly well 19.. "They Want Me" comes 25.

ASSOCIATION HALL.—Amy Murray Concert Co. comes 26.

THE WALLACE CIRCUS is underlined for May 1.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Denman Thompson's "Old Homestead" played to large audiences April 19, 20.

HIGH STREET THEATRE (A. G. Ovens, manager).—Murray and Mack packed houses 18-20. Booked: Mrs. Fiske, in "Becky Sharp," 22, 23; Ill Henry's Minstrels 24, "A Homespun Heart" 25-27.

GRAND OPERA HOUSE.—The Bonell-Stahl Co., in "The Danites," played to big business week of 8. "Two Little Vagrants" 22-27.

AUDITORIUM (Gen. Jno. C. Speaks, manager).—Pittsburg Orchestra May 1.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "The Span of Life," April 13, did fair business. Francis Wilson played to the capacity 15. Booked: "The Village Postmaster" 19, "A Hole in the Ground" 20, Primrose & Dockstader's Minstrels 24.

PARK THEATRE (J. P. Hill, manager).—The bill 15-20: Condit and Morey, J. Aldrich Libbey, Billy Carter, Johnston Brothers, Duffy, Sawtelle and Duffy, McPhee and Hill, Galando, Zavo and Mlle. Hilda, and the biograph. The attendance continues good.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Hearts of Oak" had a good house April 16. James B. Hanford, in "Private John Allen," did well 18. "A Runaway Girl" played to the capacity 20. "Hello, Bill" comes 22, for a return date. Mrs. Fiske, in "Becky Sharp," 25; Sons of Veterans (local) 26, 27.....Achille Philion will join the Canton Carnival Co. at Birmingham, Ala., 23.....Sam Whitelaw joined Sipe's Dog and Pony Show at Kokomo, Ind., 16, as advance agent.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) Walter E. Perkins, in "The Man from Mexico," came April 17, to a fair sized but well pleased audience. Whitney & Knowles' "Quo Vadis", 13 afternoon and evening, had a large and well pleased audience. The house will be dark week of 22.....Ringling Bros.' Circus is billed for May 1.....The John Robinson's advance agent was here this week and the circus is billed for 7.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Whose Baby are You?" April 10, had fair business. Barlow's Minstrels did well 11. "A Social Session" had light house 13. Coming: "Carl Carlson" 23, Creston Clarke, in "The Last of His Race," 24.....B. E. Wallace's Circus is heavily billed for May 6.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Quo Vadis" packed the house to suffocation April 17. The Chicago Stock Co. opens 22, for a week's engagement.....Harris' Nickel Plate Circus is billed for 29.

DISTRICT OF COLUMBIA.

Washington.—That the end of the regular theatrical season is fast approaching is plainly evidenced by the diminished crowds at our playhouses, the advent of the circus, and the preliminary announcements of Summer amusement at our urban and suburban resorts. Business was decidedly off last week, nothing out of the ordinary attracting our theatrical patrons. John Drew, who usually draws to the capacity of whatever house he plays in this city, last week entertained but moderate sized audiences at the National, being handicapped by a dramatized novel, "Richard Carvel," which the people did not seem to want. Marguerita Sylva, a new operatic star to Washington, appeared in "Princess Chic" at the Columbia, entertaining fair sized audiences. "The Banker's Daughter," by the stock at the Lafayette Square, was well put on and drew fairly good business. At the Grand a bill without particular novelty diminished the usual large business of this popular polite vaudeville resort. Bob Fitzsimmons, in "The Honest Blacksmith," held the boards at the Academy, pleasing the patrons. Mrs. Fitzsimmons left the cast early in the week, after a quarrel with her husband the result of her accusing him of too fervent osculating business in the play with the leading lady, who was superseded by another satisfactory to Mrs. F. Matt Flynns Big Sensation Burlesquers did excellently at the Lyceum, as did also the Gay Girls of Gotham at the New Bijou. The attractions for this and next week are as follows:

NEW NATIONAL THEATRE (W. H. Rapley, manager).—This week the Bostonians, in "The Serenade," "Robin Hood" and "The Viceroy."

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Tim Murphy, in "The Carpetbagger."

LAFAYETTE SQUARE OPERA HOUSE (Thomas D. Long, manager).—This week "Under Two Flags" closes the season of the Long Bellews Stock. A new stock company, under the management of Fred. G. Berger, and the stage direction of William Seymour, will inaugurate a Summer stock season 29, presenting "Rosedale."

NEW GRAND (H. Winnifred De Witt, manager).—This week the headline is a spectacular production of the Red Hussar drill, Gypsy scarf dance and pageant of the nations, by forty young ladies. The Strakosch Opera Co., in scenes from "Trovatore" and Rigoletto." The Irene Mackay Trio, Crolius and St. Alva, Willis P. Sweatnam and twelve new biograph pictures.

ACADEMY OF MUSIC (R. P. Jarrett, manager).—This week, "Human Hearts." "The Dangers of Paris" week of 29.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Rose Sydell's London Belles. Broadway Burlesquers week of 29.

NEW BIJOU THEATRE (F. D. Coyle, manager).—This week, the Queen of the Orient Burlesquers. A mommoth benefit will be tendered 29 to the popular treasurer of the house, Fred Willson.

BUFFALO BILL'S WILD WEST and Congress of Rough Riders 24, 25.

NOTES.—W. F. Thomas, who has made himself very popular on the staff of Manager Chase, of the New Grand, severs his connection with that house 27, and assumes charge of Glen Echo Park, where he will inaugurate a season of Summer suburban amusement May 27. First class vaudeville attractions will be offered in the immense amphitheatre, and in the park a Midway, consisting of a Turkish theatre and cafe, Lunette, Bostock's trained animals, Streets of Cairo, the crystal maze and numerous other attractions. The large space under the amphitheatre is being remodeled, and made to conform to plans copied from the celebrated caves or grottos in the old countries. An aerial railroad that swings a car carrying twenty people one hundred feet in the air on a wire cable, and runs over a circuit of a thousand feet over cliff and chasm—the only one of the kind in the world outside that at Brighton, Eng. An oriental restaurant, where all kinds of Chinese dishes will be served by Chinamen in costume, will be another feature. Prof. Richtell's Fairy Theatre, or miteascope, is still another—in fact Mr. Thomas has planned, and will undoubtedly carry out, the most stupendous scheme for the amusement of our Summer stay at homes ever attempted in this locality. The location of Glen Echo Park is about five miles from the centre of the city, on the banks of the Potomac, and easy of access by trolley lines with ample equipment for the rapid transit of large crowds.....With the present week the Columbia Theatre season closes and the house will be dark till May 6, when it will reopen for a Spring and Summer season of musical comedies, to be produced under the direction of J. C. Duff. The opening bill will be "A Runaway Girl," with Paula Edwards in the leading role. The second week "The Geisha" will be put on, to be followed by "The Circus Girl," "The Greek Slave" and "Prince Pro Tem," on the third, fourth and fifth weeks, respectively.....Also with the present week the season of the New National closes, and will probably remain closed for the Summer, except for a few local events.....The Spring and Summer season at the Lafayette Square, which will open 29, under Manager Fred G. Berger, will, as heretofore mentioned, have "Rosedale" as its opening attraction of the old stock, which has become very popular during the past regular season. Miss Percy Haswell, John T. Sullivan, Louise Mackintosh, Effie Darling, Clara Emery, Hal Van Tine, Robert Rodgers, and Frederick Sullivan will remain.

CALIFORNIA.

Los Angeles.—At Los Angeles Theatre (H. C. Wyatt & Co., managers) "The Evil Eye" opened to fair business April 15, for three nights.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Angel of the Alley" drew fairly week ending 13. "The Little Minister," 14, was the opening attraction of an eight weeks' engagement of Ralph E. Cummings and company. Business is good.

ORPHEUM (Eric Pollock, manager).—With Papinta and Marie Wainwright dividing the honors as headliners, business is big. Features 15 and week: Papinta, Marie Wainwright, supported by Robert Elsner and company, in "Lady Dye's Escapade;" Moller, Fuller and Burke, in "Over the Pike;" Hamilton Hill, Josephine Kannon, Burt Shepard, Callahan and Mack, the biograph.

STUNTS.—The crowding of the house at Orpheum performances reached a climax at matinee 13, when the city authorities compelled Manager Pollock to have the aisles of his theatre vacated.....Business at Washington Garden, "The Chutes," keeps up to a high mark.....Joseph Maier has been elected president of the Los Angeles Improvement Co., in place of J. C. Tallmadge, resigned.....An entertainment for a memorial fund for ex-U. S. Senator Stephen M. White will be participated in by Eric Pollock, H. C. Wyatt, Harry Deets and other ex-professionals.....Pasadena Lodge, No. 672, recently installed its officers, as follow: A. H. Palmer, E. R.; E. Layton, E. L. K.; Geo. W. Collis, E. L. K.; B. T. Hahn, E. L. K.; H. A. Parker, sect.; McD. Snowball, treasurer; H. E. Gentry, esquire; Geo. Wagner, inner guard; J. E. Neiss, tyler.

—Eclipse Stock Co. Notes: Our "adv." in CLIPPER dated April 13 brought us about one hundred letters from all parts of the country, and we are strengthening our show for our return date tour of the Southeastern States for the Summer. We will carry twenty-five people all told.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Reported at the Various Houses—Columbia Theatre is Dark.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 23.—At the California Theatre "The Evil Eye" opened 21, for one week. The James Neill Co. opens 28, for an indefinite engagement.

ALCAZAR THEATRE.—"The Conquerors" was given last night by the stock.

CENTRAL THEATRE.—This house returned to stock productions last night with a production of "A Fair Rebel."

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its third week to continued good business.

GRAND OPERA HOUSE.—The stock last night produced the Ellison version of "Under Two Flags," to good business.

ORPHEUM THEATRE.—New people opening 21: Barnes and Sisson, Clayton, Jenkins and Jasper and Alf. Grant.

CHUTES.—New people opening last night: Madeline Franks, Zamora, the Callenders, and McKay and Lawrence.

NOTES.—Business at the various houses opened good last night......The Columbia will be dark this week and next owing to the closing of James K. Hackett. It will reopen May 6, with "Sag Harbor."......Mark Thall, one of the managers of the Alcazar and Central Theatres, goes East the latter part of this month......Business was poor during the first part of last week, but picked up wonderfully during the latter half.

FROM OTHER POINTS.

Nothing Absolutely New in Any of the Big Cities, But Business Continues Good.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, April 23.—Last night's openings were signalized by changes of bill at all but two theatres, and the first hearing of two Gotham successes......Annie Russell opened at the Colonial, in "A Royal Family," the first star to appear at the new house. A large audience gave her a demonstrative welcome......"The Rogers Brothers in Central Park" delighted its first Boston audience at the Hollis......"La Tosca" was the Bernhardt-Coquelin bill at the Boston Theatre......Jerome Sykes' second week of "Foxy Quiller" opened auspiciously at the Boston Museum......"Brown's in Town" was the new farce at the Park......Henrietta Crosman's fourth and last week of "Mistress Nell" opened at the Tremont......Cissy Loftus, in her new sketch, "Undine," was a strong drawing card in the Keith programme......Henry Lee and Max Waldron were headliners at Music Hall......"Lynwood" was given for the first time at the Castle Square......Cole and Johnson had a full house at the Grand Opera House, in "A Trip to Coontown."......"Wages of Sin" at the Bowdoin Square......Business was very good in spite of the continuous rain.

WASHINGTON, April 23.—The Bostonians opened at the National last night, in "The Serenade," to a large house......Tim Murphy, in "The Carpetbagger," received an ovation at the Columbia....."Under Two Flags," by the stock, with Percy Hamell as Cigarette, was presented at the Lafayette to a very large and well pleased audience......The Pageant of Nations, the Strakosch Opera Co. and several other attractive turns crowded the New Grand twice yesterday......"Human Hearts" was well received by a very large following at the Academy of Music......Rose Sydell's London Belles had two large audiences at the Lyceum......The Bijou was well filled both afternoon and night, the attraction being the Queen of the Orient.

PHILADELPHIA, April 23.—The week opened fairly well for the theatres here......"The Burgomaster" opened well at the Broad, and "Bob White" drew excellently at the Chestnut, opening its second week......"Betsy Ross," at the Opera House; "To Have and to Hold," at the Walnut; "The Dairy Farm," at the Park; Robert Mantell, at the Auditorium, the last named in a play new here, continued to draw well......Good sized audience applauded a capital production of "East Lynne" at the National......"The Convict's Daughter" attracted many to the People's......Wilbur Opera Co. met favor at the Grand, "Nell Gwynne" being well produced......Commendable productions of the stock houses met well merited success......Vaudeville at Keith's and the Arch proved popular entertainment......Burlesque houses were not neglected, having full share of patronage......Eleventh Street, the Museum and other houses secured good results.

MILWAUKEE, April 23.—The Hadley Stock Co. opened its season at the Bijou, in "Northern Lights," Sunday, to S. R. O., both matinee and night......The second week of the Castle Square Opera Co. at the Pabst opened to capacity. "La Trovatore" was well received......At the Alhambra the Brothers Byrne presented "Eight Bells" to crowded houses......Fred Rider's Moulin Rouge also opened to packed houses and made a decided hit......At the Davidson Howard Gould appeared in "Rupert of Hentzau," to a good sized audience......"East Lynne" was the Monday offering of the Thanhouser Co. at the Academy.

KANSAS CITY, April 23.—The Sunday openings drew packed houses......Jas. Jeffries, in "A Man from the West," appeared at the Grand......The Woodward Stock Co. returned to the Auditorium and presented "Under the Red Robe." Jane Kennark made her reappearance with the company and was welcomed with an ovation......Adgie, Smith and Campbell and a good bill amused at the Orpheum......The Aubrey Stock Co. opened in "We 'Uns of Tennessee" at the Gillis.

CINCINNATI, April 23.—The closing week of the season at the Walnut was ushered in Monday, when Cincinnatians were given their first glimpse of "Arizona." Despite miserable, snowy weather openings were great all around......Rose Melville, in "Sis Hopkins," jammed Heuck's from stage to the doors......The Columbia's bill crowded that house......At the Lyceum "The Missouri Girl" drew well......Marie Van Tassell made a splendid Belle in the play of "The Danites" at Robinson's....Miss New York Jr. held largely attended receptions at People's.

ST. LOUIS, April 23.—Mrs. Carter, in "Zaza," was the offering at the Olympic. The engagement opened very well......At Havlin's, "Fogg's Ferry" opened Sunday to a good house. The benefit to Treasurer Fleming and Advertising Agent Connihan filled the house Monday night......"Because She Loved Him So" is at the Grand and doing very well at popular prices......"At Valley Forge" is the attraction at the Imperial......The Columbia opens this week, changing the bill Monday matinee.

LOUISVILLE, April 23.—"Human Hearts" opened at the Avenue Sunday, to a good audience, despite a rainy day......The closing attraction at the Temple, "Woman Against Woman," opened yesterday to good houses......Harry Morris' Twentieth Century Maids drew crowded houses to the Buckingham Sunday.

MASSACHUSETTS.—(See Page 181).

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Rogers Brothers in Central Park," April 17, packed the house. "The Volunteer Organist," afternoon and evening 19, had good houses. E. H. Sothern, in "Hamlet," 20, was well received by a well filled house. Coming: "The Belle of New York" 22, Chas. Frohman's Comedians, in "The Lash of the Whip," 23; Andrew Mack, in "The Rebel," 25; Richard Mansfield, in "Henry V," 27; Maude Adams, in "L'Aiglon," 29, 30.

NEW GILMORE (P. J. Casey, manager).—The attendance the past week was not up to the standard of the house. Bill for week of 22: Countess Van Hatzfeld, Adelina Roattino, Keppler and Gorman, Four Otts, Bridgeland and Wilkes, Sully, Moore 25; Maude Adams, in "L'Aiglon," 29, 30.

AUDITORIUM (Robt. H. Keller, resident manager).—A Social Maid Co., which was to appear the first of the week, canceled after the first night. The benefit performance 19, for A. L. Potter, was a big success. Those who took part are as follows: Tennessee Quartette, M. J. Downey, Copes and Clark, Donahoe and Bassing, Joe Finn, Brady and Osgood, Jack Heffner, Gallipeau Sisters, James Brazell, La Pierre Sisters, James R. Sheehan, William Hawkins and P. J. Mack. Mr. Potter, who has acted as press agent of the house the past season, will be the assistant manager of the house next season.

NOTES.—Master Joseph Wallace, formerly of Edna Marshall's Quintet, has joined "The Volunteer Organist" Co......Earl Way and Madge Maitland were unable to appear at the New Gilmore on acocunt of Miss Maitland's illness......The Springfield Eyrie of Eagles was instituted on Tuesday evening, 16, with 123 charter members. Deputy Organizer John E. Sheehan, of Boston, was in charge. Following the initiation the officers for the ensuing year were elected......John Clark, business manager for "The South Before the War," severed his connection with that company 13......Frederick Holden, acrobat, will shortly leave for the West, where he will play the leading vaudeville houses.

Holyoke.—At the Opera House (B. L. Potter, manager) the George W. Wilson Co., in repertory, week of April 15, played to poor business. Booked: E. H. Sothern, in "Hamlet," 22; Andrew Mack 24, "The Prisoner of Zenda" 30.

EMPIRE THEATRE (T. F. Murray, manager).—This theatre closed its season 17 with the Rays, in "A Hot Old Time," to a crowded house.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the Marguerite Sylva Comic Opera Co. presented "Princess Chic," to an audience of good proportions, April 22. "Arizona" closed a week of big business 20. Next week, "The Idol's Eye."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—The Four Cohans made their first appearance here outside of vaudeville 22, in "The Governor's Son," opening to a fair sized house. "Betsy Ross" is due 29 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Plenty of excitement was furnished 22 by the stirring melodrama, "On the Stroke of Twelve." "The Eleventh Hour" closed a week of good business 20. "From Scotland Yard" is billed for 29 and week.

LYCEUM THEATRE (John W. Albaugh Jr., manager).—A truly flattering reception awaited Manager Albaugh and his capable company on their first appearance, 22, in "Sowing the Wind," which had been selected for the inauguration of the short season of four weeks to which they are limited. The house was completely filled, and the sale for the entire season is highly satisfactory. "The Case of Rebellious Susan" is underlined for 29 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Haverly's Mastodon Minstrels, headed by George Wilson, filled the house on their first appearance, 22. Harry W. Williams' Co. closed a big week 20. "Hello, Bill" is announced for 29 and week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Broadway Burlesquers came to fair attendance 22, in spite of counter attractions. Rose Sydell's London Belles closed 20. Woman and Wine is due 29 and week.

ODEON (Joseph Daniels, manager).—New 22 and week: Frank and Ida Williams, Wayne and Lamar, Wheeler and Vedder and Egerton and Walton.

BUFFALO BILL'S WILD WEST commenced a stay of two days 22, opening their tenting under the most favorable conditions and drawing two immense audiences. The entertainment given is even better than usual and everything is new and bright.

—Cora Lawton Mitchell, having terminated her engagement with the Daniel R. Ryan Co., is visiting her parents, near Bradford, Pa., for a few weeks, before going South as stock star for the Summer.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Jonesboro, Ark., April 22-27, Cape Girardeau 29-May 4.

Allen, Viola (Liebler & Co., mgrs.)—N. Y. City April 22-27, Reading, Pa., 29, Allentown 30, Wilmington, Del., May 1, Trenton, N. J., 2, Lancaster, Pa., 3, Easton 4.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Augusta, Me., April 22-27, Bangor 29-May 4.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City, Mo., April 22, indefinite.

Adams, Maude—Newark, N. J., April 22-27, Springfield, Mass., 29, 30.

"Are You a Mason?" (Rich & Harris, mgrs.)—N. Y. City April 22-27, Brooklyn, N. Y., 29-May 4.

"At Valley Forge"—St. Louis, Mo., April 22-27, Burlington, Ia., 30.

"Arizona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—Cincinnati, O., April 22-27, Detroit, Mich., 29-May 4.

"American Girl" (A. Q. Scammon, mgr.)—Worcester, Mass., April 22-27.

"Arizona"—Rochester, N. Y., April 22-27, Geneva 30.

"Alvin Joslin" (W. C. Adams, prop and mgr.)—Wichita, Kan., April 27.

"Across the Pacific" (H. C. Blaney, mgr.)—Newark, N. J., April 22-27.

B

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Elmira, N. Y., April 22-27.

Braunig Dramatic—St. Joseph, Mo., April 29-May 4.

Broadway Theatre Stock (Eugene Bryant, mgr.)—Rockville, Ct., April 22-27, New Britain, 29-May 4.

Bennett-Moulton, O. (E. K. Moulton, mgr.)—Salem, Mass., April 22-27.

Baker Stock—Brooklyn, N. Y., April 22, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 22, indefinite.

Bishop, Chester—Medina, O., April 25-27, Akron 29-May 4.

Bittner Stock—Spokane, Wash., April 22, indefinte.

Burrill Comedy (Chas. M. Burrill, mgr.)—Stratford, Can., April 22-27, Guelph 29-May 4.

Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., April 22-May 4.

Bon Ton Stock—April 22-27.

Bernhardt-Coquelin—Boston, Mass., April 22-27.

"Brown's in Town"—Boston, Mass., April 22-27.

"Belle of New York"—Springfield, Mass., April 22-27.

"Betsy Ross"—Philadelphia, Pa., April 22-27, Baltimore, Md., 29-May 4.

"Ben Hur"—Brooklyn, N. Y., April 22-May 4.

"Breezy Time," Western—Evanston, Wyo., April 29, Green River 30, Rock Springs May 1, Rawlins 2, Lavannie 3, Cheyenne 4.

"Brass Monkey"—Cheyenne, Wyo., April 25, Omaha, Neb., 28.

"Breezy Time," Eastern (Billy Casad, mgr.)—Findlay, O., April 24, Upper Sandusky 25, Ada 26, Delphos 27.

"Because She Loved Him So" (Julius Cahn, mgr.)—St. Louis, Mo., April 22-27.

"Bunch of Keys" (Gus Bothner, mgr.)—Rome, N. Y., April 24, Fort Plain 25, Troy 26, 27.

C

Chester, Alma (Alma Chester, mgr.)—Poughkeepsie, N. Y., April 22-27, Kingston 29-May 4.

Cook-Church Stock (H. W. Taylor, mgr.)—Bridgeport, Ct., April 22-27, Taunton, Mass., 29-May 4.

Chase-Lister, Southern (H. H. Fisher, mgr.)—Cedar Rapids, Ia., April 29-May 4.

Carlton & Campbell Comedians (Jed Carlton, W. A. Campbell, mgrs.)—Walkerton, Ont., April 22-27.

Chase-Lister, Southern (Glenn F. Chase, mgr.)—Cedar Rapids, Ia., April 22-May 4.

Clement, Clay, & R. L. Stockwell—Portland, Me., April 30, May 1.

Cohans, Four—Baltimore, Md., April 22-27, Philadelphia, Pa., 29-May 4.

Choate, Harry—Galva, Ill., April 22-27.

Carter, Mrs. Leslie—St. Louis, Mo., April 22-27, Indianapolis, Ind., May 2.

Curtiss Comedy—Huntsville, Tex., April 22-27, Nacodgoches May 2-4.

Crosman, Henrietta—Boston, Mass., April 27.

Clarke, Harry Corson ("What Did Tompkins Do?")—Cheyenne, Wyo., April 24, Colorado Springs, Col., 25, Pueblo 26, Florence 27, Cripple Creek 28, Leadville 29, Aspen 30, Glenwood Springs May 1, Grand Junction 2, Provo 3, Ogden 4.

Crane, Wm. H. ("David Harum")—Middletown, Ct., April 24, Meridan 25, No. Adams, Mass., 26, Schenectady, N. Y., 27, Troy 28-May 1, Glens Falls 2, Saratoga 3, Amsterdam 4.

Castle Square Comedy (Arthur Evans, mgr.)—Nashua, Mass., April 22-27, Gloucester 29-May 4.

Cummings' Stock—Los Angeles, Cal., April 22-May 11.

Carlton, Effie—Colair, Me., April 22-27.

Crescent Stock—Atlanta, Ga., April 22, indefinite.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Freehold, N. J., April 24, Lakewood 25-27, Salem 29-May 1, Royersford, Pa., 2-4.

Collier, Willie (Smythe & Perley, mgrs.)—N. Y. City April 22, indefinite.

Columbia Stock (F. C. Stewart, mgr.)—Marshall, Ill., April 25-27, Paris 29-May 4.

Calef, Lillian, Comedy—Leesburg, Va., April 22-27.

Clarke, Creston (H. H. Storm, mgr.)—Marion, O., April 24, Chillicothe 25, Columbus 26, 27.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City April 22, indefinite.

"Christian"—Chicago, Ill., April 22, indefinite.

"Convict's Daughter" (Geo. Samuels, mgr.)—Philadelphia, Pa., April 22-27.

"County Fair," Neil Burgess—Ogden, U., April 25, Salt Lake City 26, 27, Salida, Col., 30, Florence May 1, Cripple Creek 2, Pueblo 3, Colorado Springs 4.

"Country Merchant," Charles Cowles (Harry W. Levy, mgr.)—Bristol, Ct., April 25, Danbury 26, Norwalk 27, Naugatuck 29, Middletown 30, Windsor Locks May 1.

"Carl Carlson"—St. Paul, Minn., April 29-May 4.

"Christian" Company (John M. Hickey, mgr.)—Alpena, Mich., April 24, Flint 25, Stratford, Can., 26, Guelph 27, Wellsville, N. Y., 29, Olean 30, Williamsport May 1.

"Coon Hollow," Western (C. E. Callahan, mgr.)—Wausau, Wis., April 26, New London 27, Philadelphia, Pa., 29-May 4.

"Coon Hollow," Eastern—Philadelphia, Pa., April 29-May 4.

D

Drew, John—Brooklyn, N. Y., April 22-27, Newark, N. J., 29-May 4.

De Vonde, Chester—Paterson, N. J., April 29-May 4.

Downing, Robert (E. D. Shaw, mgr.)—San Francisco, Cal., April 22, indefinite.

De Tourney, Mme. (Edw. G. Humbaugh, mgr.)—Sioux City, Ia., April 24, Cherokee 29, 30.

Davidson Stock (A. E. Davidson, mgr.)—Freeport, Ill., April 22-27, Rockford 29-May 4.

Davidson, Frank S.—Mt. Jewett, Pa., April 24, Kane 25-27.

Dalrymple Comedy—Taylorville, Ill., April 22-27, Lincoln 29-May 4.

D'Ormond-Fuller—Key West, Fla., April 22, indefinite.

"Down Mobile," Lincoln J. Carter's—Indianapolis, Ind., April 25-27.

"Dangers of Paris"—Pittsburg, Pa., April 22-27, Washington, D. C., 29-May 4.

"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Chicago, Ill., April 22-27.

"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., April 22, indefinite.

"Down on the Farm" (Dan Emerson, mgr.)—Salem, N. J., April 24, Bordentown 25, Somerville 26, Morristown 27, Newton 29, Dover 30, Belvidere May 2, Washington 3.

E

Elroy Stock—Binghamton, N. Y., April 22-27.

Ewing, Horace—Portland, Ore., April 22-27.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City April 22, indefinite.

Eclipse Stock—Macon, Ga., April 24, Dublin 26, 27, Tennille 29, Sandersville 30, Millageville May 1.

Excel Stock—Americus, Ga., April 24, Abbeville 26, McRea 27, Lyons 29, Stillmore 30, Swainsboro May 1.

"Evil Eye" (Sidney R. Ellis, mgr.)—San Francisco, Cal., April 22-27.

"East Lynne," Agnes Burroughs—Philadelphia, Pa., April 22-27.

"East Lynne"—Milwaukee, Wis., April 22-27.

"Eight Bells," Byrne Bros.'—Milwaukee, Wis., April 22-27, Chicago, Ill., 29-May 4.

F

Frohman's, Chas., Comedians—Providence, R. I., April 25-27.

Fiske, Mrs.—Canton, O., April 24, Akron 25, Youngstown 26, Wheeling, W. Va., 27, Trenton, N. J., May 3, Elizabeth 4.

Frost Stock—Campbellton, N. B., April 24, 25.

Frawley Stock—Seattle, Wash., April 22-27.

Franklyn Stock (A. A. Jack, mgr.)—Elkton, Mich., April 24, 25, Pt. Austin 26, 27, Bad Axe 29, 30, Pt. Hope May 1, 2, Harbor Beach 3, 4.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Lima, O., April 22-27, Ft. Wayne, Ind., 29-May 4.

Ferris' Comedians (Chas. A. White, mgr.)—Dayton, O., April 22-27, Lexington, Ky., May 4.

Fitzsimmons, Robt.—Cleveland, O., April 22-27, Pittsburg, Pa., 29-May 4.

"Flaming Arrow" (Go-Won-Go Mohawk)—St. Paul, Minn., April 22-27, Minneapolis 29-May 4.

"From Scotland Yard"—Hartford, Ct., April 24, Putnam 25, New Haven 26, 27, Baltimore 29-May 4.

"Fogg's Ferry"—St. Louis, Mo., April 22-27.

"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Peru, Ind., April 24, Danville, Ill., 25, Springfield 26, Litchfield 27, St. Louis, Mo., 29-May 4.

G

Golden, Richard—Brooklyn, N. Y., April 29-May 4.

Grande, Mabel—Dover, Me., April 24, Guilford 25-27.

Gormond & Ford Stock—Greenfield, Mass., April 22-27, Orange 29-May 4.

Garrick Stock—Providence, R. I., April 22, indefinite.

Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Pittsburg, Pa., April 22-27.

"Game Keeper" (Rowland & Clifford, mgrs.)—Chicago, Ill., April 22-27, Grand Rapids, Mich., 28-May 1.

"Girl from Porto Rico" (Tommy Shearer, mgr.)—Scranton, Pa., April 22-27.

H

Huntley-Jackson (Willis F. Jackson, mgr.)—Manchester, N. H., April 22-27, Troy, N. Y., 29-May 4.

Hadley Stock—Milwaukee, Wis., April 22, indefinite.

Held, Anna—Kalamazoo, Mich., April 30.

Harcourt Comedy (Chas. K. Harris, mgr.)—New Bedford, Mass., April 22-27, Woonsocket, R. I., 29-May 4.

Howard-Dorset—Boone, Ia., April 22-27, Des Moines 29-May 4.

Haswin, C. A.—Chicago, Ill., April 29-May 4.

Holland, Mildred—Batavia, N. Y., April 24, Auburn 25, Syracuse 26, 27, Rome 29, Cortland 30, Freeland, Pa., May 1, Hazelton 2, Shamokin 3, Williamsport 4.

Himmelein's Ideals—Oswego, N. Y., April 22-27.

Himmelein's Imperial Stock—Sandusky, O., April 22-27.

Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—Sioux Falls, S. D., April 22-27, Sioux City 29-May 4.

Hall, Don C.—Hawarden, Ia., April 24, 25.

Herrmann, Leon—Liverpool, N. S., April 22-27, Dartmouth 29-May 4.

Hickman Comedy—Keokuk, Ia., April 22-27.

"Heart of Chicago"—Chicago, Ill., April 22-27.

"Hearts of Oak"—N. Y. City April 22-27.

"Homespun Heart" (Harris & Floyd, mgrs.)—Wheeling, W. Va., April 24, Columbus, O., 25-27, Detroit, Mich., 28-May 4.

"Heart of Maryland" (David Belasco, prop. and mgr.)—Scranton, Pa., April 24, Hazelton 25, Easton 26, Trenton, N. J., 29, Newburg, N. Y., 30, Poughkeepsie May 1, Hartford, Conn., 2, New Haven 3, Bridgeport 4.

"Human Hearts" (Chas. H. Haystead, mgr.)—Louisville, Ky., April 22-27.

"Human Hearts, Western (Allen Hampton, mgr.)—Washington, D. C., April 22-27.

"Human Spiders"—Boston, Mass., April 22, indefinite.

"Hot Old Time," the Rays' Own (W. Bird, mgr.)—Hartford, Ct., April 25-27, Waterbury ..., New York City 29-May 4.

"Hot Old Time," Eastern—Grand Rapids, Mich., April 24, Muskegon 25, St. Johns 26, Saginaw 27.

"Highwayman"—Seattle, Wash., April 22-May 4.

"Humpty Dumpty," Dickson & Mustard's—York, Pa., April 24, 25, Middletown 26, Harrisburg 27, Philadelphia 29-May 4.

"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Bay City, Mich., April 24, Toledo, O., 25, 27.

I

Irwin, May (H. B. Sire, mgr.)—Chicago, Ill., April 22-27, Minneapolis, Minn., 28-May 3.

"Idol's Eye"—Baltimore, Md., April 29-May 4.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—El Paso, Tex., April 22-27, Globe, Ariz., 29-May 4.

Jacobs' Theatre Stock—Albany, N. Y., April 22-27.

Jefferson, Joseph—New York City April 22-27, Bridgeport, Ct., 29, New Haven 30, Hartford May 1, Springfield, Mass., 2, Salem 3, Portland, Me., 4.

"Jay from Jaysville"—Ft. Wayne, Ind., April 25.

K

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Lawrence, Mass., April 22-27.

King Dramatic, Kirk Brown (N. Appell, mgr.)—Bellaire, O., April 22-27.

Kemble Comedy (Gus Kemble, mgr.)—Lebanon, Ia., April 22-27, Delphi 29-May 4.

Keenan, Frank (Fred G. Berger, mgr.)—Carbondale, Pa., April 24, Wilkesbarre 25, Scranton 26, Providence, R. I., 29-May 4.

Klark-Scoville (Nep Scoville, mgr.)—Oneida, N. Y., April 22-27, Herkimer 29-May 4.

Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., April 22, indefinite.

Kidder, Kathryn—Detroit, Mich., April 22-27.

Kidder, James—Detroit, Mich., April 22-27.

Kellar—Battle Creek, Mich., April 25, Coldwater 26, Ft. Wayne, Ind., 27, Tiffin, O., 29, Massillon 30, Ravina May 1, Warren 2, New Castle 3, Youngstown 4.

L

Leybourn Stock—Paterson, N. J., April 22-27.

Lyceum Comedy, Al. S. Evans—Newton, Ill., April 24, Marshall 25-28.

Lindley, Harry—Belleville, Can., April 29-May 4.

Lyon Comedy—Odessa, Mo., April 22-27, Marshall 29-May 4.

Lyons, Lillian, Stock—Durand, Mich., April 25, 26, Pontiac 29-May 4.

"Lovers' Lane" (W. A. Brady, mgr.)—N. Y. City April 22-27.

"Little Trixie" (Fred Robbins, mgr.)—Oconomowoc, Wis., April 26, Port Washington 27, Plymouth 29.

"Little Minister" (Chas. Frohman, mgr.)—Providence, R. I., April 22-27.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City April 22, indefinite.

Miller-Hickman—Keokuk, Ia., April 22-27.

Mann, Louis, and Clara Lipman (Rich & Harris, mgrs.)—Chicago Ill., April 22-27.

McHenry, Nellie—Troy, N. Y., April 24.

Mack, Andrew (Rich & Harris, mgrs.)—Holyoke, Mass., April 24, Springfield 25, Bridgeport, Ct., 26, Waterbury 27.

Myrkle & Harder (Joe G. Glasgow, mgr.)—Streator, Ill., April 22-27.

Macauley & Patton—Pittston, Pa., April 22-27, Wilkesbarre 29-May 4.

Marks Bros.' Dramatic (Tom Marks, mgr.)—Midland, Can., April 24, Barrie 29-May 1, Collingwood 2-4.

Manhattan Stock—Portland, Me., April 22, indefinite.

Murphy, Tim (Fred G. Berger, mgr.)—Washington, D. C., April 22-27.

Morrison Comedy—Troy, N. Y., April 24.

Morey Stock (Le Comte & Flesher, mgrs.)—Ottumwa, Ia., April 22-May 4.

Melville, Rose—Cincinnati, O., April 22-27.

Madison Square Theatre, Stater's—Guthrie, O. T., April 22-27, Oklahoma City 29-May 4.

Metropolitan Stars (Leopold & Weston)—Canton, O., April 29-May 4.

Mantell, Robert B. (Mart W. Hanley, mgr.)—Philadelphia, Pa., April 22-27.

Murray & Mack—Indianapolis, Ind., April 22-27, St. Louis, Mo., 28-May 4.

Martinot, Sadie—Brooklyn, N. Y., April 22-27, N. Y. City 29-May 4.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—St. Johns, N. B., April 29-May 4.

Mannering, Mary (Frank McKee, mgr.)—Wilkesbarre, Pa., April 24, Scranton 25, Elmira, N. Y., 26, Erie 27, Cleveland, O., 29-May 4.

Mansfield, Richard (A. M. Palmer, mgr.)—Providence, R. I., April 22-27, Buffalo, N. Y., May 3, 4.

"Milk White Flag"—Dunne & Riley, mgrs.)—Cheboygan, Mich., April 24, Traverse City 25, Manistee 26, Grand Rapids 27, Kalamazoo 29, Battle Creek 30, Saginaw May 3.

"Maloney's Wedding Day," James L. McCabe (Will W. Crimans, mgr.)—Des Moines, Ia., April 22-24.

"Missouri Girl"—Cincinnati, O., April 22-27, Columbus 29-May 1, Indianapolis, Ind., 2-4.

"McFadden's Flats," Gus Hill's—Montreal, Can., April 22-27, Boston, Mass., 29-May 4.

"Merry Chase" (Will F. Gardner, mgr.)—Broadhead, Wis., April 24, Plattsville 25, Prairie du Chien 26, Jeferson 27, Watertown 28, Grand Rapids 29, Tomahawk 30, Marinette May 1, Gladstone, Mich., 2.

"Man from the West," Jas. J. Jeffries—Kansas City, Mo., April 22-27.

N

Neill, James—San Francisco, Cal., April 22, indefinite.

Nye & Connor—Shawano, Wis., April 22-27, Waupaca 29-May 4.

"Nathan Hale" (W. M. Wilkinson, mgr.)—Salt Lake City, U., April 24, 25, Ogden 26, Logan 27, Pocatello, Idaho, 29, Boise City 30, Baker City, Ore., May 1, Le Grande 2, Pendleton 3, The Dalles 4.

"Nell Gwynne"—St. Catherines, Can., April 27.

O

Olcott, Chauncey (Augustus Piton, mgr.)—N. Y. City April 22, indefinite.

"Old Arkansaw" (Will F. Lindsey, mgr)—Rochester, N. Y., April 25-27, Albion 29, Medina 30, Dunkirk May 2.

"Old Homestead" (Frank Thompson & W. T. Kilpatrick, mgrs.)—Harrisburg, Pa., April 24, Lebanon 25, Trenton, N. J., 26, Orange 27.

"On the Suwanee River" (C. M. Patee, mgr.)—Toronto, Can., April 22-27, Hamilton 29.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Baltimore, Md., April 22-27, Philadelphia, Pa., 29-May 4.

"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Kankanna, Wis., April 24, Berlin 25, Ripon 26, Waupun 27, So. Chicago, Ill., 28, Pullman 29, La Porte, Ind., 30, South Bend May 1, Benton Harbor, Mich., 2, Michigan City, Ind., 3, Valparaiso 4.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Wilkesbarre, Pa., April 22-27, N. Y. City 29-May 4.

Payton, Corse, Brooklyn Stock—Brooklyn, N. Y., April 22, indefinite.

Price-Arlington (Wm. N. Smith, mgr.)—Festus, Mo., April 24.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Springfield, Vt., April 24, Bellows Falls 25, Gardner, Mass., 26, Willimantic, Ct., 27, Hartford 29, Holyoke, Mass., 30.

"Prisoner of Zenda" (Munro & Sage, mgrs.)—Clinton, Ia., April 24, Aurora 25, So. Bend 26, Goshen 27, Toledo, O., 28-May 1.

"Price of Peace"—N. Y. City April 22, indefinite.

"Private John Allen" (Chas. B. Hanford, mgr.)—Reading, Pa., April 24, Lancaster, 25, York 27, Washington, D. C., 29.

Q

"Quo Vadis," E. J. Carpenter's, Northern—Calumet, Mich., April 29, Hancock 30, Ishpening May 1, Iron Mountain 2, Crystal Falls 3, Menominee, Wis., 4.

"Quo Vadis," Western, E. J. Carpenter—Antigo, Wis., April 24, Tomahawk 25, Rhinelander 26, Ironwood 27.

"Quo Vadis," Southern, E. J. Carpenter's—Davis, W. Va., April 24, Thomas 25, Elkins 26, Monongah 27.

R

Russell, Annie (Chas. Frohman, mgr.)—Boston, Mass., April 22-May 13.

Rehan, Ada—Dayton, O., April 25.

Ryan, Daniel R. (W. S. Bates, mgr.)—Gloucester, Mass., April 22-27, Lowell 29-May 4.

Riley-Burton (W. H. Riley, mgr.)—Elwood, Ind., April 22-27.

Rogers Bros. (Klaw & Erlanger, mgrs.)—Boston, Mass., April 22-27.

Ruble Theatre (C. S. Ruble, mgr.)—Bisbee, Ariz., April 22-27, Tuson 29-May 4.

Robson, Stuart (D. V. Arthur, mgr.)—Indianapolis, Ind., April 27.

Rowe-King Stock (Leonard Rowe, mgr.)—Pittsfield, Mass., April 22-27, Worcester 29-May 4.

Rogers, E. O., Dramatic (E. C. Filkins, mgr.)—Montour Falls, N. Y., April 22-27, Phelps 29-May 1.

Royal Lilliputians, Gus Hill's—Madison, Wis., April 24, Racine 25, Elgin, Ill., 26, Montreal, Can., 29-May 4.

"Railroad Jack" (R. Guy Caufman, mgr.)—Delevan, Wis., April 24, Oconomowoc 25, Fond du Lac 26, Pipon 27.

"Rupert of Hentzau," Howard Gould—Milwaukee, Wis., April 24.

"Royal Box," Andrew Robson (Frank S. Burnett, mgr.)—Auburn, N. Y., April 24, Rome 25, Utica 26, Lowville 27.

"Real Widow Brown"—Brooklyn, N. Y., April 22-27.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Elizabeth, N. J., April 27, Trenton 29.

Skinner, Otis (Walter Collier, mgr.)—St. Paul, Minn., April 24, Minneapolis 25-27, New York City May 6, Brooklyn 7, Providence, R. I., 8, Boston, Mass., 9, 10.

Shearer, Tommy—Scranton, Pa., April 22-27.

Sully, Daniel (Willis E. Royer, mgr.)—Denver, Col., April 22-27, Lincoln, Neb., May 4.

Shannon, Harry—Fond du Lac, Wis., April 22-27, Kenosha 28-May 4.

Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., April 22, indefinite.

Sherman, Robert—Iola, Kan., April 22-27, Osowattime 29-May 4.

Southern Stock, Mabel Paige (E. Greenburg, mgr.)—Council Bluffs, Ia., April 22-27.

Standard Stock—Janesville, Wis., April 24, Belvidere, Ill., 25-27, Freeport 29-May 1.

Spooner Dramatic—F. E. and Allie (W. Dick Harrison, mgr.)—Peekskill, N. Y., April 22-27.

Schiller Stock (E. A. Schiller, mgr.)—Wilmington, Del., April 22-27.

Sargent, Harry S.—Laconia, N. H., April 24, Alton 25-27, Springvale, Me., 29-May 1, Gorham 2-4.

"Superba," Hanlons'—Lowell, Mass., April 22-27.

"Shore Acres," Herne's (William B. Cross, mgr.)—Malden, Mass., April 24, Portland, Me., 25, 26, Lewiston 27, Togus 29, Augusta 30, Salem, Mass., May 1, Biddeford, Me., 2, Haverhill, Mass., 3, Lynn 4.

"Still Alarm"—Birmingham, Ala., April 24, 25, Brooklyn, N. Y., 29-May 4.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Taunton, Mass., April 27.

"Silver King"—Detroit, Mich., April 22-27.

"Star Boarder" (L. J. Malone, mgr.)—Granger, Wyo., April 24, Salt Lake, Utah, 25-27, Provo 29, Payson 30, Eureka May 1, Pocotello, Ida., 3, Boise 4.

"Secret Service" (Julius Cahn, mgr.)—Chicago, Ill., April 22-27, Seattle, Wash., 29-May 4.

"Siberia"—Newark, N. J., April 29-May 4.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Rochester, N. Y., April 24.

"Side Tracked"—Grand Rapids, Mich., April 25-27.

"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Fall River, Mass., April 24, Lynn 26, Worcester 27.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., April 15, indefinite.

Toole, J. C. (J. Boyd Dexter, mgr.)—Kokomo, Ind., April 24, Garrett 25, Auburn 26, Wyandotte, Mich., 27, Adrian 29, Coldwater 30, St. Johns May 1, Battle Creek 2, Kalamazoo 3, Benton Harbor 4.

"Texas Steer"—Chicago, Ill., April 22-27.

"To Have and to Hold"—Philadelphia, Pa., April 22-27.

"Thoroughbred Tramp"—Des Moines, Ia., April 24, 25, Iowa City 26, Burlington 27, Peoria, Ill., 28, Jacksonville 30, Hanibal May 1, Quincy 2, Keokuk 3, Galesburg 4.

"Tide of Life"—Brooklyn, N. Y., Apjril 22-27.

"Two Little Vagrants" (Edward C. White, mgr.)—Cleveland, O., April 29-May 4.

"Trip to Coontown" (Ed. W. Cook, mgr.)—Boston, Mass., April 22-27, Willimantic, Conn., 30, New London May 1, Bridgeport 3-5.

"Trip to Chinatown"—Pittsburg, Pa., April 22-27.

"Ten Nights in a Bar Room," Glick's—Centreville, Ia., April 24, Memphis, Mo., 25, Lancaster 26, Albia, Ia., 27.

"They Want Me" (J. H. La Pearl, mgr.)—Lapeer, Mich., April 24, Oxford 25, Pontiac 26, Fenton 27.

"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Milwaukee, Wis., April 29-May 4.

"Trip to Tramptown" (Nat Reiss)—Kalamazoo, Mich., April 27, Jackson 29, Grand Lodge 30, Ionia May 1, St. Johns 2, Owosso 3, Saginaw 4.

U

"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—N. Y. City April 22, indefinite.

"Uncle Tom's Cabin,"' Stetson's, Western (Wm. Kibble, mgr.)—Erie, Pa., April 24, Jamestown 25, Olean 26, Bradford 27.

"Uncle Tom's Cabin," Washburn's—Susquehanna, Pa., April 25, Carbondale 26, Scranton 27.

"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 22, indefinite.

"Uncle Tom's Cabin," A. W. Martin—Pittsburg, Pa., April 22-27.

V

Villair, Allen—Madalin, N. Y., April 24, Tivoli 25-27.

Vinton, Myrtle—Tower, Minn., April 22-27, Binabik 29, Eveleth 30, Hibbing May 1, Cloquet 2-4.

Valentine Stock—Toronto, Can., April 22, indefinite.

Van Dyke & Eaton—Sisterville, W. Va., April 22-27, Wheeling 29-May 4.

"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Buffalo, N. Y., April 22-27.

"Volunteer Organist" (Harry Martell, mgr.)—Waltham, Mass., April 25, Fall River 26, Woonsocket, R. I., 27, Providence 29-May 4.

"Village 'Postmaster" (J. Wesley Rosenquest, mgr.)—Jackson, Mich., April 30.

"The Village Parson"—Fergus Falls, N. D., April 24, Grafton 25, Winnipeg, Man., 26, 27, Grand Forks, N. D., 29, Crookston, Minn., 30, Fargo, N. D., May 1, St. Cloud, Minn., 2, West Superior 4.

W

Ward & Vokes (E. D. Stair, mgr.)—Peoria, Ill., April 26, Chicago 29-May 4.

Waite's Comedy (Jas. R. Waite, mgr.)—Albany, N. Y., April 22-27, Cohoes 29-May 4.

Weber & Fields'—Brooklyn, N. Y., April 22-27, Boston, Mass., 29-May 4.

Williams & Walker—Brooklyn, N. Y., April 22-27.

Walters, Jule—Battle Creek, Mich., April 24, Grand Rapids 25-27, Muskegon 29, Ludwington 30, Traverse City May 2, Petoskey 4, Alpena 7.

Walter, Lester, Stock—Mt. Carmel, Pa., April 22-27, York 29-May 4.

Whiteside, Walker (Shipman Bros., mgrs.)—Vicksburg, Miss., April 24, Greenville 25, Helena, Ark., 26, Little Rock 27, Pine Bluff 29, Cairo, Ill., 30.

Wilson's, Geo. W (E. D. Davenport, mgr.)—New Britain, Ct., April 22-27, Fall River, Mass., 29-May 4.

Wrens—Oxford, Pa., April 24, Rising Sun, Md., 25, Port Deposit 26, Havre de Grase 27, Newark, Del., 29, Penns Grove, N. J., 30, Paulsboro May 1, Sweedsboro 2, Woodstown 3, Elmer 4.

Woodward Stock—Kansas City, Mo., April 22-27.

Willard, E. S.—Chicago, Ill., April 22-May 4.

"What Happened on Friday"—Alexander, Md., April 24, Dunkirk, Ind., 25, Hartford City 26, Marion 27.

"Wise Woman," Marie Lamour (Fred G. Berger, mgr.)—Greenville, O., April 24, Troy 25, Delaware 26, Springfield 27.

"Way Down East," Western—Indianapolis, Ind., April 24, Terre Haute 25, Lafayette 26, Danville, Ill., 27, Crawfordsville, Ind., 29, Frankford 30, Logansport May 1, Marion 2, Anderson 3, Muncie 4.

"When We Were Twenty-one" (E. E. Rice, mgr.)—Omaha, Neb., April 27, Cedar Rapids, Ia., 30.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Mahoney City, Pa., April 24, Shenandoah 25, Hazleton 26, Reading 27, Washington, D. C., 29-May 4.

Bostonians—Washington, D. C., April 22-27.

Boston Lyric—Cincinnati, O., April 22-27.

Brooke Marine Band—New Orleans, La., April 28-June 23.

"Burgomaster," Eastern—Philadelphia, Pa., April 22, indefinite.

"Burgomaster," Western—Cedar Rapids, Ia., April 26, St. Paul, Minn., 28-30.

"Casino Girl"—N. Y. City April 22, indefinite.

Castle Square Opera—Chicago, Ill., April 22, indefinite.

Castle Square Opera, Western—Milwaukee, Wis., April 22-May 27.

"Foxy Quiller"—Boston, Mass., April 22-27.

Herald Square Opera—N. Y. City April 22, indefinite.

Howe, Lenna, No. 1, Orchestra—New Britain, Ct., April 22-27, Fall River, Mass., 29-May 4.

Howe, Lenna, No. 2—Halifax, N. S., April 22-27, St. Johns, N. B., 29-May 4.

Kilties' Band (T. P. J. Powers, mgr.)—Belleville, Can., April 22, indefinite.

Metropolitan Grand Opera—Chicago, Ill., April 22-27.

"Princes Chic"—Wilmington, Del., April 30, Trenton, N. J., May 1.

Rowe Koncert (Leo D. W. Rowe, mgr.)—Porica, Neb., April 22-27.

"Runaway Girl"—Cleveland, O., April 22-27, N. Y. City 29-May 4.

Sousa's Band—Norwich, Ct., April 24, Fall River, Mass., 25, Taunton 26, Brockton 27, Boston 28, New Bedford 29, Boston 30, St. Johnsbury, Vt., May 1, Burlington 2, Montreal, Can., 3, Watertown, N. Y., 4, Rochester 5, Meadville 6, Sharon 7, Cleveland 8, Lima, O., 9, Chicago 10-12.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City April 22, indefinite.

Wilson, Francis—Buffalo, N. Y., April 22-27.

VARIETY.

Big Sensation (Mat J. Flynn, mgr.)—Cleveland, O., April 22-27, Dayton 29-May 4.

Broadway Burlesquers—Baltimore, Md., April 22-27, Washington, D. C., 29-May 4.

Bohemian Burlesquers (Miner & Van, mgrs.)—Providence, R. I., April 22-27.

Corbett, J. J., Vaudeville—Meriden, Ct., April 24, Middletown 25, Waterbury 26, New Haven 27.

City Sports (Phil Sheridan, mgr.)—Pittsburg, Pa., April 22-27, Cleveland, O., 29-May 4.

Chicago Burlesquers—Paterson, N. J., April 22-27.

City Club (Clark Ball, mgr.)—Chicago, Ill., April 22-27, Milwaukee, Wis., 29-May 4.

Dainty Paree (Jos. H. Barnes, mgr.)—Montreal, Can., April 22-27.

Dewey Burlesquers—N. Y. City April 22-27.

Fads and Follies—Brooklyn, N. Y., April 22-27, Paterson, N. J., 29-May 4.

Fox, Della—Minneapolis, Minn., April 24, St. Paul 25-27.

Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., April 22-27.

Gay Girls of Gotham—Providence, R. I., April 22-27.

Gay Masqueraders—Chicago, Ill., April 22-27.

High Rollers (A. H. Woodhull, mgr.)—Brooklyn, N. Y., April 22-27.

Indian Maidens—N. Y. City April 22-27.

Irwin, Fred—Newark, N. J., April 22-27, Brooklyn, N. Y., 29-May 4.

Jack's, Sam T., Own (Mabel Hazleton, mgr.)—Grand Rapids, Mich., April 22-27, Chicago, Ill., 29-May 4.

Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Detroit, Mich., April 22-27.

Knickerbockers (Louis Robie, mgr.)—Chicago, Ill., April 22-27, Cincinnati, O., 29-May 4.

London Belles, Rose Sydell's—Washington, D. C., April 22-27, N. Y. City 29-May 4.

Monte Carlo Burlesquers—Albany, N. Y., April 22-27.

Majestics (Fred Irwin, mgr.)—Bridgeport, Ct., April 24.

Moulin Rouge—Milwaukee, Wis., April 22-27, Minneapolis, Minn., 28-May 4.

Miss New York Jr.—Cincinnati, O., April 22-27.

New York Girl (Howard & Emerson, mgrs.)—Philadelphia, Pa., April 22-27, Newark, N. J., 29-May 4.

Oriental Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., April 22-27, St. Paul 29-May 4.

Queen of the Orient Burlesque—Washington, D. C., April 22-27.

Rice & Barton's Gaiety—N. Y. City April 22-27, Philadelphia, Pa., 29-May 4.

Ramblers (Heuck & Fennessy, mgrs.)—St. Paul, Minn., April 22-27.

Rose Hill Folly (Rice & Barton, mgrs.)—Omaha, Neb., April 22-27, St. Louis, Mo. 29-May 4.

Royal Burlesquers (Clark Bros., mgrs.)—Jersey City, N. J., April 22-27.

Reeves, Al.—Philadelphia, Pa., April 22-27.

Reilly & Wood's (Frank D. Bryan, mgr.)—Toledo, O., April 22-27.

Social Maid (Hurtig & Seamon, mgrs.)—Philadelphia, Pa., April 22-27.

Sheldon & Smith—*En route* through Philippines.

Twentieth Century Maids (Harry Morris, mgr.)—Louisville, Ky., April 22-27.

Utopians (T. W. Dinkins, mgr.)—Toledo, O., April 24.

Vagabond Burlesquers (T. W. Dinkins, mgr.)—Paterson, N. J., April 22-27, Brooklyn, N. Y., 29-May 4.

Wine, Woman and Song (W. M. Theise, mgr.)—Boston, Mass., April 22-27, Providence, R. I., 29-May 4.

Wiedmann's Show (Willis Bros., mgrs.)—Stockton, Cal., April 22-27, San Jose 29-May 4.

Women and Wine—Baltimore, Md., April 29-May 4.

MINSTRELS.

Field's, A. G., Eastern (Dan Quinlin, mgr.)—Bellevue, O., April 24, Fremont 25, Fostoria 26, Sycamore 27, Kenton 29, Troy 30, Greenville May 1, Piqua 2, Xenia 3, London 4.

Field's, A. G., Western (Chas. H. Armitage, mgr.)—Ashland, Wis., April 24, Stevens Point 25, Appleton 26, Green Bay 27, Oshkosh 29.

Gorton's (C. C. Pearl, mgr.)—Huntington, N. Y., April 24, Port Jefferson 25, Greenport 26.

Henry's, Hi—Columbus, O., April 24, Circleville 25, Chillicothe 26, Portsmouth 27, Ironton 28.

Harrison Bros.—Paris, Tenn., April 24, Clarksville 25.

Primrose & Dockstader's—Canton, O., April 25, Chicago, Ill., April 29-May 4.

Rusco & Holland's—Topeka, Kan., April 24, Lawrence 25, Ottawa 26, Olathe 27, Kansas City, Mo., 29-May 4.

Sun's, Gus—Hancock, Mich., April 24, Houghton 25, Iron Mountain 27, Bessemer 30, Ironwood May 1, Washburn, Wis., 2, Bayfield 3, Ashland 4.

Vogel & Deming's (John A. Vogel, mgr.)—Asbury Park, N. J., April 24, Long Branch 25, Red Bank 26, Elizabeth 27, Atlantic City 29, 30, Chester, Pa., May 1.

West's, W. H.—Manchester, N. H., April 24.

CIRCUSES.

Barnum & Bailey—Touring Hungary.

Ely's, G. S.—Percy, Ill., April 26, Pinkneyville 27, Tanioria 29, Ashley 30.

Lowande, Tony—Touring West Indies.

Maguire, H. S., Educated Horses—Touring West Indies.

Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba, April 22, indefinite.

Pubillones' Circus (Antonio Pubillones, mgr.)—No. 2, touring Cuba.

Ringling Bros.—Chicago, Ill., April 22-27.

Trevino's Mexican Circus—Touring Cuba.

Welsh Bros.—Harrisburg, Pa., April 25, Lebanon 26, 27.

MISCELLANEOUS.

Asetceam Trio—Russellville, Ky., April 24, Hopkinsville 25, Madisonville 26, Henderson 27, 28, Evansville, Ind., 29, Oakland City 30, Princeton May 1.

Buffalo Bill's Wild West (Nat Salisbury, mgr.)—Washington, D. C., April 24, 25, Richmond, Va., 26, Norfolk 27.

Canadian Jubilee—Stellarton, N. S., April 24, Picton 25, Oxford 26, Springfield 27, Truro 29, Windsor 30, Wolfville May 1, Kentville 2.

Coyle's Museum—Oklahoma City, O. T., April 22-27.

Flint's (H. L. Flint, mgr.)—Monmouth, Ill., April 22-27, Springfield 29-May 4.

Hart, hypnotist—Tarboro, N. C., April 24-27, Suffolk May 2-4.

Keller, hypnotist—Ardmore, I. T., April 24.

Knowles (E. E. Knowles, mgr.)—Dallas, Tex., April 22-27.

Norris & Rowe's (H. S. Rowe, mgr.) Animal Show—Sacramento, Cal., April 29, 30, Marysville May 1, Oroville 2, Chico 3, Red Buff 4.

Mikels, Nay—Gasport, Ind., April 24, Freedow 25, Lyons 26, Edwardsport 28, Bruceville 29, Vincennes 30.

Oriental Troubadours—Cape May, N. J., April 25, Fallsingston, Pa., 26, 27.

Perkins, Eli—Moscow, Ida., April 24.

Sevengala (Walter C. Mack, mgr.)—Hagerstown, Md., April 22-27, Columbia, Pa., 29-May 4.

ILLINOIS.

Chicago.—At nearly every local house a new bill is offered this week, but the many changes bring but one new play, "All on Account of Eliza," at the Illinois. The Grand and Powers' Theatres are the only ones which do not offer new attractions, but there is no regret at this, as the public has not seen enough of either Mr. Willard or May Irwin. This week brings the grand opera forces, and this aggregation, with many new musical events of lesser note, give to Chicago more in the musical line than in any week this season. The seven days just passed were again marked by good business, with few exceptions, albeit they were somewhat marred by the indisposition of three or four performers.

AUDITORIUM (Milward Adams, manager).—Maurice Grau doubtless will be glad that he broke his resolutions, and decided to return to Chicago with his grand opera company, for the advance sale would indicate a most prosperous week. The week of opera begins Monday night, April 22, with "Faust." Among the singers who wil appear during the week are: Mmes. Melba, Nordica, Scheff, Bauermeister, Homer and Schumann-Heink; MM. Jean de Reszke, Campanini, Dufriche, Ed. de Reszke, Planton and the rest. Mr. Flon is the conductor.

ILLINOIS (Will J. Davis, manager).—"All on Account of Eliza" begins a fortnight's engagement at this house Sunday night, 21, with Louis Mann and Clara Lipman the stars. Laugh provoking productions have proved most successful at this theatre since its opening, and the current attraction should prove no exception to the rule, especially as it is new to local theatregoers. "Hodge, Podge & Co.," given by Peter Dailey and his fun makers, finishes its second week with comfortably filled houses.

MCVICKER'S (Jacob Litt, manager).—"The Christian," after elaborate preparation by Liebler & Co., opened an engagement of indefinite length at this house Sunday night, 21. This is said to be the first appearance of this play at a dollar house, and the management is confident of a most successful run. Edward Morgan appears as John Storm, a part in which he has not before been seen here. Mr. Morgan is now in the ranks of theatrical stars, his appearance here being in a sense his debut. The supporting company includes a majority of the cast which appeared in the East. The advance sale for "The Christian" was as heavy as any at this house this season. Anna Held finished out her engagement here with crowded houses. Not a seat was vacant at the benefit tendered John F. Hogarty at this theatre last week, Thursday. The bill was excellent.

POWERS' (Harry J. Powers, manager).—E. S. Willard is now on his second week and last fortnight at this house. "Tom Pinch" is the play each night this week, with "David Garrick" the attraction at the Wednesday and Saturday matinees. Large and appreciative audiences filled this house last week, and Mr. Willard's welcome back to Chicago could scarcely have been more cordial. His acting in "David Garrick" brought forth unanimous commendation. Mr. Willard was indisposed, but managed to appear at every performance. Julius Donat, of Leon Waschner's German Dramatic Co., was tendered a benefit Sunday night, 21. "Der Herr Im Hause" was the play. After Mr. Willard's departure from this house the theatre will be dark for three nights, to be opened May 9, for three nights and Saturday matinee, with "The Merchant of Venice," with N. C. Goodwin and Maxine Elliott heading an all star cast.

GRAND (Harry Hamlin, manager).—That May Irwin has lost none of her popularity was evidenced by the applause which was bestowed upon her by large audiences last week, in her new play, "Madge Smith, Attorney." The attraction continues this week. Primrose & Dockstader's Minstrels next week.

GREAT NORTHERN (D. E. Russell, manager).—"The Dairy Farm" is here this week. The engagement ends Saturday night. "Eight Bells" drew comfortably filled houses last week. Ward and Vokes, in "The Head Waiters," is next.

DEARBORN (W. W. Tillotson, manager).—The Dearborn Stock Co. is presenting "Peaceful Valley" this week, Sol Smith Russell's old play. "Pudd'nhead Wilson" was presented with much ability last week and pleased large audiences. The stock has shown steady improvement and is now doing its best work.

STUDEBAKER (Louis Francis Brown, manager).—"Falka" is being sung by the Castle Square Co. this week. The cast includes; William Pruette, Frank Moulan, Reginald Roberts, Arthur Woolley, Stella Bonheur, Edwin A. Clarke, Charles W. Meyer, Maud Lillian Berri, Maud Lambert, Gertrude Quinlan, Lillian Lancaster and Blanche Chapman. "The Wedding Day" drew even better business last week than it did the first week, and the Castle Square Co. gave perhaps its best performance this year. "The Pirates of Penzance" is next. David Bispham, baritone, was the soloist at a concert given here Sunday afternoon, 21. These Sunday afternoon concerts have proved a success.

HOPKINS' (Col. J. D. Hopkins, manager).—Robert Hilliard is playing a special engagement at this theatre this week. Assisted by the house stock he is presenting "Lost, 24 Hours." Mr. Hilliard has the role of Dick Swift. In the vaudeville bill appear: The Brothers Hearne, Polk and Kollins, the Four Huntings, and Carlin and Brown. As usual, large audiences were drawn last week. "The Dope Fiend" is next.

VICTORIA (D. R. McGinnety, manager).—The stock is presenting the society drama "Camille" this week, with May Hosmer in the title role. The presentation of "Northern Lights" was marred somewhat last week by the illness of May Hosmer, who showed the effects of overwork. It is possible that she will not be able to appear at all performances this week. In addition to her regular work she has given much study to a new version of Rostand's "L'Aiglon," by Ernest Stout, a local playwright, which will be presented at this house May 27. Albert Andruss, the leading man in the stock, will voluntarily leave the company this week, it is announced, and join his wife, Agnes Herndon, in the East. Last week's attendance was inclined to be light.

ALHAMBRA (J. M. Ward, manager).—"A Texas Steer," which met with success on the West Side last week, is the current attraction at this house. "The Heart of Chicago" was well presented here last week, and drew audiences which on an average filled the house to three-fourths of its capacity. "Secret Service" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Secret Service," William Gillette's war play, is here this week, enacted by a capable company. The play drew good business at the Great Northern a few weeks ago, and there is no reason why the success should not be repeated here. "A Texas Steer" drew good houses last week. "Eight Bells" is next week's bill.

BIJOU (Macoy & Colvin, managers).—"The Heart of Chicago," one of Lincoln J. Carter's best plays, is here this week. Former success scored by the play on this circuit should be duplicated. "The Game Keeper" drew comfortably filled houses here last week. "The Silver King" is next.

CRITERION (Lincoln J. Carter, manager).—"The Game Keeper" is this week's play. It is of the quality which pleases patrons of this theatre. Profitable business was done last week with "The Silver King."

OLYMPIC (Kohl & Castle, managers).—The current bill is an excellent one, including the following: Dorothy Studebaker, Charles Wayne and Anna Caldwell, in "To Boston on Business;" Gus Williams, Howard's Pony Circus, Dorothy Neville, in "As it Happens;" the Raymond Musical Trio, Mr. and Mrs. Silver, Flo Adler, Ada Henry and Henry Frey, Ladd and Dreyfus, Ben Hunn, the Whirling De Muths, Christian and Thomas Edward Canno, Ellis and Nowlan, May Stokes. Last week's bill, headed by Al. Leach and the Three Rosebuds, and Cressy and Dayne, in a bright sketch, gave good satisfaction and drew large audiences.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Lady Francis Hope heads a good bill this week which consists of the following: Dempsey, Mack and company, in "A Man of Chance;" Midgley and Carlisle, the Folly Trio, Lizzie and Vinie Daly, the Brothers Bard, Lawrence and Harrington, Emerson and Omega, Lew Wells, Mr. and Mrs. Chick, Flying Lozelle, Ricci and Chandler, Miett's dog circus, Smith and Cross, Hettie Kenton and the Rube Town Four. Kara, juggler, proved worthy of the prominent place he had on last week's bill, and other performers gave a good account of themselves before good audiences.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of 22 follows: Al Leach and the Three Rosebuds, Cressy and Dayne, in "The Key of C;" Bertie Fowler, Johnson, Davenport and Lorella, Jack Norworth, the Otanays, Weston and Herbert, Ahern and Patrick, the Sisters Hawthorn, Carrie Winner, Caldwell and Henry, Charles Cushman, Bidwell Brothers, Jennie Henderson, and the Dainty Daffo Trio. The Clipper Quartette and Josephine Sabel scored their customary hits at this house last week. Business was good.

SAM T. JACK'S (Sidney Euson, manager).—That Louis Robie's Knickerbockers scored a hit here last week is best evidenced by the fact that the show is continued as the attraction for this week. Bert Leslie kept his audiences in laughter from the time he appeared on the stage. The variety bill includes: Bert and Sophie Leslie, Carlton and Terre, the La Moyne Brothers, Spike, Rice, Cady and Vedder, and the soubrette, Rosalie.

MIACO'S TROCADERO (Robert Fulton, manager).—Miaco's City Club, heralded as one of the best burlesque companies yet seen at this house, is furnishing the entertainment. Fanny Everett is the star. In the olio appear: Theo. Dolph and Susie Levino, Hanley and Jarvis, Whiteman and Davis, Charland and La Pearl, and Cole and DeLoos, 'cycle riders. Fred. Rider's Night Owls presented a bright show here last week and drew good business.

ORPHEON MUSIC HALL (Lou Houseman, manager).—The Gay Masqueraders is furnishing the fun here this week. Sullivan and Pasquelina have the leading parts in the burlettas. In the olio: Rose Kessner and Annette Reid, Dan Swift and Fred. Huber, Ed. and Rolla White, Sullivan and Inman, John and Lillian Hoover, and Bessie Stanton, in artistic poses. This house was full to the last seat at the majority of performances last week. The Cracker Jacks gave a good show.

YIDDISH THEATRE (Ellis P. Glickman, manager).—"King Solomon" continues to be the play at this house. The stock has rendered a good account of itself in this play. Last week fair sized audiences were drawn.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Ching Mah, the Boxer dwarf, continues to be the star attraction in the curio hall. Others in this department are: Prof. and Mrs. Andrews, in a cremation act; Prof. Westheimer, with a collection of Chinese and Japanese curios; George Herkalides, the giant Greek, and E. Holloway, heavy balancer. In the theatre the following appear: The Kosure Children, Maud May Lindon, Frank Mack, and C. W. Flack, ventriloquist.

LONDON DIME MUSEUM (Capt. John White, manager).—The attractions in the curio hall this week are: Mme. Devere, bearded woman; Chief Little Bear, Prof. Burns' trained dogs, Prof. Butler, magician. In the theatre appear: Clark and Walters, Charley Lang, Maud Martier and moving pictures. The management reports good business for all of last week.

GOSSIP.—The Chicago Orchestra concluded its year last week, Saturday night. Twenty-two public rehearsals and concerts were given in the city during the season. The Chicago Orchestra Association, which is supported largely by subscription, has a deficit of nearly $20,000 to face, it is reported. Last season the deficit was $16,400........Ringling Brothers' Circus concludes its stay in Chicago this week, Saturday. Splendid business has been done. ....Jessie Bartlett Davis assists at the Grant Memorial benefit at Central Music Hall Monday night, 29........The Castle Square Opera Co. will close its Spring season May 18. A Summer season will be inaugurated about May 27. "King Dodo," a work by Gustav Luders and Frank Pixley, who produced "The Burgomaster," will be the Summer attraction. Lillian Green will be the leading feminine singer......On Thursday night, 30, Central Music Hall will be opened to the public for the last time, the wreckers taking hold May 1. On this last night of the historic hall a benefit will be tendered Richard E. Harmeyer, for many years treasurer of the hall......May Irwin, although her performance at the Grand would not indicate it, is understood to be in poor health. This fact resulted in her giving up her plan to play a Summer engagement in San Francisco.

Peoria.—At the Grand Opera House (Chamberlain & Harrington) "At Valley Forge" drew a good house and was well received April 14. "The Dairy Farm" had fair receipts 15. "The Burgomaster" had the largest house of the season. Coming: "The Denver Express" 21, Ward & Vokes 26.

CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager).—The Poquonnock Minstrels (home talent) played this house, April 16, to S. R. O. Richard Golden, in "Old Jed Prouty," did a big business 17. The Rays (John and Emma), in "A Hot Old Time," did a fair business 18-20. Booked: The White Rats Vaudeville Co. 22, Richard Mansfield, in "King Henry V," 24; Andrew Mack 26.

SMITH'S THEATRE (Edward C. Smith, manager).—The Cook-Church Stock Co., in repertory, week of 14, did fairly well. Booked: Fred Irwin's Majestics 22-24, "The Little Minister" 25-27.

NOTES.—The Cook-Church Stock Co. closed its season here 20......A number of dramatic critics from New York saw the production of "An Actor's Romance," put on by the Cook-Church Co., night of 19. It is soon to be produced with new scenery and costumes in New York......Tom Ripley, an old time favorite here, who took the character of General Stonewall Jackson, in "A Hot Old Time," received an ovation here...... The Goodrich-Southey Wagon Show opens in this city 25.

Hartford.—At Parsons' (H. C. Parsons, manager) "Rogers Brothers in Central Park," April 16, played to S. R. O., giving a good vaudeville show. "King Wasington," booked for 17, 18, did not appear. "The Belle of New York," 20, came to good business for a stormy day. Bookings: White Rats Vaudeville 22, "The Lash of the Whip" 24, Henry Mansfield, in "Henry V," 25; Davis Comedy Combination 27.

OPERA HOUSE (Jennings & Graves, managers).—The Waite Comedy Co., in repertory, week of 15, were well patronized, giving a good class of dramas, interpreted by a competent company. Coming: "The Little Minister" 22-24, the Rays, in "A Hot Old Time," 25-27.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Della Fox, in vaudeville, is the attraction April 21-24. Otis Skinner will fill out the week 25-27. May Irwin comes 28, for four nights, and "The Burgomaster" follows for three nights and matinee. Howard Gould had fair patronage 14-17, and the advance sale indicated good business for Al. G. Field's Minstrels 18-20.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Al. Wilson opened 21, in "The Watch on the Rhine." The Royal Lilliputians had good houses 14-20.

DEWEY THEATRE (W. W. Wittig, manager).—The Oriental Burlesquers began a week's engagement 21. Moulin Rouge is announced for 28 and week. The Ramblers put up a good show to large houses 14-20.

CHARLES P. ELLIOTT, who is at present managing Della Fox's Co., will open a Summer season of high class vaudeville at the Metropolitan on May 28......Camilla Urso gave another concert at Plymouth Church 23......The Katharine Ridgeway Concert Co. gave a performance at Y. M. C. A. hall 19.

Duluth.—At the Lyceum (E. Z. Williams, manager) "Because She Loved Him So" was the bill April 16, to fair business. "The Grand Duchess" was sung by home talent 15, for the benefit of one of the churches. Leon Herrmann is due 20, Al. G. Field's Minstrels 22.

PARLOR THEATRE (W. J. Wells, manager).—This house is packed to the doors nightly. For 22 and week: Blanch and Mabel Ward, Bobby Carroll and Lillie Gardner, Fannie Starr, La Bord and Ryerson, Jennie Bender, Frankie Evans, Lillie Clark, Bessie Mohring, Schmidt Sisters and the stock. The afterpiece is called "Hi Salem's Racket."

THE SIXTH AVENUE THEATRE (Laundergan & McKenny, managers).—The North Bros.' Comedians is in the second week and the business is very good.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) business was big with Al. G. Field's Minstrels, April 14-17, making a big hit. Howard Gould, in Rupert of Hentzau," 18-21, had good business. Due: Otis Skinner, in "Prince Otto," 22-24; Della Fox Vaudeville Co. 25-27, "The Burgomaster" 28-30, and May Irwin May 1-3.

GRAND (Theo. L. Hays, manager).—Business was good week of April 14, with Al. H. Wilson in "The Watch on the Rhine." For 21 and the week, Go-Won-Go Mohawk, in "The Flaming Arrow;" Arthur Donaldson, in "Carl Carlson," week of 28.

STAR (M. H. Singer, manager).—Rose Hill English Folly Co. had good business week of 14. Week of 21, the Ramblers; week of 28, Watson's Oriental Co.

NEW YORK STATE.—(See Page 191.)

Utica.—At the Majestic Theatre (Warren E. Day, manager) Primrose & Dockstader's Minstrels opened the week, April 15, to good business. Andrew Mack, in "An Irish Gentleman," followed 16, to S. R. O. Hanlons' "Superba" drew big crowds 17, 18. "The Tide of Life" did a big Saturday night business 20. "M'liss" comes 22, Frank Daniels, in "The Ameer," 23; "Human Spiders" 24, Andrew Robson, in "The Royal Box," 26.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions were deserving of the large audiences they drew. This week: "Odetta," McVeigh and Tyson, the Browning Sisters, the Deaves, Fred. Brown, Mary Madden, and Ladell and Abbott will furnish the fun.

STATE ARMORY.—Marine Band of Washington comes 23.

Troy.—At Rand's Opera House (William H. Halligan, manager) this house was dark last week. Due: The Morrison Comedy Co., in repertory, April 22-24; Frank Daniels, in "The Ameer," 27.

GRISWOLD OPERA HOUSE (S. M. Hickey, manager).—Robert McWade, in "Rip Van Winkle," did fair business 15, 16. Cole and Johnson, in "A Trip to Coontown," had fair houses 19, 20. Due: "Human Spiders" 22, Nellie McHenry, in "M'liss," 24; "A Bunch of Keys" 26, 27.

STAR THEATRE (William H. Buck, manager).—The Majestic Burlesquers had good house 15-17. The Bohemian Burlesquers drew big houses 18-20. The theatre closed for the season 20. It has been a successful season for the house. During the Summer months extensive improvements will be made The theatre will reopen Sept. 12.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "The Burgomaster" pleased large audience April 10. Frank Daniels, in "The Ameer," is due 22; Mildred Holland Co. 26, 27.

BASTABLE THEATRE (Sam S. Shubert, manager).—"M'liss" gave satisfaction 15-17. Frank Keenan, in "A Poor Relation," to good business, 18-20. Due: "Rip Van Winkle" 22-24, "A Stranger in a Strange Land" 25-27.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is big. Bill next week includes J. Henry Kolker and Channez Olney, Elita Proctor Otis and others.

Auburn.—At the Burtis Opera House (E. S. Newton, manager) "The Chimes of Normandy" (local), under the direction of J. A. Hennessy, had standing room only 15, 16. The performance will be repeated May 2. The American Grand Opera Co., in "Faust," 17, had a small audience. "A Bunch of Keys" had large audience 18. Frank Daniels' Opera Co., in "The Ameer," had standing room only 19. "Two Merry Tramps," matinee and night, had good business 20. Coming: Andrew Robinson, in "The Royal Box," 24; Mildred Holland, in "The Power Behind the Throne," 25.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) "When We Were Twenty-one" pleased a large audience April 15. "Two Tramps" had fair business 16. The American Grand Opera Co., in "Faust," drew well 17; "A Bunch of Keys" had good attendance 20. The Elroy Stock Co. is due 22-27.

Middletown.—At the Casino (Howard Starr, manager) "Hearts of the Blue Ridge" was well received April 19. "When We Were Twenty-one" did good business 12. May Fiske and company is due 22 and week, Thomas Jefferson, in "Rip Van Winkle," May 3.

TEXAS.

Galveston.—At a meeting of the bondholders of the Galveston Opera House Co., held in this city April 11, it was decided to rebuild the Opera House, destroyed by the storm of Sept. 8.

NIEMEYER'S MASCOT THEATRE (W. J. Niemeyer, manager).—Week of 15: Bentham and Byrne, Husband and Shelton, Lord and Meek, Mae Forrest, Kitty Houston, Grace Lester, Ethel King and Tom Kelly. Business is good.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 10.

The Easter season is generally marked by much activity in the entertainment market of London, and, indeed, all over the United Kingdom, and this year shows a fair average crop of new productions, a full list of which, however, was given in a previous letter. "Nicandra," revived 6, at the Avenue Theatre, is to all intents and purposes a West End novelty, and may be ranked among the "productions," and "The Fortune Teller," although familiar to American theatregoers through the visits of the Alice Nielsen Opera Co., is a London production also. It was first shown last night at the Shaftesbury Theatre, and I am glad to be able to report that all the signs point to an unmistakable success, both personal for the star and her supporting company, and for the piece itself. The story—what there is of it—I need not repeat, as it would be distinctly a second hand recital under the circumstances. The audience at the initial performance was won from soon after the start, and genuine heartiness marked the applause, which gradually worked up to that point of enthusiasm which is unmistakable in a "first night" house in London, where matters are not minced when there is any ground for the emphatic expression of disapproval. I will return to the several personal successes made by the members of the company in my next letter. In the meantime it may be said that Victor Herbert's music is generally voted just what is needed to set the pace for a comic opera, and to keep it going after it has been set. The libretto, by Harry B. Smith, is, of course, slanged with more or less vigor. I say of course because it has apparently become the recognized thing with the London critics to moan over the style of librettos prepared for these musical plays by the American "book" builders. The English made article of the same type is not so notoriously brilliant, so supernaturally clever, so nervously vibrant with keen, clear cut, scintillating wit, that the slurs cast upon the clumsy efforts turned out by the literary artisans from the United States can be understood by any one who is able to compare the two styles of work. As usual, *The Daily Mail's* young man rises above all others in the loftiness of his scorn, but he is apparently somewhat at war with himself on the subject. He opens by saying at the beginning of a laudatory notice: "There are so many clever people to admire, so many good things to hear in 'The Fortune Teller,' " Etc., Etc. Then he dismisses the book with the remark: "Of Harry B. Smith one prefers not to speak."

The arrival of Charles Frohman for his Summer campaign in London is an incident of note each season, and Mr. Frohman has issued his annual proclamation, covering both countries with his usual comprehensive terseness.

Daniel Frohman is reported to have bought a play called "Bow Bells," the work of F. Kinsey Pelle. The famous Henry J. Byron included a play of that name among his successes, Kate Lawler having produced it at the Royalty Theatre in the Autumn of 1880.

R. G. Knowles is said to have been chosen as the manager of Mr. Keith's London venture in the way of a continuous performance house, the Princess' Theatre, in Oxford Street, on which a fortune is being spent and which will be one of the handsomest places of amusement in London. It is also said that Frank de Jong, the leading South African impressario, has been offered the management of "an important West End house," but it's name is not disclosed.

"Nicandra," now revived at the Avenue Theatre under the management of Willie Edouin and Herbert Sleath, was first seen in London at the Parkhurst Theatre, in the latter part of 1898, and it was one of the last plays performed in that theatre before it was torn down. Being a suburban house—not far from Holloway jail—the production had not the eclat of a Westend premier, but the play attracted some favorable critical notice. It is the work of Russell Vaughn, who calls it "an entirely new and original mythical comedy." It is, in fact, an amusing blend of farce with "magic" effects, and so is a fitting successor at the Avenue of "A Message from Mars," in which very successful play black art figures prominently.

Wilson Barrett is writing a play called "The Christian King"—he is well aware of the Christian element as a money making factor in dramas—and it is to be produced next Autumn on tour before being seen in London.

The Terriers had a smoking concert and supper at their headquarters, "The Dover Castle," on Good Friday evening, when all the halls were closed.

E. S. Barnes, once connected with Collins' and with the London, is now to manage the Shakespeare, Buxton. The original structure dates back nearly two centuries, or, to be exact, 1711.

Florence Annie Barrett, the music hall artist, has secured a divorce from her husband, Charles Fred Barrett, known as Geo. Barrett. They were married in 1890 and he left her in 1897.

The following has appeared in the variety profession journals here: "Notice to all artists: Contracts made by H. H. Feiber, European representative of the Association of Vaudeville Managers of the United States, hold good. The Association of Vaudeville Managers of the United States does not recognize contracts made through any other association. Signed for the association, B. F. Keith, president; P. B. Chase, secretary; Louis C. Behman, treasurer. H. H. Feiber is the only authorized European representative of the Vaudeville Association of the United States. Note: Mr. Feiber will arrive in London some time during the month of April, and all artists should address him regarding American engagements."

Mrs. Brown Potter was especially engaged to recite at the reopening of the Royal Empire Theatre of Varieties, at Leicester, and began the proceedings by being introduced by Cecil Grey, the lessee. She made a little speech, wishing him success in his new venture, and then recited "What Says England Now?" Frank Mundell is Mr. Gray's manager.

James Fortune, husband of Lizzie Ramsden, has gone into management at the Grand. Bolton has opened with some clever talent.

Geo. Gray has secured all the rights in the monologues, "On Guard" and "The Night Alarm," made popular by the late Charles Godfrey. They will be seen shortly in London.

Harry Taft, "the whistling tramp," goes for a continental tour after his current engagement at the London.

Inez Clough, "the Mexican Nightingale," who has been successful on the Moss circuit, is arranging to make her London debut about August Bank Holiday.

Dolly Morell gained another "first prize" at the extra fancy dress ball at Covent Garden. She was arrayed in an elaborate costume called "The Honeymoon," and it is said that this makes the eleventh first prize she has won at these balls in the past four seasons.

The reports concerning the condition of G. H. Macdermott are unfortunately far from favorable, and his illness continues to be serious. G. W. Hunt, secretary of the Music Hall Sick Fund, is progressing towards recovery after his operation for cataract. Mr. Fairbanks, of the Gotham Comedy Quartet, has quite recovered from the operation on his throat, which necessitated the withdrawal of "The Princess Lolah" musical burlesque at the Pavilion. Disquieting reports come from Brighton as to the health of Joe Griffiths, of the well known pair, the Brothers Griffiths, and his part in the well known act is at present being taken by Fred Griffiths Jr., who is assisting his father at the Cyrstal Palace. Mitsuta Comatro, one of the Japanese troupe at the Euston Theatre of Varieties, is in the University College Hospital, suffering from internal hemorrhage, brought on by severe overstraining.

Joe Dixon, the comedian, has been booked for three years on the Moss circuit and on the Livermore circuit.

Yvette Guilbert will appear at the Empire, Leicester Square, for the fortnight beginning May 20.

Dr. Walford Bodie has formed a partnership with Horace Livermore, and his Royal Magnets and Livermore Brothers' Court Minstrels are to be run as one show. It is announced that "they will be run on the American lightning programme principle—no waits." There will be nearly fifty performers, and, including all hands, nearly seventy people. Unless otherwise arranged, Dr. Bodie's outstanding contracts will be filled by his own company.

The funeral of the late D'Oyly Carte was a very quiet one, and he was buried in the presence of his near relatives and a few friends in Fairleigh churchyard, near Hastings. In London a memorial service was held at the same time at the Chapel Royal, Savoy, only a few yards from the theatre which has become world renowned under his management as the home of the Gilbert and Sullivan series of operas. The chapel was crowded with prominent people in the musical and theatrical worlds. There has been some newspaper controversy as to the dead manager's real name, and several fellow members of the Savage Club wrote to say that it was Richard Doyle Carte, while others insist that it was Richard Doyle McCarthy, and that he made no secret that the latter was his real name. His son, Rupert D'Oyley Carte, however, has settled the matter by writing to the press to say that his father was never in his life known by any other name than Richard D'Oyly Carte.

The obituary list also contains the name of Eva Bell, a well known music hall artist, and wife of Richard Rodney, late proprietor of the Star Music Hall. She was neice of Marie Loftus. Daisy Meadows, another popular comedienne, has lost her husband, Sergeant Major Coward, of the Army Service Corps, who died at St. Helena after being invalided home from the South African War. H. A. Bruce, for many years with the Carl Rosa Opera Co., and for some years manager of Hardie & Van Leer's Shakespeare Theatre, Liverpool, has died of pneumonia. Douglas Gordan Macrea, the husband of Florence Levy, and a well known dramatic journalist, has died in Switzerland, while on a pleasure trip. Claude Nugent, a composer of merit, and the son of Sir Edward and Lady Nugent, is also to be numbered among the deceased of professional note.

Following my usual custom at Easter, August Bank Holiday and Christmas, I send the bills at the London and leading provincial halls. The London attractions are as follow:

ALHAMBRA.—Wertz and Judge, Deonzo Bros., Gilwart and Briston, La Belle Chavita, "The Handy Man" ballet, Les Quatre Skandias, Mons. and Mme. Theresa, Spadoni, Tom Brantford, Twentieth Century cinematograph and "The Gay City" ballet.

BEDFORD.—Percy Murray, and Co., in sketch, "The Coward;" Zarmo, Harry Tate, Marie Collins, Maude Mortimer, Pat Rafferty, the Leopolds, James Norrie, Goggin and Davis, Perman Trio, Lawrence Barclay, "Terry," by Edward Cranston and Co.

CAMBERWELL.—Herbert Campbell, the Craggs, John Lawson and Co., in "The Shield of David;" George Mozart, the Gotham Quartet, Lottie Lennox, Griff, Sisters Dacre, Gus Hindell, Lee and Kingston, the McConnell Family, Lady Mansell, Little Tom.

CAMBRIDGE.—Harriett Vernon, Ernest Shand, Rose Hamilton, Morton Comedy Trio, F. V. St. Clair, Marie Collins, Darnley Brothers, Edisonograph animated pictures and Edward Ind.

CANTERBURY.—George Robey, Bella and Bijou, Julie Mackey, Harry Anderson, Albert and Edmunds' Troupe, Lina Verdi, Harvey Boys, Cliff Ryland, Sisters Levey, Two Bostons, Eight Lancashire Lads, Brandon Phillips, Nine Rosebuds, Brown, Newland and Le Clerq, Abel and Welsh, the Avolos, the bioscope, Egbert Brothers.

COLLINS'.—Joe Elvin and Co., in sketch, "Over the Sticks;" Fannie Leslie, George Lashwood, Marie Kendall, the Poluskis, Charles Bignell, the Mezzettis, Bernard Armstrong, Sisters Leo, Lena Brunton, Charles Dillon, Bros. Horne, Verno and Voyce, Maisie Turner, Tom Costello, May Moore Duprez.

EMPIRE (Holloway).—The Bancrofts, Brothers Rhoda, George Gray, Harry Carsdale, Lily Flexmore, Katie Edgar, Lottie Albert, Heeley and Meely, and the Boissetts.

EMPIRE (New Cross).—Tom Leamore, R. G. Knowles, Syd May, Foreman and Fannin, James Grant, the Chicago Quartet, World's Trio, Alf. Aubyn, Five Lomases, Ryan and Hall.

EMPIRE (Stratford).—Florrie Forde, Fred Russell, bioscope, Rossow Dwarfs, Carlotta Delmar, Bibb and Bobb, George Brooks, Lizzie Daniels, Harry Nation, Alamato Brothers.

EMPRESS.—Slade Murray, Pat Rafferty, Constance Moxon, Mark Melford and Co., Arthur Lennard, the Bob Hanlon Troupe, Eight Eldorado Girls, Lily Lena, Tom and Lily English, Daisy Silcott, Brothers Edgar, Edwin Boyde, Alice Cook, Ernest Rees, Irene Meldon, George Lashwood.

EUSTON.—Charles Austin, Leonard Robson, Little Ganty, Florrie Challis, Maud Mortimer, Amy Russell, Joseph Wilon and Co., Espinosa and Neilson, Zaro and Arno George M. Marriott and Co.

FORESTERS'.—"The Enemy of Man," by Francis Harold and Co.; the Dolfs, Emily Brophy, Arthur Lawrence, Andy and Kerr, Fred. Keeton, Maruchi Brothers, Prince Zouroff, Forster's cinematograph.

GATTI'S (Charing Cross).—Tom Costello, Kate Carney, W. H. Downes, Jessica Grace, Doust and Darling, the Glenroy Troupe, Will Dalton, Daisy Meadows, Laura Lorne, Harry Williams, Nellie Coleman, Three Sisters Olive, Flo Conlan.

GATTI'S ("Road").—Tom Costello, the Glenroy Troupe, Bertha Vere, Park's Eton Boys, Three Sisters Olive, Alma Obrey, Wal Pink and Co., in "The Peacemaker;" Will Dalton, Nellie Coleman, Grove and Chalmers, Lillian Bishop, Dan Crawley, Flo Banks, Flo. Conlan.

GRAND (Clapham).—Will Evans, Harry Ford, Mark Melford and Co., Constance Moxon, Kitty Beresford, Arthur Lennard the Poluskis, Alethea, Tom and Lily English, Amy Russell, Harry Pleon, Frank Celli, Emma Don, Kitty Doolin and Barnard's Marionettes.

GRANVILLE.—Joe Elvin and Co., in "Riding to Orders;" Will Evans, Harriett Vernon, Harry Ford, Lottie Lennox, Tom and Lily English, Slade Murray, Walter Stockwell, the McKays, Drew and Alders, Tom Craven and Co., in "Milky White."

HAMMERSMITH.—"The Stowaway," by A. C. Lilly and Co.; Daisy James, Marie Kendall, Steve McCarthy, the McConnell Family, Pat Rafferty, Julian Ross, Florence Esdaile, Mark Sheridan, Harry Tate, Wal Pink and Co., Sisters Gerretti, James Norrie, the Gotham Quartet, the Missouris.

HIPPODROME.—Sawade's animals, Meister Glee Singers, "Cinderella," Wille Bros., Robinson Baker Trio, Ernest Renz, Mme. Renz, Permane Bros., Slack and Milton, Mirza Golem Troupe, Capt. Kettle, Herbert's dogs, Marceline Griff.

LONDON.—George Robey, Fannie Leslie, Harry Randall, the McNaughtons, T. E. Dunville, Kate Carney, Griffin and Dubois, Harry Ford, Millie Lindon, Chas. Bignell Two Bostons, Frank Seeley, Verno and Voyce, Marie Kendall, Frazer and Mac, Alice Lloyd, Edwin Boyde, Alice Cooke, Tom Stuart, Chas. Dillon.

LONDON PAVILION.—Harry Randall, T. E. Dunville, George Robey, Ida Rene, Millie Legarde, Geo. Mozart, McNaughtons, Brothers Griffiths, Sisters Levey Nell Gwynne, the Zanettos, Geo. Lashwood, Alice Lloyd, Rosa Glenn, Gwennie Hasto, Mark Melford and Co., St. James' Quintet, Abdullah Arabs, Griffin and Dubois, Master Crook, the Agustins, Binns and Binns Letta and Minni, Ethel Dove, Dan Crawley, and Edith Housley and Co. from "Florodora."

METROPOLITAN.—T. E. Dunville, Gus Elen, Lucy Clarke, Amy Clevere, Frank Seeley, Millie Lindon, Deevantis, Alice Lloyd, Binns and Binns, Tom White's Arabs, Gotham Comedy Quartet, Ida Rene, the McNaughtons, Edorado Girls, Alice Venley, Rosa Glenn, Little Ganty, Florence Leslie, Walter Kino, George Mozart and Gibbons' bio-tableaux.

MIDDLESEX.—Percy Murray and Co., in sketch, "The Coward;" Alice Lloyd, Darnley Brothers, Arthur Lennard, Great Northern Troupe, the Faues, Lotto, Lilo and Otto, Harry Anderson, Minnie Mario, Harry Bedford, Orpheus, Emmie Ames, Burko and Fox, Charles Norton, Kitty Clover and Co.

OXFORD.—Bros. Griffiths, Harry Randall, Lina Verdi, Geo. Mozart, Binns and Binns, Ada Willoughby, Julie Mackey, Lil Hawthorne, Alma Obrey, Geo. Lashwood, Lily English, Cliff Ryland, the bio-tableaux, the Great Everhart, Volti and Ray, Jenny Owen, Rose Hamilton, the Zanettos, Dolly Harmer, the Glenroys, Sisters Sprightly, Vera Vere, George Robey.

PALACE.—R. A. Roberts, Henri Drew, Frank Celli, Ethel Haydon, Godwynne Earle, Henry-Reyband Trio, Frank Lincoln, Los Oros, Albert Le Fre, Aubrey Stafford, Clement de Lion, the English Roses, Scheheruzade and the American biograph.

PALACE (Croydon).—"Meg," by George Kirk and Co.; Tom Vine, Clara Nesbett, Collins and Rice, Doris Vere, the Paragon Trio, Ben Nevis, Lily Sharplin, Lotto, Lilo and Otto, Charles Stevens, Gehrue and Earle, E. J. Selman.

PALACE (Greenwich).—Lottie Lenox, Reddick Anderson, Edic Rivers, Frank Sylvo, Johnny Haldon, Venola Brothers, Groves and Chalmers, La Tostia, Mabel Thorne, Harry Pleon, Pueblo Brothers.

PARAGON.—John Lawson and Co., in "Siberia;" Lil Hawthorne, James Norrie, Bessie Munroe, Harvey Boys, Will Hebden, Cora Caselli, Eight Lancashire Lads, Bella and Bijou, Abel and Welsh, Harry Anderson, Kitty Wager, Sisters Sprightly, Zrenyi, Wilkie Bard, Musical Avolos, "The Taylor," by the Albert and Edmunds Troupe.

QUEEN'S.—Fred Maxwell and Co., in sketch, "Lords of the East;" Fred Leighton, Millie Denham, Barton Howard, Mitzi, Stevens and Stevens, the Diamond Duo, Emmie Ames, Tom White's Arabs, Charlie Deane, McKay and McArdle, Nellie Lawrence, F. V. St. Clair, Two Leons, Milita pantomime sketch, "The Rivals;" Four Elveens.

ROYAL.—Dan Crawley, Daisy James, Jessie Preston, Brothers Andreassen, Signor and Madame Borelli, Vasco, Rose Harvey, Will Hebden, Sisters McNulty, Beatrice Willey, Frank Seeley, Willie and Charlie, Kitty Clare, Haidee Lee and W. Kingston, the Northern Troupe, Edisonograph.

ROYAL ALBERT.—Hal. Collier's Combination, in "A Life's Revenge;" Walter King, Musical Seebolds, Brothers Obo, Payne's bioscope, Arthur Sherwin, Three Pardoes, Frank Dunlop, Lottie Holland, Edie Anderson, Fred Lake, Sisters Claribel.

SADLER'S WELLS.—The Royston Combination, in sketch, "The Mad Doctor;" Joe Tennyson, Orpheus, Reubin Hill, Charlie Deane, Wallis and Langton, Kitty Robinson, Josh Dixon and C. R. Beaumont's biolograph.

SEABRIGHT.—"Our British Boys," by Harry Calden and Co.; Jennie Belmore, Syd Langdon, Two Graces, Brothers Dagmar, Teddy Denham, Dido and James, Bella Meredith and the Ladies' 'cycle races.

SOUTH LONDON.—F. G. Brooke and Co., in "Villainy Limited;" Tom Collins, Beanland and Bath, Beattie Kent, Grapho and Jackson, Dixon Brothers, Mlle. Flossie, Otto, Henri Cazman, Four Bees, Spry and Monti, Harry Sheldon, Daisy Dormer, the Picquays.

STANDARD.—Wal Pink and Sketch Co., in "Peggy;" Kate Carney, Charles Bignell, Athas and Collins, Sam Redfern, Brothers Darnley, Barney Armstrong, Lillian Lea, Walter Stockwell, the Gicardo Troupe Sisters Leigh, Lena Brunton, Pulo, Cliff and Cliff, Charles Wills.

STAR.—The Collinson Combination, in sketch, "The Signal;" the Kimberley Boys, Two Emeralds, W. H. Downs, Harry Bedford, Maud Esmond, Charles Raymond, Rezene and Robini, Eva Mackley.

TIVOLI.—Gus Elen, Wilkie Bard, Everhart, Sisters Levey, Julie Mackay, Clark and Hamilton, Joe Archer, Lily English, the Sakers, Ada Willoughby, Nell Gwynne, the Crawfords, Charles Bignell, Vera Vere, Lil Hawthorne, Will Evans, Dolly Harmer, the Hulines, Ida, Rene, the Missouris, the Musketeer Concert Party.

WASHINGTON (Battersea).—Maurice Hoffmann and Co., Charles Austin, Lillie Lawrence, Little Florrie, Harry Lynn and Co., George Daunton, Sisters Lynn, Little Gitana, O'Connor and Brady, Amy Elcock, Kitty Corbett, Sisters Clive, Condon and Preston, Master George Norton, Mary Maddison, the Gartells.

THE CRYSTAL PALACE's variety programme includes the Griffiths Brothers, Hardy, the American Blondin; Lewis Wilkins, the American Goliath: a company of American net ball players and the Zedoras, aerial gymnasts.

THE AQUARIUM's bill includes: Ella Zuila, the aerial gymnast; the Alamontes, pantomimists; Winn's Continental marionettes, the Wedburns, the Evermont Troupe, Permane's Bear Circus, Cissie Trent, Leo Carle, Wal Robins, Bessie Hunton, Velasco, the Diamond Duos, Dolly St. Clair, Blanche St. Marie, and Annie Luker, in her dive from the roof.

Albert Chevalier resumes his "recitals" at the Queen's Hall and will include a new duologue, "The Wings of Memory," written by himself, with music by A. H. West. In this he will be assisted by Daisy Irvine. Chevalier appears, as usual, every afternoon and twice a week in the evening.

In the provinces the Moss & Stoll circuit has the following Easter bills at its various "Empire" halls:

BIRMINGHAM.—John Tillers' spectacle, "Jolly Jack;" Ludwig Amann, Colby and Way, Albert Christian, Korries, Alf. Chester, Manning and Prevost, Katie Cohen, Hetty King, Venie Clements.

LIVERPOOL.—Bert Gilbert, George Thorne's Surprise Party, Henri French, Virto, Lizzie Howard, Pat Carey, the Wittingtons, Harry Lawson, Texarkansas, Dalnez Circus, Clarke and Clements.

LEEDS.—G. W. Hunter, Florrie Gallimore, Steckel, Daisy Maver, J. A. Wilson, Ray Wallace, Sisters Pauline, Martine and Martine, Belloni's Cockatoos, Morris and Morris.

BRADFORD.—Marguerite Cornille, Barney Fagan and Miss Byron, Walter Munroe, Sparrow, Edith Courtney, Three Romas, Lily Morris, Six Royal Welshmen, Florence and Lillian, Paul Mill.

HULL.—Fred Karno's "Jail Birds," "New Woman's Club," Sarnthaler Sextet, Ernie Myers, Lillie Lonsdale, Ben Albert, Montrose Troupe, Merton and Rydon, May Queen, Palles and Cusick.

GLASGOW.—Vesta Victoria, Paul Langtry, Gallagher and Hild, Prof. Vox, Charles Mildare, Leo Stormont, Driscoll and Beattie Dome, Nash and Noel, Sisters Harries, Lena Snaith, Clarke and Earle, Chas. Russell.

EDINBURGH.—Little Tich, Harry Lauder, Charlie Edwards, Ida Heath, Three Donas, Rosie Eaton, Les Voces, Clark and Argyle, Henderson and Stanley Quartet, Zenora and Foden.

NEWPORT.—Chard and Clarey, the bioscope, Franco Piner, Harry Freeman, Amy Height, Mlle. Florizell, the Welsh Girls, Templer Trio.

SHEFFIELD.—Eugene Sandow, Lelia Roze, Chinko, Whitney Brothers, Ethairien Brothers, Minnie Duncan, Harold Thorley, Jennie Belmore, Harry Bickley.

CARDIFF.—G. H. Chirgwin, Kellino Family, Three Sisters Hayden, Mona Quintette, the Wheelers, the Cassons, Alfred Hurley, Prof. Earle, Rose D'Alberg.

NEWCASTLE-ON-TYNE.—W. J. Ashcroft, Starr and Leslie, Little George, Henry Wright., Phoite Pinauds, Baker and Balfe, Billy Farrell, Flo D'Orville, Olive Marston, Prof. Ernest.

SWANSEA.—Jacques Inaudi, Phono Bio-Tableaux, Burton's Dogs, Spry and Austin, Harry Champion, Three Donnellys, J. W. Hall, Capt. Slingsby, Maud Stanley.

NOTTINGHAM.—Biondi, Florador Quartette, Two Bees, Bedford Sketch Co., Caselli Sisters, Lowell and Lowell, Preston and Balmaine, Sibb and Sibb, Conley and Carew, Sisters Webster.

STRATFORD.—Rossow Dwarfs, Florrie Forde, Fred. Russell, Bioscope, Carlotta Delmar, Bibb and Bobb, Harry Nation, Almaio Bros., George Brocks, Lizzie Daniels.

In connection with the Moss & Stoll circuit are the following four houses:

DUBLIN, Empire.—Horace Wheatley, Howard and St. Glair, Zanfretta and Naplo, Gus Garrick, Leggetts, Cecils, Capt. Woodward's seals, Campkin.

SOUTH SHIELDS, Empire.—Chas. Coborn, bio-tableaux, Ford and Hanson, Will Johnson, Daisy Martell, May Henderson, Chas. Pastor, Inez Clough, Renson and Waite.

MANCHESTER, Palace.—Paul Martinetti and Co., in "The Keyhole;" Bale Troupe, Yokohamas, Arthur Rigby, Elinore Sisters, Lily Langtry, Grell and Grey, Phil Ray, Musical Palmers, Daisy Palmer.

BELFAST, Empire.—Jerry Hart and Beatrice Leo, Burke Andrus and Frisco, Three Polos, Burnetti, Alec Bernard, Sisters Ray, George Cosman, Mimi Beers.

Th Brill & Graydon circuit announces the following Easter week bookings:

BRIGHTON, Alhambra.—Mlle. Bertoldi, Will Newman, the Little Spark, the Brown and Kelly Combination, in sketch, "Why Jones Left Home;" Ada Cerito, the Mayvilles, Sisters Graninni, Harry Maynard, Rose Chandon, Edisonograph.

SOUTHAMPTON, Empire.—The Baggersens, the Great Onllaw Trio Lupino Brothers, the Karno Trio, the Schullers, Borro and Milo, Nellie Martell, Queenie Lawrence, Edisonograph.

MIDDLESBROUGH, Empire.—The Nine Rosebuds, May Beryl, the Six Daytons, Mons. Francis, Chas. Gardiner, Childie Stuart, Miss Willie Farrell, the Musical Howards, Chas. Lilburn, Edisonograph.

HASTINGS, Empire.—The beautiful Mlle. De Dio, the Frantz Family, Gladys Mavius, Sisters Swinson, Edgar Granville, Phillips and Terry, in sketch, "The Dummy;" Edith Evelyn, Harry Trevor, the Edisonograph.

Other prominent provincial halls:

BRISTOL, Palace.—Fred. Lincoln, Three Sisters Macarte, Vendome and Chase, W. J. Churchill, Lizzie Harland, Ottoways, Bessie Bonehill, Seeley and West, Terry and Lambert, Howard Baker.

NOTTINGHAM, Gaiety.—Cullane and Conroy, Three Rennies, Dan Lesson, Saxon Trio, Pollinta's Marionettes, Nixon Stanley Trio, Arthur Pearl, Dale and O'Malley, Lula Eynte.

OLDHAM, Gaiety.—Flo Wood, Compo Trio, Sisters Ivey, Charles May, Fred. Millis, Leonard Gale, Gladys Welford.

PLYMOUTH, Palace.—Prof. Thornbury, Miss Florence, Michael Nolan, Agnes Hazel, Wal Grace, Ada Lee, Servais Le Roy, Marie Le Blanc, Sisters Dennis, Carrie Laurie.

SHEFFIELD, Alhambra.—Jackley Wonders, Chas. Danton, Jessie Burnett, Little Dandoe, Standard and King, W. H. Morgan, Leo Tell, Leonson and Louise.

SHEFFIELD, Grand.—Lillie Currie, De Voy, Hurst and Co., Williams and Brown, the Sherwins, the Matthews, Frederick's performing toy and fancy terriers, Blanche Gerard.

HALIFAX, Palace.—Bert Brantford, Rowland Hill, Sisters Eugeneo, Jules Neller, the Smithsons, in sketch, "Our Suit;" Hughes and Renton, Herbert Lisle, Daisy Morrell.

BLACKBURN, Palace.—Jake Graham, Haig and Haig, Cros sand Holden, Brett and Oxford, Ada Alexander, Harry Allen, Lillian Lowe, Violet Holmes, Welsh Choir.

DUNDEE, Palace.—Leo Dryden, Marie Tyler, Watson Family, Sisters Asher and Little Mike, Marba and Verity, Eno, Two Neros, Dan Filmer, Rose Tilley.

BRADFORD, Palace.—Dutch Daly, Alf. Bishop, George Rowe, Karmens, Jenny Gray, Smith and Johnson, Captain Holt, Selbo, Eight Lancashire Lads.

ABERDEEN, Palace.—La Belle Liline, Y. and A. Percey Company, Geo. Adams, Alf. Gibson, Carrie Heaton, Chas. Tempest, A. T. Wright, the Brontes, Chas. Clarke.

SUNDERLAND, Palace.—The French Troupe, Snow Family, Ike Scott and Son, May Evans, Lieut. Travis, Cora Duncan, Three Castles, Stebb and Trepp, Five Delevines, Walter Stanley.

LEICESTER, Tivoli.—Charles Howard, Jumel Trio, Will Freedo, Sisters Bosanquet, Francis Hashell, Jean Seul, the Novellos, the McCormacks.

BLACKPOOL, Alambra.—Harriett Vernon, Carrie Scott and her pocket pickaninnies, Imperial Russian Troupe, Jake Friedman, Maggie Carr, Kitty Bell, Joe Mac, Billy English, Geo. Bastow, Tom Barrasford's panto., "Cinderella." In the Alhambra Circus, George Lockhart's elephants, the Salambos, and the Hanneford Family.

BLACKPOOL, Winter Gardens.—John Tiller's spectacle, "Harvest Home;" the Proveanie Family of 'Cyclists, Leo Rapoli, Three Albions, the Royal Cambrian Trio, Mlle. Martha.

BLACKPOOL, Tower Circus.—Three Rickards, Gellar Family, Montramo's Musical Act, Paul Kramer's Troupe of Acrobats, Agnes Krembser, Auguste and Alf. Daniels, J. H. Tyers, and Joey Nuttall, "champion swimmer of the world."

BLACKPOOL, Hippodrome.—Bud Snyder, Atlas and Vulcana, the Kesslers, and Prof. Selkirk's spectacle, "The Handy Man in China."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "The Highwayman," headed by Katherine Germaine and Edmund Stanley, did a good business 4-6. Neil Burgess drew good houses 12, 13. The James Neill Co. will fill in week of 15, opening in "A Social Highwayman." Blanche Walsh comes 22.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Telephone Girl" did a big business week of 7. The Elleford Stock Co. comes 14, opening in "The American Girl." The Strollers will be the attraction week of 21.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—The Josephine Stanton Opera Co. did a fair business week of 7, presenting "Dorcas," "Fra Diavolo," "Mascot," "Girofle Girofla" and "Said Pasha." The company left 13, on its way to Honolulu. The Frank Cooley Co. will present "Peaceful Valley" for one performance 14. Horace Ewing comes week of 21, in "The Widow Bedott."

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Kalgratus, Stanley and Scanlon, McKay and Lawrence, Hattie Ward, Cleo Samayoa, M. Samayoa, Dulcie Sisters, Lenore.

THE ABBEY (De Martini & Burelbach, managers).—Doreta Cordero, Ralph Stewart, Ruth La Croix, Lucille Sherwood, Lillian Talbert, Eva Thatcher, Chas. Chenoweth, Zola Sisters and the Three Keltons.

—Julia Morrison has obtained an absolute divorce from her husband, Fred H. James.

MASSACHUSETTS.

Boston.—The Horse Show has largely absorbed public interest the past week and perceptibly affected theatrical patronage. The present week should be a prosperous one, as current attractions are strong, and changes of bill at several houses will bring some novelties.

BOSTON THEATRE (Eugene Tompkins, manager).—The first week of the Bernhardt-Coquelin engagement, in "L'Aiglon," has been marked by simply good attendance. The house has been at no time absolutely full, and the audiences at no moment excessively enthusiastic, although curtain calls were very frequent. The second and last week, April 22, will be devoted to "La Tosca," "Camille" and "Cyrano," with the closing performance 27 as yet not announced. A "Hamlet" performance on that night is eagerly hoped for.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Foxy Quiller" has won approval, and large audiences have enjoyed its first week. Second week, 22.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Rogers Bros. in Central Park" will be given here for the first time 22. A big advance sale indicates the usual crush which the comedians draw. Mansfield closed a fortnight of very good business 20.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—The long run of "Ben Hur"—eighteen weeks—ended 20, with S. R. O. during all its last fortnight. It will be followed 22 by Annie Russell, in "A Royal Family."

PARK THEATRE (Eugene Tompkins, manager).—"Brown's in Town" is announced for week of 22, coincident with a reduction in prices, bringing orchestra seats down to a dollar. The cast includes: Chas. Horn, Geo. Ebner, Geo. T. Welch, Emmet Whitney, Jessie Mae Hall, Maude Knowlton, Fanny Midgley and Edith Weil.

KEITH'S THEATRE (B. F. Keith, manager).—Cissy Loftus, supported by Wm. Courtney, Harriett Sterling and J. M. Dalton, will produce "Undine," a one act drama, founded on the fairy story. This will be its first hearing in vaudeville. The song sheet will be continued. Mr. and Mrs. Edw. Milton Royle, in "Capt. Impudence;" Ward and Curran, Hill and Whittaker, Vilona Sisters, Williams and Alene, Jacklin and Ingraham, Gallagher and Barrett, Marjorie Maxwell, the Razarts, Harry Parker's dogs, the orchestra and the biograph complete the roster.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—Henry Lee is the feature of this week's bill. Max Waldon, Jess Dandy, Blocksom and Burns, Robertus and Wilfredo, McPhee and Hill, California Trio, Jessie Millar, Albertus Tennis Trio, Gerard Leon, Flatow and Dunn, Billy Carter, Nelson Sinclair's dogs, John Zimmer, Alf. Holt, the vitagraph and other turns are announced.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Cole and Johnson, in "A Trip to Coontown," open a return engagement here 22, with new faces and new business. They are assured of a heavy week. Next week, "McFadden's Row of Flats." "Human Spiders" closed 20 a crowded week.

TREMONT THEATRE (John B. Schoeffel, manager).—Henrietta Crosman's triumph in "Mistress Nell" is complete. She ends her fourth and last week here 27, and goes directly to New York. 29 opens the Weber & Fields week, and May 6, "Unleavened Bread."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—J. K. Tillotson's "Lynwood" will have its first Boston presentation here week of 22, by the capable stock company. 29 will inaugurate the Summer season, and "The Octoroon" will be given.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Wages of Sin," to be given here 22, brings back Loraine Dreux to the stock company. She will be seen next week in "The World Against Her."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—M. M. Theise's "Wine, Woman and Song" this week. Variety features by Gilbert and Goldie, Hanson and Drew, Bonita, Al. Hoevet, the Ten Brooks. The Howard's Owo Show numbers: De Witt and Burns, Stewart and Gillen, Robinson and Speck, Morton and Elliott, Madge Fox, La Tosca, Bell and De Veaux, the Allens, Georgia Powers, Ed. Clark, Ben Riggs, the Holbrooks, John Phillips.

LYCEUM (Geo. H. Bacheller, manager).—The French Beauties are due here for the matinee 22. Next week, the Royal Burlesquers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Joe Hood, the pool wizard, again leads the bill, which includes: Alfred and Alice Bell, the Inmans, Pallie Benson, Williamson and Gilbert, the Kitshichis, Macklin Sisters, Ted Fortescue, Wylie and Sanford, Kennedy and James, the Secor Sisters, Courtney and Dunn, the Winchesters, Dan Anderson, Sunderland and Fooda, Turner's Troubadours, Clarence Powell, Lutes Bros., Baker and Blanchard, Jennie Morello's Dogs, Mlle. Omme, and others.

GRAND THEATRE (Geo. E. Lothrop, manager).—A double bill will be presented this week, "Lady Audley's Secret" and "The Surprise Party," with between act specialties.

NICKELODEON (L. B. Walker, manager).—Sam Johnson continues to attract much attention. Dexter, Sam Cohen, Sam Singer, Amelia Hill and other curios. In the theatre Nellie Buckley's Female Minstrels alternate with L. B. Walker's All Star Vaudeville Co.

GYPSY CAMP (Nat Burgess, manager).—New faces this week are Queen Rodina and her six Romanies, who will stay a fortnight here, prior to filling an engagement at the Buffalo Exposition.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—Sig. De Monti's collection of curios and novelties. In the theatre: Woods' Comedy Co., alternating with Thornton Sisters' Specialty Co.

NOTES.—The last week's receipts of "Ben Hur" are said to have exceeded $21,000.... It looks as though the Columbia would be dark for the remainder of the season. An early decision in the legal controversy is expected......Elvira Severain has been engaged for the title role of "Little Red Riding Hood" at the Boston Museum, May 13...... Owen J. McCormack and May Tobin, of the "Foxy Quiller" cast, who were married in this city April 21, were presented with some handsome and substantial gifts by the members of the company......Tony Cummings and Mary Sanders are to return to the Castle Square Theatre Co......Manager Nat Burgess, of the Gypsy Camp, has made an offer of $15,000 for the lease of the Park.... Marion Chapman will leave the Castle Square Stock next week, to accept an engagement at the Fourteenth Street Theatre, N. Y...... Dorothy Morton will appear with "The Giddy Throng" during its production at the Boston Theatre......Edwin Fowler, of the "Mistress Nell" cast, is seriously ill with blood poisoning. W. H. Tooker replaces him..... Richard Mansfield won his case in court on Wednesday, 17, wherein he was sued by Artist Kronberg for payment of the "Richard III" and "Shylock" portraits, each valued at $300. The court yielded the "Shylock" claim, but sustained the actor in his refusal to accept the "Richard III" portrait...... Manager Schlessinger, musical director at the Nickelodeon, leaves for Germany 22. He was handsomely remembered by the attachés of the house......Francis J. O'Neill, manager of Henrietta Crosman, has accepted a position on the staff of *The Philadelphia North American.*

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Monday, April 15, "The Girl from Maxim's" pleased a large audience. "Sherlock Holmes" played to big houses 17-19. Rogers Bros. had excellent results 20, matinee and night. Coming: Hanlons' "Superba" 22-27.

MUSIC HALL (W. H. Emery, manager).—Week of 15 another pleasing bill of vaudeville was presented to first class business. The programme included: Three Boujons, Joe Hardman, Ford Bros., the Zarnes, De Camo, Gordon and Lick, Mamie Williams, and Dawley and Fontell. Vaudeville next week.

SAVOY THEATRE (Frank G. Mack, manager).—Big business ruled 15-20. The bill: Gibbert's goat circus, Alf. Holt, Stanley and Wilson, Bicknell, Margaret Scott, Sheenan and Kennedy, and Reed and Shaw.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of 15 business was good. The attractions were: Bancroft, John and Lulu Keegan, Savarine Sisters, Hattie E. Dixie, and the Mozarts.

THE BOSTON THEATRE, formerly the Gaiety, opened 15, under the management of Blanchard & Tibbitts. The house, which has undergone extensive repairs, will be devoted to vaudeville. The opening week was a big winner. In the bill were: Signor Blitz, Marie, Minnie Gorgan, Mabel Williams, Miss Jones, Wilson and Duvall, Bertha Stacey, and the bioscope.

NOTE.—The many professional friends of Jas. A. Callahan, comedian, and formerly stage manager of the People's Theatre, will be pleased to know that he is soon to return to the boards. He will work with Harry Blandelie, the character comedian. They are now booked several weeks in park circuits and are assured of a successful season, as is the wish of their friends.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the E. V. Phelan Co. came April 15, for the week, and played to a good business. The company closed its season 20, and Manager Phelan reports a good season's business. Lynn Lodge of Elks will present the musical farce comedy, "A Night in Bohemia," 23, and Mystic Lodge, A. O. U. W., puts on an amateur minstrel performance 25. Booked: "Sherlock Holmes" 26, William H. West's Minstrels 27, "A Royal Prisoner" 30.

WATSON'S OPERA HOUSE (Lou Watson, manager).—"Tennessee's Pardner" came 18, for three days, and played to a small business. Charles Hanson, a former treasurer of this house, will be given a testimonial here May 5.

GEM THEATRE (Charles E. Cook, manager).—A highly satisfactory business was done here last week. The bill for this week is: Raymond and Clayton, Kitty Mills, Rose Parker, Knox Brothers, Chace and Munione, Minnie Cornell, Alice Keever, the bioscope and Frank Chace's production of medalion living pictures.

NOTES.—Ned Cushing, advance agent for the Yeaton Eros.' Specialty Co., left 18 for Southern Massachusetts and will tour New Hampshire and Vermont. The company opens its season in Derry, N. H., 22.....Lily Pond Park, a new Summer resort, will open late in June, under the management of Charles E. Cook.....The Relay House, Nahant, vaudeville theatre opens May 30, under the management of E. H. Brann. There will be a new stage, new scenery and an orchestra.....Arthur Poole, son of J. Ed. Poole, of this city, who has been with the Maud Hillman Co. the past two years, closed his season in Altoona, Pa., 20, and will spend the Summer with his father.....Ernest Stone, the electrician with the Phelan Co., will pass the Summer season in this city.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) four good attractions have been booked for week of April 22. The new play, "The Volunteer Organist," will be seen 22. "The Belle of New York" 23, William H. West's Minstrels 26, "Sherlock Holmes" will give two performances 27. The Harvard Pi Eta Society, of Harvard, gave a very creditable performance, in "The Viking," 16. "Miss Prinnt" played to good house 17, "The Rogers Brothers in Central Park" played to "breathing room only" 18, and very little of that; "A Poor Relation" had good business 19. The new play booked for 20, "King Washington," was obliged to cancel owing to financial reverses.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 22, George F. Hall, in "The American Girl." Last week Morrison's "Faust" played to very good business. Coming: Rowe-King Stock Co., headed by Grace Hamilton, of Worcester.

PARK THEATRE (Shea & Wilton, managers).—Booked for week of 22: Elizabeth Murray, Deane, Jose and Deane; the Sisters Keene, in "Mishaps of a Night;" Mlle. Garretta's trained cockatoos, Countess Von Hatzfield, La Porte Sisters, Maurice Ryan, boy tenor; Melstone and Mahr, and Sully, Moore and Sully.

Fall River.—At the Academy of Music Daniel R. Ryan made his initial appearance here, in repertory, week of April 15, and had good business and gave perfect satisfaction. Due: "Sherlock Holmes" 24, Sousa 25, "The Volunteer Organist" 26, Geo. W. Wilson, in repertory, 29-May 4.

CASTO THEATRE (Al. Haynes, manager).—The season closed April 20. Mr. Haynes has had a most successful and prosperous season in both theatres. He is now booking for Lincoln Park and Dighton Rock Park for the Summer season.

EMPIRE THEATRE (A. E. Rich, manager).—This house will remain dark the rest of the season.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The entertainers at this house for the current week are: The Ver Valins, Hamlin and Hamlin, Mr. and Mrs. Lavarnie, Andrews and Fields, Tom Killan and Paulette.

GEM THEATRE (J. M. Hall, manager).—This popular house gave one of the strongest shows of the season last week, and as a consequence big business prevailed, many people being turned away nightly. This week: Gordon and Lick, Smith and Blanchard, Joe Buckley, Warren and Dougherty, Imogene Nixon and Craig Sisters.

Lawrence.—At the Opera House (A. L. Grant, manager) "Sherlock Holmes" played to fair business April 16. Dr. Bowker had a fair house 18. Rogers Bros had S. R. O. business 19, matinee and night. "The Sunshine of Paradise Alley" did fair business 20. Coming: King Dramatic Co. week of 22, "The Hustler" 29, "Shore Acres" May 3.

CASTO THEATRE (Al. Haynes, manager).—This house has closed for the season.

Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) the Huntley-Jackson Stock Co. came week of April 15, to good returns. Coming: "Way Down East" 22, The Belle of New York 25, Sousa's Band 26, "The Sunshine of Paradise Alley" 27.

COLORADO.

Denver.—At Tabor Grand Opera House (Peter McCourt, manager) Harry Corson Clarke, in "What Did Tompkins Do," opened for week, with Sunday matinee, April 14, and played to large audiences, afternoon and evening. Week of 21 Dan'l Sully, in "The Parish Priest," will be the attraction.

BROADWAY THEATRE (Peter McCourt, manager).—Week of 15 is dark. Jas. A. Herne's "Sag Harbor" comes week of 22.

DENVER THEATRE (D. A. Barton, manager).—Ward's Minstrels opened with Sunday matinee, for week, and is playing to large audiences. Week of 21 "Self Accused" will be the attraction.

—Henry W. Savage will give a Summer season of comic opera at the Studebaker Theatre, Chicago, opening about May 29, with "King Dodo," a new work by Gustav Luders and Frank Pixley.

PENNSYLVANIA.

Philadelphia.—There is but one novelty included in the current list of offerings at the theatres, that one being the presentation of "Nell Gwynne" in operatic form by the Wilbur Opera Co., at the Grand Opera House. Of the remaining attractions five are held over from the past week and the remainder are such as have been seen and approved in the past. Both of the attractions which were introduced to the stage last week, one an opera and the other what might be called a romantic melodrama, met with a large measure of success and bid fair to create a secure place in the public esteem. However, despite the injection of novelty into the local offerings, the season shows decided signs of being on the wane, and there is likely from this time on to be a steady dropping off in patronage, as the people take more and more to outdoor amusements, and, those who can, depart from the city to enjoy the warm months at the country, seashore or mountains.

ACADEMY OF MUSIC.—"The Damnation of Faust" was admirably sung by the Choral Society on Tuesday evening of last week, before an audience of excellent size, and on Friday evening the Philadelphia Orchestra gave its last concert with entire success. On Monday evening of next week a concert will be given in aid of the Verdi Monument Fund, when the Royal Marine Band of Italy will be heard in conjunction with a number of well known singers.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current entertainment at this house is supplied by "The Burgomaster," which has opened for a run of several weeks at least. There have been some few changes in the cast last seen here, but the company remains very much the same and is therefore a thoroughly good one. The usual scale of prices will be observed, 50 cents to $1.50, with two matinees each week. The atendance continued of excellent proportions for the performances of "L'Aiglon," in which Maude Adams closed her engagement last week. No future bookings are announced, and it is likely that "The Burgomaster" will finish the season, continuing as long as the weather and public patronage will permit.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Betsy Ross," which was produced at this house last week, ends its engagement with the close of the current week, going from here to Baltimore for a short engagement. After this it will be taken off for the Summer and somewhat revised, preparatory for reproduction next Fall. It may be said at the start that "Betsy Boss" is, primarily, an interesting and entertaining play, which, though the plot is worked out somewhat unevenly, held the attention of the audiences which filled the house throughout the past week. The story which it tells of Betsy Ross has little foundation is history, but this by no means detracts from its merits. Though Washington is introduced, it is merely as a secondary figure, and he is not concerned in the direct plot, and the dramatist has wisely refrained from injecting patriotism in sickening doses. Apart from whatever historical interest which may attach to the characters introduced and some of the incidents in the play, it tells a story of true human interest and stands in safety on this ground. The cast is an admirable one; Phœbe Davies in the title role, played with judgment; Alice Fisher and Dora Goldthwaite, as two dames of Whig and Tory sympathies, respectively, imparted considerable humor to several of the scenes, being assisted at one part by Scipio Africanus and Hannibal, their negro waiting boys, while Joseph Holland presented a remarkably exact portrait of George Washington. As the two heroes William Harcourt and William Pasco were deserving of commendation, and Felix Haney, Frank Currier, Sara Stevens, Flora Fairchild, Mabel Strickland, John Jennings, Eartley McCullom, Frank Hatch, Ella Hugh Wood and the others in the cast contributed much to the success of the performance. The play was admirably mounted, the sets showing several scenes in Philadelphia of great interest. It appears likely that after the contemplated revision the play will prove a valued contribution to current stage literature. For the coming week Weber & Fields' Co. is announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Judging by the public reception, the opinions of the newspaper writers, and an enjoyable evening spent in witnessing the performance, the managers of this house, in "Miss Bob White," have found a worthy successor to Willard Spencer's "Princess Bonnie," and one which will in all likelihood duplicate the lengthy run of the last mentioned opera. Though the story is somewhat slender, it is well adapted to the purpose in view, and is set to a score containing many musical pieces which bid fair to become popular. The opera is admirably sung by a cast that has evidently been selected with great care, and the master hand of Ben Teal is seen in the stage pictures which make such a powerful appeal to the eye. Ethel Jackson proves most attractive as Miss Bob White, a society belle, masquerading as a milkmaid, while the comedy work is well taken care of by Raymond Hitchcock and John C. Slavin. Without particularizing further, the entire cast shows to great advantage, including, as it does, George Honey, Wm. E. Philp, Nicholas Burnham, Thomas Whiffen, R. R. Neill, Sherman Wade, Albert Froome, Alice Campbell, Jennie Hawley, Edna Burd, Frances Golden, and a handsome and able chorus. The production is made by Nixon & Zimmerman, who have as representatives J. Fred Zimmerman Jr., manager; Clarence West, musical director and stage manager, and Albert Froome, assistant stage manager. "Miss Bob White" will be continued till futher notice.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Charles Frohman's production of "To Have and to Hold" is continued during the current week at this house, which ends the engagement. Good atendance greeted the opening performances last week, and those in attendance appeared to approve of this dramatization of Mary Johnston's novel. The cast is strong throughout, and the members thereof make the most of their opportunities. The Four Cohans, in "The Governor's Son," are announced for the coming week.

AUDITORIUM (J. Bard Worrell, manager).—Robert Mantell, who has been presenting "The Dagger and the Cross" to excellent attendance during the past week, continues at this house this week, appearing in a repertory including "A Secret Warrant," for the first time here; "Hamlet" and "Othello." For next week, the return of "The Rise and Fall of Humpty Dumpty" is announced.

PARK THEATRE (Nixon & Zimmerman, managers).—This is the third week for "The Dairy Farm" at this house. The audiences continued to be of goodly size during the week just past. Monday night next is announced as the 750th performance of the play, and the occasion will be duly celebrated by the distribution of souvenirs.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering at this house is Marie Burroughs, in her own adaptation of "East Lynne," supported by an able company. There was goodly attendance last week for "McFadden's Row of Flats," and the patrons appeared to extract much amusement from the comedy. "On the stroke of Twelve" is the booking for the coming week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Convict's Daughter" holds the boards at this house during the current week. Martin's "Uncle Tom's Cabin" was in evidence last week, and succeeded in drawing audiences of excellent size. The announcement for the coming week is "A Romance of Coon Hollow."

GRAND OPERA HOUSE (A. A. Hashim, manager).—The Wilbur Opera Co. would appear to have made a successful appeal to the theatregoers, judging by the excellent attendance which was bestowed during the week just past, and by the expressions of approval on the part of the auditors. For the current week the company will sing "Nell Gwynne," and betwen the acts entertainment will be supplied by Pauline Hall, Helen Pingree, Dinah's cake walk, the Military Cadets, and a continuation of the art studies. For the coming week "The Mascot" is announced, with Pauline Hall as Pippo.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—"The Merchant of Venice" engages the attention of the members of the stock company this week, the role of Shylock being assumed by George Learock. Capital work was done by the company in "On the Wabash" last week, and the patronage was deservedly good. "Tempest Tossed" is in rehearsal for the coming week, when Carrie Radcliffe will rejoin the company.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The drama undergoing interpretation by the stock company of this house this week is "Under Two Flags." The revival of "Virginius" last week met with entire success, the attendance being excellent and appreciation abundant. "The Streets of New York" is underlined for production next week.

STANDARD THEATRE (Darcy & Speck, managers).—The stock company of this house is appearing this week in a production of "The World's Verdict." Clever work is done in "The Streets of New York" during the past week, and the patrons showed their approval by turning out in goodly numbers.

KEITH'S (George E. Bogle, resident manager).—Heading the bill for the present week at this popular house are: Clayton White, Marie Stuart and company, in "Dickey;" the Three Nevaros and Ralp Johnstone. Continuing, the programme contains the names of A. O. Duncan, Willis Family, Post and Clinton, Bessie Lamb, the Bachelor Club, Le Marr and Gabriel, the Automobile Girl, the Craigs, Whelan and Otto, the McMahons, H. M. Lorrett and the biograph. Attendance continues of the very best.

ARCH STREET THEATRE (Irvin Marks, manager).—Continuing their sway at this house, the White Rats present the following excellent bill for the current week: Hallen and Fuller, Louise Gunning, Hassan Ben Ali's Arabs, Hill and Silviany, Ryan and Richfield, Carrie Graham, Edwards, Kernell and Williams, Loris and Altina, Fox and Foxie, and John H. W. Byrne. There was continued good attendance last week.

EMPIRE THEATRE (Wm. B. Allen, manager).—Monday night of this week the attraction at this house is Al. W. Martin's "Uncle Tom's Cabin." During the balance of the week entertainment is furnished by Canfelley's Juvenile Minstrels, Eldora and Loraine, and the cineomatograph. The performances were well attended last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The new material in the programme at this house consists of a burlesque on a current question, entitled "Are You a Buffalo?" New ballads are introduced and a fresh batch of humorous items enliven the proceedings. Filled houses continue to be the rule.

LYCEUM THEATRE (John G. Jermon, manager).—Hurting & Seamon's Social Maids constitute the drawing card at this house during the current week, providing a capital entertainment of burlesque and vaudeville. The Rentz-Santley Burlesque Co. fared well last week, as did also the large numbers of patrons who atended the performances. Rice & Barton's Big Gaiety Burlesquers are the announcement for the coming week.

TROCADERO (Floyd Lauman, manager).—The Jolly Grass Widows pay a return visit to this house this week, and, in addition to the usual programme, present a series of attractive living pictures. Last week the patrons evidently appreciated the return of Wine, Women and Song, for they turned out in large numbers and showed plenty of appreciation. The Queen of the Orient is underlined for next week.

DUNN & WALDRON'S STAR (Montgomery Moses, manager).—Al. Reeves' Big Show holds the boards at this house this week, presenting several amusing burlesques and an olio headed by Inez Mecusker. Phil Sheridan's City Sports enjoyed a prosperous engagement last week, and received the hearty approval of the patrons.

KENSINGTON THEATRE (John Hart, manager).—Howard & Emerson's "A New York Girl" returns for the current week. The Broadway Burlesquers presented an enjoyable entertainment last week, and received a just reward in liberal patronage. Next week, Jordan & Welsh's Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female boxing tournament holds the place of honor in the curio hall this week, five three round bouts being given at each performance. In the same portion of the building are Harrison's Klondike exhibit, Blondell, the human furnace; Mlle. Chicot, snake queen; Ferreri's rat circus, and John Thompson, blind checker player. Continuous vaudeville is provided in the theatre by Higgins and Phelps, William Mack, Cliff Farrell, Rolla and Elton, Robbins and Trenaman, Francis J. Murphy, Wilbur C. Held and the cineograph while the farce comedy, "Mulcahey's Rivals," is presented by a competent company.

NICKELODEON (A. J. Locke, manager).—The vaudeville list in the theatre of this house this week contains the names of Wilson and Lamar, May Adams, Jos. West, Nellie Hart and James Daily. The patrons are entertained in the curio hall by Louretta, sword walker; Emma Adams, electric lady; Wm. Johnson, sketch artist, and Josie Anderson, contortionist.

NOTES.—It is announced that "The Casino Girl" will be brought to the Walnut Street Theatre about the middle of the coming month.....George Barbier, who in the past was a member of the stock company at the Girard Avenue Theatre, rejoins that organization this week.....Chestnut Hill Park, under the management of H. B. Auchy, is announced to open for the season on May 25, the music being furnished by Phinney's United States Band.....Cole and Johnson, in "A Trip to Coontown," will be one of next month's offerings at the Auditorium.....Washinton Park, on the Delaware, will be opened for the season on Decoration Day. The vaudeville theatre on the grounds will this year be managed by Adolph Wonderlich.....Lillie T. Cole, a song and dance artist, has brought suit in the Common Pleas Court here for divorce from her husband, James H. Cole.....Robert Mantell made an appearance in court last week in the habeas corpus proceedings instituted by Emma Behrens to recover the child of the late Charlotte Behrens. Hearing in the matter has been arranged for Friday of this week.....Louisa Brown, known as a circus rider under the name of Madame Tourmiaire, died in this city Friday, 12, and was buried last week from her home, 1678 Harrison Street, Frankford. She was seventy-six years of age. Her second husband, William C. Brown, died several years ago.

Harrisburg.—Receipts were gratifying the past week, and with a list of high-class attractions yet to come the local management anticipates still better results.

GRAND OPERA HOUSE (N. Appell, manager).—The week opened 15, to good business, with Henry Miller, in "Richard Savage." Thomas Jefferson received special favor for his intersting and successful production of "Rip Van Winkle," 16. After the performance Mr. Jefferson was entertained at the Harrisburg Club by Senator John E. Fox, of this city. "Faust" was well presented 18, to fair business, by the Porter J. White Company. Black Patti's Troubadours drew well, and the week closed to good business 20, with "The Heart of Maryland." Denman Thompson will present "The Old Homestead" 24, "Quo Vadis" 25, Harrisburg Choral Society and Boston Symphony Orchestra 26, "Humpty Dumpty" 27.

NOTES.—Henry Miller and company presented "Richard Savage" at Carlisle, Pa., 16, to the capacity of the house. The company closed 20, at Easton, Pa., and returned to New York for a three weeks' rest, at the end of which they will go to San Francisco for a twelve weeks' engagement in repertory.....Burns Gilliam, of the Henry Miller Co., was warmly greeted by his friends in this city.....Alfred Farland, banjoist, and Fred. C. Meyer, mandolinist, of Philadelphia, gave a concert here 19, at the Auditorium of the Board of Trade, which was a big success. The Schubert Mandolin and Guitar Club, the Ladies' Schubert Mandolin Club, and the Imperial Banjo Club assisted.....Welsh Brothers' Circus will show at Middletown, Pa., 23-25.....Edwin Young, whose company played a four nights' engagament at the Opera House, Middletown, Pa., 15-18, was in this city 18 and received a warm welcome from friends. He will close the season at Shamokin, Pa., 27, and will go to Norristown, Pa., to arrange for the opening of the Opera House at that place, which was burned down some time ago.....John C. Mishler, of the Academy of Music, at Reading, Pa., and I. C. Mishler, manager of the theatres at Altoona and Johnstown, Pa., were here 18 looking up a site for their new theatre.....At the Opera House, Middletown, Pa., 15-18, the Edwin Young Dramatic Co. did well, and the Holden Brothers presented "The Denver Express" 19, to fair business. At the Auditorium Culhane, Chace & Weston's Minstrels drew a fair audience 15, and the Vagabonds Big Extravaganza Co. did well 18.....Found in a Cave," a two act drama, by Bessie Eyster, of Chambersburg, Pa., was presented for the first time at that place 19, by local talent. The play deals with an interesting story of the historic cave which runs beneath a portion of that town and was used during the late Rebellion as a means of hiding and escaping from the rebels. The finding of coal in this cave gives the writer an opportunity to make an interesting story out of the success of a gypsy girl who becomes wealthy by the discovery. Miss Eyster is also the author of the cantata "Princess and Peasant," and, while her work has been seen only in the towns surrounding her home, she has won much prominence, and is now at work on a play to be presented by a road company this season.

Pittsburg.—Probably the most important event of the dramatic and musical season was the series of five operatic performances given by the Metropolitan Grand Opera Co. at the Duquesne Garden last week. They were a complete success artistically and financially.

ALVIN THEATRE (Nixon & Zimmerman managers).—Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," is the current attraction. Last week Annie Russell, in "A Royal Family," drew good attendance.

DUQUESNE THEATRE (Harry W. Williams, manager).—Manager Williams presents a very strong vaudeville company this week, including Camille D'Arville, Daniel E. Bandman and many others of equal prominence. "A Stranger in a Strange Land" proved a strong card last week.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Trip to Chinatown" has been revived for one week and will delight large audiences, if the advance sale is any criterion. "Under Two Flags" was withdrawn 20, after having been played twelve times to the largest business ever done by any play at this house in the same number of performances.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Phil Sheridan's Big City Sports Show has a heavy advance sale for the current week. Weber's Dainty Duchess Co. gave delightful performances to immense audiences all last week.

BIJOU THEATRE (Bob Gulick, manager).—"Dangers of Paris" holds the boards this week. "Siberia" scored an immense hit last week.

AVENUE THEATRE.—This beautiful house, which has been dark for so long, is announced to be occupied 22 and week by Al. W. Martin's "Uncle Tom's Cabin" Co.

Scranton.—At the Lyceum (A. J. Duffy, manager) the Brockway course is due April 23, "The Heart of Maryland" 24, Mary Mannering, in "Janice Meredith," 25; "A Poor Relation" 26, Stetson's "Uncle Tom's Cabin" Co. 27, Black Patti's Troubadours 29. Clay Clement, 20, for the benefit of Callary Engineer Association, to packed houses matinee and evening.

ACADEMY (Harry A. Brown, manager).—Tommy Shearer Co. week of 22. Payton's Stock Co., week of 15, had good houses.

GAIETY (Alf. G. Herrington, manager).—Fads and Follies Co., 18-20, had good houses. The house is dark 22-27.

Erie.—At Park Opera House (J. L. Gibson, manager) "A Jay from Jaysville" was here April 15. Francis Wilson's Opera Co., in "The Monks of Malabar," had packed house 15, at advanced prices, pleasing everybody. "Arizona" came 18, and was favored with a full house. "Alvin Joslin," 19, had fair attendance in spite of a severe storm. "The Village Postmaster" had a good advance sale against the worst storm of the season. Snow fell to the depth of one foot on the level, and the electric light, telegraph and telephone wires are down. Billed: Primrose & Dockstader's Minstrels 22, "A Hole in the Ground" 23, Stetson's "Uncle Tom's Cabin" 24.

Easton.—At Able Opera House (W. K. Detweiler, manager) "Humpty Dumpty" came to fair houses April 15, 16. "The Viceroy" had good business 18. Vogel & Deming's Minstrels did well 19. Due: Henry Miller, in "Richard Savage," 20; Mustard and Cheese Dramatic Association (local), in "Dandy Dick," 23; Brockway lecture 24, "The Heart of Maryland" 26, "Arizona" 27, "Way Down East" 29, E. H. Sothern and Virginia Harned, in "Hamlet," 30.....Barr Bros.' Mammoth R. R. Show, of this city, opened here for three days, 18-20, to good business. James B. Mackie, formerly with "Grimes' Cellar Door," and B. J. Scanlon have been engaged with this show.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "The Heart of Maryland" drew a crowded house April 18. Keene, magician, had good business 19. The Vagabonds Extravaganza Co. did fairly well 20. "Mistress Nell" 23, "Private John Allen," the Elks' benefit, 25; "Quo Vadis" 27. "Pinafore," in Pennsylvania Dutch, by local talent, will be given May 10, 11.....Welsh Bros.' Circus had big business April 15-20. They now take the road, showing at Columbus 22.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Hillman Co. was well received April 15 and week. Black Patti did good business 18. Booked: Chas. B. Hanford 22, Denman Thompson 23, "Midnight in Chinatown" 26, Lyman H. Homes' moving pictures 27, Mrs. Fiske 30, Louis James and Kathryn Kidder May 4.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Archie Boyd, in "The Village Postmaster," April 16, had big business. Due: "Arizona" 23, Mrs. Fiske 27.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The King Dramatic Co., 15-20, had big business. Due: "A Homespun Heart" 22-24.

NEW YORK CITY.

Review and Comment.—We were treated last week to an interesting revival of a standard play, the first production of a musical farce, the American debut of a prominent German actress, the first production of a German play of local interest, and an entertaining performance by dramatic students. The Buffalo Bill Show completed the third and last week of its engagement, and drew immense audiences throughout the week, thus impairing, to a considerable extent, the receipts elsewhere along the line. Most of the theatres were well filled, however, but a full house is not always conclusive evidence of a full treasury.....At the EMPIRE THEATRE, on April 15, Charles Frohman presented Sardou's "Diplomacy" in a creditable manner, though with results which fell somewhat short of expectations. The first night's audience expressed approval of the performance, but failed to render a unanimous verdict, and the critics of the local papers were equally at variance concerning the merits of the production and of the individual players.....At the IRVING PLACE THEATRE, on April 15, Mme. Helene Odilon, a celebrated German actress of world wide reputation, made her American debut, supported by the stock company of the house. She appeared in "Der Star" ("The Star"), a comedy drama, in three acts, by Hermann Behr, a play hitherto unknown here. On Thursday evening she changed her bill and appeared in "Die Cameliendame," the German title of Dumas' "La Dame aux Camelias," known to our stage as "Camille.".....Adolf Philipp presented at his GERMANIA THEATRE, on April 15, a new play, entitled "Der Kartoffel Konig," a musical comedy from his own pen, written in four acts, with music by himself and Edward A. Weber.....At the HERALD SQUARE THEATRE, on April 17, A. H. Chamberlyn presented, for the first time, "The Prima Donna," a musical farce, in three acts, written by Harry B. Smith, with music by Aime Lachaume. Further mention of this production will be found elsewhere in this issue.....At the MADISON SQUARE THEATRE, afternoon of April 18, students of the Stanhope-Wheatcroft Dramatic School gave their third performance of the season. They appeared in "The Cape Mail," by Clement Scott; a part of "The School for Scandal;" "A Before Breakfast Run," by Herbert Stebbins; "Mademoiselle Latouche," by Marie Louise King; "Squire Wiggins' Dream," by George Backus, and "Secrets," by George Backus and R. F. Cotton.....The continued attractions for the week ending April 20 were: Julia Marlowe at the CRITERION, Viola Allen at the REPUBLIC, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Captain Jinks" at the GARRICK, "The Price of Peace" at the BROADWAY, "Under Two Flags" at the GARDEN, "The Casino Girl" at the KNICKERBOCKER, "Lovers' Lane" at the MANHATTAN, "Uncle Tom's Cabin" at the ACADEMY OF MUSIC, "On the Quiet" at the MADISON SQUARE, "Florodora" at the CASINO, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "My Lady" at the VICTORIA, "Fiddle-Dee-Dee" at WEBER & FIELDS,' and Buffalo Bill at the MADISON SQUARE GARDEN, the two last named having closed on that date.....The one week stands closing April 20 were: "The Man-o'-War's Man" at the STAR, Sadie Martinot, in "Sapho," at the GRAND OPERA HOUSE, "The Denver Express" at the THIRD AVENUE, Nat C. Goodwin at the HARLEM OPERA HOUSE, and "On the Stroke of Twelve" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the NEW YORK, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the DEWEY, the LION PALACE, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE.....It was rumored during the week that M. L. Sire, owner of the property located on the Northeast corner of Fortieth Street and Broadway, at present occupied by the Criterion Hotel, formerly the Stewart House, contemplates reconstructing the building and turning it into a theatre. It was later learned, however, that Mr. Sire has not yet decided to make the alteration....We recently received a communication bearing the name of a well known performer, announcing his marriage to a lady in the profession, whose name was also given, and further mentioning the plans of the newly wedded pair. We placed the communication, as written, in our columns, and last week the alleged groom wrote us that the notice was not true, that the communication was intended as a first of April joke, that it had caused him no end of trouble, and he wished us to deny it in our next issue. Upon comparing the two communications no handwriting expert was needed to prove that they were both written by one and the same person, and if, as he claims, he is suffering the consequences of his mendacious folly, he will continue to suffer in lack of any relief which he seeks at our hands, as he has been guilty of an offence which we cannot condone, such a communication being beyond the pale of jesting, even upon "All Fools' Day." Should, however, the lady in the case have been innocent of the deception, and have suffered wrong through the publication of the notice, we will make amends by a denial upon her written request, satisfying us that she was not a party to the "joke," in which case we will be obliged to publish the name of the writer of the communication, which we have here mercifully withheld. We regret, however, that we must necessarily view with suspicion any communication which the writer may send us in the future.

Irving Place Theatre (Heinrich Conreid, manager).—"Camille," in German, was Helene Odillion's offering Thursday evening, April 18, and she played it with thoroughly French spirit and power. The play served as a medium to show her emotional powers as the self sacrificing courtesan, and the death scene in partitular was convincing proof of her art. The support included Franz Kierschner, who was an excellent Elder Duval; Adolf Zimmerman, Vladimir Schamberg, Heinrich Habrich, Eugen Hohenwarth, Maria Eisenhut, Gustav von Seyffertitz, Jacques Horwitz, Adolf Teleky, Frida Brandt, Meta Bunger, Gussie Frankel, Anna Sander, Adele Sauer, Eugenie Lehmann, Jacques Lurian and Carl Frischer.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A large audience visited this popular resort on Monday night, April 22, although the house did not fill up until 8.30. The patrons of this theatre are, as a rule, late comers; consequently they miss several important features of the programme. "Madame Butterfly" still holds its place in the bill, and there is no apparent indication that it has lost any of its charms. Fatma and Smaun, the Indian pigmies, captivated the audience. Fatma is a female, nineteen years old, twenty-four inches in height, while Smaun is a male, eighteen years old, twenty inches in height. Their grotesque attempts at cake walking were very laughable and afforded much amusement. Smaun performed some very clever gymnastics on the rings, after which their manager, carrying one of the midgets on each arm, walked among the audience, giving every one an opportunity to see them at close range. Digby Bell, in his monologue and songs, was, as he always is, very amusing. Mary Dupont, assisted by Adolph Jackson, rendered a laughable sketch, entitled "A Sunday With Aunt Martha," which was well received. Pauline Moran and her pickaninnies are always welcome, but they occupied a bad place on the programme and consequently did not receive the encouragement they deserved. T. W. Eckert and Emma Berg appeared in their Japanese operetta, "Little Pee Weet," and made a hit. The scenic and electric effects were very attractive, and the vocal features were rendered in a creditable manner. The piano playing of Mr. Eckert received several encores. Added to this there is a vein of humor running through the work, making it altogether a very attractive performance. Mr. and Mrs. Litchfield gave their rural comedy sketch, "Down at Brook Farm," which was well received. Other features of this excellent programme are Edward Estus, pyramid equilibrist; Armstrong Bros., comedians and vocalists, and the ever popular kalatechnoscope.

Herald Square Theatre (Sam. S. Shubert, manager).—"The Prima Donna," a musical farce, in three acts, by Harry B. Smith, with music by Aime Lachaume, was given its initial rendering here on April 17, after repeated postponements, which were due principally to the unfortunate illness of Mabel Gillman, whose role was finally allotted to Lulu Glaser. It is safe to say that no prima donna ever made a professional debut with less qualifications than did this brain child of Mr. Smith's, and, although there were manifestly many friends of author and players in the opening night audience, and encores were frequently forced, the depressing nature of the work at length wearied even the most loyal, and after almost four hours of witless dialogue and generally mediocre music, the end was reached to the great relief of the majority of those present. Mr. Smith failed to contribute a single line that was creditable, the entire dialogue proving pointless enough to have been the work of the veriest tyro, while Mr. Lachaume's music was in the main poor, with the exception of the Spanish song, "Manana," and one or two others. With such weak material for inspiration, it was a matter of small wonder that the players were unable to enliven the performance, and with the single exception of Etta Butler, whose specialty was unreservedly applauded and who scored a decided and well deserved individual hit, no one did work that was exceptional. Lulu Glaser labored conscientiously and with that spontaniety and good humor which usually characterizes her work, and she was fairly entertaining, although tied hand and foot to uninteresting lines. Toby Claude, diminutive and magnetic, made every effort to amuse, and W. P. Carleton sang in very good voice. William Cameron capered industriously about the stage, to fair effect, and Herbert Cawthorne's German dialect was awe inspiring, to say the least. A. H. Chamberlyn, under whose management the production was launched, did his share of the work creditably, and the scenery and costumes were excellent. The cast: Angela Chumpley, Lulu Glaser; Peggy, Toby Claude; Amina, Etta Butler; Mrs. Chumpley, Catherine Lewis; Aboo Ben Adhem, Gilbert Clayton; Abdallah, W. P. Carleton; Meyerbeer Snopnoodle, Herbert Cawthorne; McNab, William Cameron; M. Justin, Charles B. Bowers; M. Baptiste, Eugene Redding; Miss Daisy Devonshire, Hatti Moore; Miss Violet Plantagenet, Madeline Bouton; Miss Clytemnestra Vere, Mazie Follette; Miss Margie Violette, Mabel Arnold; Miss Zipple Montmorenci, Mabel Courtney; Miss Dottie Delancey, Blanche West; Miss Pansy Devereaux, Dorothy Lester; Miss Queenie Kenilworth, Minnie Britton; Miss Cillie Canterbury, Estelle Franklyn; waiting maids, odalisques, etc., Mabel Barrison, Miss Bertel, Miss Belmont, Miss Dameling, Miss Tyler, Miss Williams, Claire Lorraine, Miss Rinquest, Lole Stern, Lucille Bowles, Lucy White, Lucille Dole, Graham May, Hazel Vanderhoff, Miss Stanton, Miss Cook, Mr. Bennett, J. F. Kent, Mr. Alexander, Mr. Griffin, Mr. White, Winfield Young, Frederick Jackson, George Cantor, M. Laurason, F. L. Wilson, Mr. Vail, Mr. Constant, Miss Fitzgerald, Ida Deorge and Marion Morse.

Pastor's Theatre (Tony Pastor, manager).—An attempt to force one's way through the crowds that daily and nightly assemble here is proof positive that this popular place is continuing at the top notch of favor, and on April 22, when this condition of affairs was again in vogue, the following excellent bill was duly commented upon in favorable terms: Crimmins and Core, in a new comedy by Paul Armstrong, entitled "Like Mother Used to Make," which afforded an excellent background for the unique work of these clever performers; Hall and Staley, the "Twentieth Century Burglars," in an act taking alike for its merit and its originality; Ford and Dot West, as "The Waiter and the Maid," an amusing and interesting contribution; Reidy and Currier, whose singing sketch was greeted effusively; Maud Amber, a singing comedienne, who has an excellent voice and who employs it intelligently; the Hoopers, in juggling and hoop rolling of much merit; the Two Fantas, with their acting pig, in an act which compels unstinted praise; Nelson and Milledge, whose work kept the audience in roars of laughter from start to finish; the Jeffersons, whose novelty act met a hearty greeting; the Waldron Bros., in a sketch called "The German and the Sport," a commendable offering; Purcell and Maynard, in a humorous conceit, entitled "The Bell Boy and the Soubrette: Russell and Buckley, black face comedy musicians, Cuponti, a clever facial mimic and juggler, Mattie Cuponti, whose national dances were worthy of special comment. The American vitagraph continued with its humorous views and interesting sketches of foreign happenings.

Madison Square Theatre (Chas. Frohman, manager).—William Collier has been very successful at this house, in "On the Quiet." He is now in the eleventh week of his engagement and is still drawing well and looking forward to many weeks of good business.

Knickerbocker Theatre (Harry Mann, manager).—"The Casino Girl," which is now in the third week of its run, is a popular attraction, and Mr. Lederer finds that his efforts to amuse the public are appreciated as of yore.

Criterion Theatre (C. B. Dillingham, manager).—Julia Marlowe, in "When Knighthood was in Flower," entered on April 22 upon the fifteenth week of her engagement. Seats are still to be had four weeks in advance.

Garden Theatre (Chas. Frohman, manager).—"Under Two Flags," now in the twelfth week of its run at this house, is still drawing crowded houses. The one hundredth performance, announced for May 1, will be made a souvenir occasion.

Proctor's Palace (J. Austin Fynes, general manager).—Monday, April 22, saw the inauguration of Manager Proctor's new departure of combining comedy with high class vaudeville. "Sunset," a one act play, by Jerome K. Jerome, was given first and was cast as follows: Lois, Viola Fortescue; Joan, May Blayney; Aunt Drusilla, Eva Vincent; Lawrence, Cecil Magnus; Azariah Stodd, Charles S. Abbe; Mr. Rivers, Lois' father, Duncan Harris; followed by the farcical comedy, in three acts, "Dr. Bill," which was thus cast: Dr. William Brown, Cecil Magnus; Mr. Firman, Charles S. Abbe; Mr. Horton, Inspector of Police, Charles M. Seay; George Webster, Duncan Harris; Baggs, Fred Courtayne; Policeman, Warren Ashley; Louisa Brown, Florida Pier; Mrs. Horton, Ruth Macauley; Jennie Firman, May Blayney; Mrs. Firman, Eva Vincent; Ellen, Alma Ayers; Miss Fauntleroy, Florence Reed. The large audience present thoroughly enjoyed the performance, the close of the second act of "Dr. Bill" calling forth more laughter than had probably ever before been heard in this house. The scenery for both pieces was very fine, the smallest detail having received careful attention. Previous to the plays and between the acts of "Dr. Bill" several vaudeville turns were given, including: Severus Schaeffer, in his clever juggling; Press Eldridge, black face monologue; "The Shirtwaist Man;" Fritz, Eddie and Leslie, pantomimists, and Frederick Howard, in a monologue, whose neat dancing secured for him hearty approval. If the apparent pleasure of Monday night's audience is a criterion, then Manager Proctor's newest straying from the beaten paths will be an absolute success. The kalatechnoscope and an enlarged series of view travels were continued as usual. Next week, "Our Bitterest Foe" and "Pink Dominoes" are the comedy offerings.

Koster & Bial's (N. Hashim, general manager).—The last week of the White Rats' regime began April 22, when good sized crowds attended afternoon and evening. Jessie Bartlett Davis headed the bill and she was most enthusiastically received. She sang several songs and the hearty applause accorded her efforts was ample proof of her popularity. Chas. E. Grapewin and Anna Chance, in their sketch, "Above the Limit," were also prime favorites. Staley and Birbeck, in their sensational transformation act, were held over and continued to be a feature of the bill. Dainty Kitty Mitchell captured her audience, as usual, with her singing, and "McGinty" Joe Flynn found himself among admirers and friends. John Donahue and Mattie Nichols, in their comedy acrobatic, singing and dancing act, won their full share of approval, and the three rubes, Dixon, Bowers and Dixon, were well in favor. John Daly and Annie Devere, in their sketch, "Bridget's Word Goes," created considerable merriment. J. C. Nugent and company presented "The Absent Minded Beggar," Campbell and Dare did a comedy musical act, and Joe La Fleur presented his clever equilibristic act. Next week vaudeville will give way to opera. "Fra Diavolo" will be the first production.

Dewey Theatre (Sullivan & Kraus, managers).—The Dewey Extravaganza Co. opened April 22 at this house, to large audiences at both afternoon and evening performances. The show opened with an olio which included the following performers: Terrell Bros., in a novel bicycle act, which was greeted with applause and laughter; Lottie Fremont, in popular songs; Quigley Brothers, in the farce, "The Toll Gate;" Les Belles Zouaves, in military tactics and wall scaling; Steve Jennings and Clara Alto, in songs and dances; Jules Jordan and Ben Welch, Hebrew characters, and Wolf and Milton, who closed the olio with a novel acrobatic act. The show closed with "David's Harem," which was well received. Next week, the High Rollers.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began April 22 her sixteenth week in "The Climbers," to continued big business.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Lovers' Lane" began April 22 its twelfth and last week at this house and next week moves to a theatre further uptown. The closing of this week will also be marked by the retirement of Brady & Ziegfeld as managers of the house.

Third Avenue Theatre (A. H. Sheldon, manager).—"The World Against Her" is presented here this week by Agnes Wallace Villa, assisted by Will Burnett, Eugene Stanley, Samuel Barnard, S. C. Hunt, Harry Mayo, Albert Denier, Walter Nichols, J. W. Senor, John Walters, Lucia K. Villa, Leah Starr, Veo Byron, Ada Harcourt, Mable Vashti and Little Margery. The Third Avenue will close for the season April 27. Mr. Sheldon will look after his Rathskeller, in Buffalo, during the Summer, and Arthur J. Sheldon will have charge of an advertising concern at Niagara Falls.

London Theatre (J. H. Curtin, manager).—The Rentz-Santley Co. is here week of April 22-27, with the following programme: "Hotel Matrimony," Kittie Bingham, Markey and Stewart, James and Sadie Leonard, Charles Robinson, Barrington and Martell, Weston and Beasley, and "Broadway to Paris." Pardello, the wrestler, closed the show. Next week, the Social Maids.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens Co. is here this week, opening April 22, with an attractive programme, concluding with wresting bouts between Harvey Parker and local opponents. Next week, the Bohemian Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's elaborate production of "Uncle Tom's Cabin" is now in its eighth week at this house, and is still a very strong magnet.

Casino (Sire Brothers, managers).—"Florodora" is still running on, making an excellent record and a fat treasury. It is now in the twenty-fourth week of its run and has excellent prospects.

Broadway Theatre (A. W. Dingwall, manager).—"The Price of Peace," the great Drury Lane production, is a strong attraction at this house, where it is now in the sixth week of its run. The public receives a very full measure of enjoyment at popular prices and displays hearty appreciation.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Bouffons, dancers, acrobats and pantomimic comiques; Wills and Barron, in a comedy, "The Tramp Agent;" Davenport and Mantell, singers, talkers and eccentric dancers; the Two Zaretzkis, Russian vocalists and dancers; Lillian Walton, descriptive baritone vocalist, and the Elite Lady Orchestra are the attractions for this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—So keen has been the desire to witness Chauncey Olcott's revival of "Mavourneen" that this play's retention has been fully justified, and the end of its present career is not yet in sight. Its third week began on April 22.

Wallack's (Theodore Moss, manager).—"Are You a Mason?" started on April 22 upon the fourth and last week of its stay. It has been very successful, but must yield place to Henrietta Crosman, who is booked to appear there 29, in "Mistress Nell."

Garrick Theatre (Chas. Frohman, manager).—"Captain Jinks of the Horse Marines" started on April 22 upon the twelfth week of a run which will continue until the advent of hot weather. Ethel Barrymore's pleasing personality and good acting are largely responsible for the great success of this play.

Huber's Museum (John H. Anderson, manager).—This house opened April 22, to the usual large audiences throughout the day. The bill for the current week includes the following: The Gingalese, Mr. and Mrs. Chauncy Morlin, Hash and Hash, Ed. Hughes, Allen's Punch and Judy Show, Guillinette and J. Page. The usual vaudeville entertainment was given.

Proctor's Theatre (J. Austin Fynes, general manager).—Good business ruled last week, and the opening of the current week drew good attendance, afternoon and night. The bill offered Monday, April 22, was headed by J. K. Emmet and Lottie Gilson, who presented Will M. Cressy's sketch, "A. D. 1920." They were assisted by Ida Lewis and a baby, and they received full recognition for their work. Miss Gilson also sang a budget of songs and was heartily approved, as usual. Musical Dale presented his well known musical act and was well received, as of yore. Hewes proved himself to be a magician of more than ordinary ability. He did not perform many tricks, but the few he did were cleverly executed and fully deserved the hearty applause which they called forth. Laura Comstock and Lavene Bayard both pleased with their singing, and Forman and Howlett were clever manipulators of the banjo and won well merited approbation. Paley's kalatechnoscope was a continued feature. Walter Terry and Nellie Elmer sang and danced in their usual style and found themselves among friends. Dean Edsall, assisted by Henry G. Keenan, presented the sketch "Dad's Boy" in a satisfactory manner. The Three Constantine Sisters sang and danced, George Yeoman did a German dialect singing and talking act, and Ostrado did a novelty gymnastic act. The usual Sunday continuous concert was given 21, to good attendance.

American Theatre (J. J. Coleman, business manager).—"Winchester," a five act war drama, by Edward McWade, was given its first metropolitan production by the stock April 22, before an audience that packed the house. The play was originally acted Jan. 23, 1899, at the Temple Theatre, Louisville, Ky., by the Meffert Stock Co. In writing the play Mr. McWade has not racked his brain in the effort to write an original work, for in its composition it appears to have been fashioned from most of the prominent war plays that have been produced in this country for the past fifteen years. It was given an elaborate production, the various scenes being handsome and appropriate. The introduction of horses on a racing machine in the last act, when the leading woman, a Confederate spy, races with a secret service officer in her endeavor to save her lover, a Union officer (who has been condemned to death for her actions), forms a stirring picture, and is the one incident which may save the play from failure and make it a good property in popular priced houses. The work, however, will require much pruning and rewriting, as it is crude and prosy. Little can be said of the work of the performers, as they nearly all required the services of the prompter throughout the performance. Margaret May, however, was an exception in this particular, and in the role of Virginia Randolph, the Confederate spy, gave a good account of herself. As the week grows older and the players become more familiar with their lines the performance will doubtless be more satisfactory. The cast in full: Gen. Thornton, U. S. A., Logan Paul; Col. Dayton, U. S. A., Menifee Johnstone; Major Frank Kearney, U. S. A., Ralph Stuart; Phillip Allen, Secret Service U. S. A., Hardee Kirkland; Col. Tom Eustis, retired officer U. S. A., Hermann Sheldon; Henry Clay Randolph, C. S. A., Thomas J. Keogh; Benny Clancy ("Spell"), Horace Vinton; Uncle Rasmus, Frank Lindon; Julius, Anna Buckley; Baker, U. S. Secret Service, Emile Collins; Virginia Randolph, Margaret May; Madge Childress, Georgia Welles; Mrs. Randolph, Julia Blanc. Next week "Camille" will be given.

Irving Place Theatre.—Manager Heinrich Conreid presented Helene Odillion in a "novelty" Monday evening, April 22. The play was "Die Zwillings Schwester" ("The Twin Sister"), in four acts, by Ludwig Fulda, for which Mr. Conreid has secured full American rights. It is written in the free style of the sixteenth century, and the scene is laid at the estate of Orlando della Torre, near Padua. Orlando has grown tired of the uneventful life and even tenor of existence with his wife, Guiditta, who devotes much of her love and time to their child. Encouraged to action by a neighbor, Count Parabesco, he looks around for excitement, and makes advances to one of the servants. His wife notices this and determines to awaken him to his love for her by impersonating her twin sister, who is said to resemble her very much. She proposes a visit to her mother, and her husband eagerly encourages her, in the hope of getting "freedom." Guiditta leaves, but returns as her sister, Renata, who was to visit them. Orlando falls desperately in love with her, although at first he can hardly believe she is not his wife. She manages to deceive him, however, especially when she counterfeits a birthmark on her left breast. Count Parabesco is also smitten and determines to sacrifice his much vaunted "freedom" and make her his wife. He asks Orlando to propose for him. Orlando does so, but eventually is carried away by his own passion and declares his own love for her, and she yields to him, deferring, however, to gratify him until the following day, when Renata is expected to arrive. Orlando writes a letter to Guidetta informing her of his love for her sister. Then Guiditta is supposed to return, and calmly acquiesces into leaving him. But his better nature rebels against letting her go forth unprotected, until finally the real sister appears and Orlando finds out that he has nearly been unfaithful to his wife, with herself, as she naively remarks. The story and action at times are decidedly *risque*. Miss Odillion gave a delightful interpretation of the dual role, varying from the repose of the wife, to her brilliant sister, and her pathetic moments were well timed. Her costumes of the rich Florentine style were highly elegant marvels of beauty. The setting, all one scene with varying light effects, was artistic. The support included: Otto Ottbert as the foolish Orlando, Gustav Von Seyffertitz, in a splendid character as Count Parabesco; Adolf Zimmermann as Bartolloneo Valla, an artist; Marie Reichardt as Renata Sismondi, Heinrich Habrich as Lelio, Gussie Fraenkel as Lisa, Adolf Telcky as Domenico, Jaques Horwitz as Beppo, Gertrude Fisher as Sandro, and Freda Brandt, Anna Sander, Eugenie Lehmann, Willy Fry, Carl Fisher and Emil Sievert as servants.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Frank R. Carr's Indian Maidens opened April 22 at this theatre, to a good house. The show opened with a musical burletta, "Pocahontas in New York, or Looking for Smith," which proved a success and received much applause. The olio included: Bessie Phillips, singing and dancing soubrette; George Cunningham and Pearl Marquem, in a comedy sketch, entitled "A Perfect Paradise;" Bob Mack and Jack Matthews, in a travesty on "Virginius;" Belle Gordon, lady athlete; Meeker-Baker Trio, European comedy grotesque comiques, and O'Brien, Jennings and O'Brien, in a comedy sketch, "In Harlem." The show closed with a burlesque, "Fun in the White House," which took well with the audience, and received much applause. Next attraction, Ron Ton Burlesquers.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," which is one of the most enjoyable offerings of the season, is now in the eighth week of its revival at this house and is reaping a substantial harvest.

Republic Theatre (Oscar Hammerstein, manager).—Those who have not seen "In the Palace of the King" are likely to lose their chance, as Viola Allen is now in the seventeenth and last week of her engagement. On April 29 "Lovers' Lane" moves into this house.

LULU M. BAKER, of "The Casino Girl" Co., and Joseph Orlando Turner, who gave his employment as a ticket seller at the New York Theatre, were married in New York on April 19.

Madison Square Garden.—Neither the inroads of inexorable Time nor the effects of the great interest dampener, Repetition, have made any appreciable impression on the grand and sturdy old patriarch, the circus, and the thoughts of the youngsters of all conceivable ages still turn with undying fealty to this wholesome entertainment, a most convincing proof of this statement being the crowded condition of the Garden on the evening of April 22, on which date the Forepaugh-Sells Bros.' monster shows began their present season, and incidentally furnished the metropolis this year's first crop of "circus talk." At the evening performance the bunting and flag draped tiers of seats were in the main crowded to their capacity, and interest in the ring proceedings was well maintained, and found its expression in unstinted plaudits. If possible, the show is stronger than it has been in the years that have passed, and, although many features formerly put forth are again in evidence, they are such as have been retained with managerial wisdom and with the knowledge that extremely good things wear exceedingly well. In the van of the features, both in billing and in interest, is Kilpatrick, whose name is practically synonymous with daring, and whose bicycle riding feats are of wide repute. The march of progress has prompted him to shelve the two wheeled steed for the automobile, and in this machine the ride from the dome of the building to the ring, down a flight of wooden steps, is thrillingly accomplished. On the night of 22 the suspense which Mr. Kilpatrick knows so well how to feed was cleverly brought to a high pitch, and then the rider started his vehicle down the steep incline, admiration for his fearlessness and skill rising in the breasts of his auditors as rapidly as the machine and its occupant descended the steps, and at the conclusion of the act the applause was deafening. Woodward's seals are also retained, several new feats having been added to the list of difficult tricks which these wonderful animals execute, their work resulting in most emphatically expressed approval, while fully on a par with the show's other hazardous riding act was the performance of Minting, whose descent of a narrow spiral roadway whilst standing on the pedals of a single wheel, was responsible for many moments of breathless interest, and who received a reception at the conclusion of his act which left no doubt of the audience's recognition of the difficulty and daring of the feat, and which proved their desire to commensurately reward its performer. The American debut of the Ten Picchianis, acrobats, was made under most favorable circumstances, and their exceptional merit was clearly made manifest, much of their work being of a decidedly clever nature. The clowns were also potent features, and their different innings were keenly enjoyed, while other acts whose worth did not escape recognition embraced the inaugural tournament, which filled all available ring spaces with color and motion; Frank Melville's ponies and dogs, in a clever series of evolutions; Wm. Emory's exhibition of putting five elephants through entertaining paces; the Forepaugh herd of dancing elephants; an international leaping tournament, led by the double somersaulting wonders, George Whitby, Jas. Artressi and the Bishop Bros.; John Carrea, in slack rope balancing; B. Orton, head balancing on the trapeze; Miss Kline, on the slack wire; the Chinowskis, Japanese perch; Garnell, Vanderson and Daurian, on the horizontal bar; the Five Potters, with their pleasing feature, the Spanish Web; Senorita Anita, on the flying trapeze; Googoo, Japanese equilibrist; Ellis Smythe, in trapeze evolutions; Signorina Artressi, on the single flying trapeze; the Jacksons, in statuesque posing; the Ahrens, on the perch; Bishop Bros., double trapeze swinging; Yeddo and Little All Right, in pedal ladder act; Nellie Smythe, on the flying rings; Linda Jeal, whose daring riding feats were well appreciated; Sallie Stickney, another hurricane hurdler; Fred Ledgett, in sensational hurdle riding; the cake walking horses, Lordly, ridden by Wm. Gorman; Black Cat, ridden by Louise Boshell; Trilby, guided by Mamie Kline, and Sultan, bestrode by Frank Melville, whose act was boisterously greeted; burlesque cake walking horses by the clowns, which raised laughter in plenty; Emma Stickney, on the taut wire; the Ahrens, in acrobatic work; Kamicachi, Japanese pedal juggler; the capital Jackson Family, in a great cycle act; Jacobs and McCue, trick barrel jumpers; Carrier and Livingstone, in horizontal bar exercises; the Bros. Kennard, whose exhibitions of agility and strength were commendable; Miss Brachard, in revolving globe equilibrium; Miss Kennard, on the running sphere; Foogi, Japanese juggler; Axtell, contortionist, Howard, in pyramidal chair building; the Devines, acrobatic act; W. A. Schaar, whose wheeling performances were nothing short of marvelous; the burlesque by the clowns, called the Soo-See military band, which effectively attacked the risibilities of the audience; Louise Boshell, with a cleverly trained horse and pony; Prof. John Pontol, with his performing bear; Frank Melville's pretty and well trained ponies; Prof. Musliner's trained sheep; the flying pony, Mars, exhibited by Wm. Gorman; M. and Mme. Devine, in an equestrian act which brought a deal of favorable notice; Bennett and Ledgett, in a worthy three horse riding act; Sen. and Senorita Correa, whose equestrian poses were graceful in the extreme; the Five Potters, in a skillful and decidedly awe inspiring aerial act; Ryan, Weitzel and Zorrella, in elevated evolutions of a stirring nature, well conceived and cleverly executed; Alex. Davenport, in a difficult somersault riding act; Linda Jeal, in more equestrian feats; Dolly Julian, somersault rider of merit; Oscar Lowande, whose riding compelled praise in abundance; Senorita Correa, in capitally executed riding manœuvres; Sam Bennett and his mule, Prof. Musliner and his pigs, a riding monkey, performed by Way Conrad; the Oakley Sisters, in burlesque equestrian act; Fred Ledgett, in a boot and spur riding act, which captured the audience; Lowanda and Davenport, in a double jockey act, that brought its full reward in hearty applause, and Sam Bennett, whose riding was breathlessly watched and liberally rewarded. The performance was concluded by a hippodrome display, which included two and four horse tandem race, gentlemen jockey race, an exhibition by the phenomenal jumping horse, Meteor; a pony race with monkey jockeys, a lady jockey race, a Roman standing race, clowns in comical competition upon the classic course, a four horse Roman standing race.

Empire Theatre (Chas. Frohman, manager).—"Diplomacy," now in its second week, has thus far drawn well. The combined merits of the play and of the production are sufficient to warrant the belief that good business will continue to be its lot.

Murray Hill Theatre (Henry V. Donnelly, manager).—Comedy of recent vintage is on tap here, and proves extremely palatable. "At the White Horse Tavern" is the name of the brand, and Mr. Donnelly, as Mr. Giesecke, was at home in the breezy role on April 22. Others in the cast were: William Bramwell as Siedler, Walter Allen as Arthur, Wm. Redmund as Dr. Hinzelman, Dorothy Donnelly as a sympathetic Josepha, Laura Hope Crews as Clara, Frances Starr as Ottilie, Mrs. Thos. Barry as Charlotte. The staging was excellent. Next week, Elita Proctor Otis will head the company, in "The Crust of Society."

"KING WASHINGTON" will be given a special performance at Wallack's Theatre afternoon of April 25. Among the players engaged are: David Murray, Macy Harlem, George Wharnock, Frank Blair, Collin Varrey, Don D. Orr, Maude Granger, Eleanor Carey, Gertrude Perry and Madge Otis.

Keith's Theatre (E. F. Albee, general manager).—La Presa, a Spanish quick change performer, vocalist and musician, with a style of entertainment somewhat similar to that introduced to this country by Fregoli, and later perpetuated by Ugo Biondi, made his initial bow here on April 22 and created an impression that was quite favorable. The violin playing which opened his act was clever, and in the drama of several characters which followed it his changes, as he impersonated each role in its turn, were decidedly rapid, although the change of costume necessitated was not great enough to entail much difficulty, and the change in facial make-up was in each case very slight. His appearance at the conclusion of the act in a number of different colored coats was puerile. The performance, though mildly entertaining, brought forth nothing in the way of novelty, nor was its execution extraordinary. Hilda Thomas, very ably assisted by Lou Hall, offered a sketch which afforded her ample chances for doing the clever character work which is her forte, while Fields and Ward figuratively leaped into the audience's best graces with their rapid fire style, and withdrew under strong protest. The O'Meers Sisters had a well presented wire act to recommend them, one sister leaping over chairs and a table and alighting on the wire, a feat which brought its full reward in hearty applause. The Quaker City Four sang and played in capable manner, and John W. World and Jessie Merrilles concluded their offering amid great applause, the former's imitation of Dan Daly, and the latter's singing of a tipsy song proving excellent. Arnim and Wagner were, as usual, important factors in the entertainment, their act going well, while Nello, the juggler, got a cordial reception, fully warranted by capable work. Herbert and Willing left nothing to be desired in their contribution, the Hollands proved worthy the close attention shown them, and Flatt and Sutherland scored tellingly. Others to step forward to cordial greetings were Chas. Dickson and company and James Myles. The stereopticon still fills in, and the biograph's views are excellent.

FIVE THOUSAND ORPHAN CHILDREN from various institutions of this city were the guests of Col. Cody afternoon of April 16, at the Wild West Show in Madison Square Garden.

JOHN D. GERMON, the assistant stage manager of the American Theatre, who was badly injured by the explosion of a magnesium torch on the stage Jan. 29, and who has been operated upon, is in a very serious condition at Roosevelt Hospital.

CHARLES FROHMAN, who is now in Paris, has bought the rights to "La Veine" for England and America. It is Mr. Frohman's intention to give the play in New York at the new Savoy Theatre.

AN ACCIDENT OCCURRED on the stage of the Broadway Theatre evening of April 17, in which May Dashwood, of "The Price of Peace" Co., was injured. The stage was being set for the skating rink scene when one of the big mirrors used toppled over. A "super" was in the way, and would have been crushed had not Miss Dashwood pushed him to one side. The actress herself was unable to escape, and was struck and cut by the falling glass. Her injuries were not serious.

THE TRIANGLE CLUB OF PRINCETON UNIVERSITY gave its first public performance in New York evening of April 20, at the Carnegie Lyceum, when it presented a comic opera, entitled "The King of Pomeru." The authors of the libretto are R. P. Swoffard and R. S. Thompson, and the composers are H. M. Taylor and L. I. Matthews, all of the class of 1901.

HARRY MANN, resident manager of the Knickerbocker Theatre, who has been in poor health for some time, has been compelled to take a rest and has gone to Danville, N. Y., where he will remain for four weeks.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Joseph Jefferson and company will be the attraction for this week, presenting Monday, Tuesday and Wednesday nights and Saturday matinee, "Rip Van Winkle;" Thursday and Friday nights, "The Rivals," and Saturday night, "The Cricket on the Hearth" and "Lend Me Five Shillings." The opening night, April 22, business justifies the assertion that he will have a big week, as the advance sale is a good one at advanced prices. Next week, "A Runaway Girl."

METROPOLIS (Henry Rosenburg, manager).—"Hearts of Oak" came April 22 for a week, and opened to S. R. O., with the best part of the house sold out for the rest of the week. The company is the same as seen at this house earlier in the season, so comment is unnecessary.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The last week of straight vaudeville started in favorably 22, the house being well filled, afternoon and evening, when one of the best bills of the season was presented, and each act was accorded a warm welcome. On Monday, 29, the Proctor Stock Co. will present "Dr. Bill" and "Sunset," and there is no doubt that the innovation will prove satisfactory. The bill this week includes: Prelle's dogs, Jules and Ella Garrison, in a short sketch, entitled "A Bit o. Nonsense;" the Nichols Sisters, in up to date coon songs; Lillie Western, in a musical act; Roberts, Hayes and Roberts, in a comedy sketch; Maude Courtney, in old time songs; John Healey, black face humorist; Brooks Bros., comedians; Le Vine, Alma and Gillette, acrobatic comedians; Leo Le Farge, buck dancer, and the kalatechnoscope.

OLYMPIC (Thos. W. Valentine, manager).—Rice & Barton's Gaiety Co. made its first Harlem appearance this season, 22, to an S. R. O. house, and will no doubt do big business for the week. The olio includes: Adelaide Marsden, Eckhoff and Gordern, Revere Sisters, Rice and Elmer, Buff and Retto, with Rice and Barton very much in evidence in the burlesque. Next week, Rose Sydell's London Belles. On Decoration Day, May 30, Manager Valentine will be tendered a benefit by his numerous friends, when a host of volunteers will appear.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house continues to do S. R. O. business every night. The present week's bill includes several turns that rank among the best in vaudeville. Sam Bernard heads the list with his German monologue. Others are: Barton and Ashley, comedians; the Clemence Sisters, in an operatic sketch; Zazell and Vernon, comedy acrobatic act; Smith and Fuller, musical act; the Three Montons, in a comedy act; Lawrence Crane, magician; the Mimic Four, and St. Onge Bros., bicyclists.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) Weber & Fields' Co. was the attraction here April 22, and played to a crowded house. In the company were: Lillian Russell, De Wolf Hopper, John T. Kelly, David Warfield, and Weber and Fields, who were very amusing; also Fay Templeton, who sang some coon songs. "David Harum" did a good business last week. Next week, "Are You a Mason?"

GRAND (Lew Parker, manager).—The Nethersole company presented "Sapho" here 22, to a large house. Sadie Martinot, who succeeded Miss Nethersole as Fanny Le Grand, was very good. Miss Martinot is supported by a strong company. "A Trip to Chinatown" did a good business week of 15. Next week, "Old Jed Prouty."

PARK (Will McAllister, manager).—The Spooner Stock Co. presented "The Galley Slave" to an audience that packed the house 22. Edna May Spooner and Cecil Spooner have prominent parts, and Augustus Phillips is well taken care of. Business last week was very good. Next week, "A Soldier of the Empire."

COLUMBIA (J. McDonall, manager).—Klaw

& Erlanger presented "Ben Hur" at this house 23. A large audience was on hand. The engagement is for two weeks. "The Lash of a Whip" did a poor business last week.

BIJOU (Lew Parker, manager).—"The Tide of Life," a sensational melodrama, was presented here 22, to a good house. "The Dangers of Paris" did a fair business week 15. Next week, "The Still Alarm."

CRITERION (F. F. Baker, manager).—Baker Stock Co. is doing a rushing business at this house. It is almost an impossibility to get seats after 7.30 any night. "The Late Mr. Jones" was presented here 21, to the usual crowded house and was well received. Charles Barringer, a new member of this company, has a prominent role. Mr Baker presented Mai Myoca, prima donna, and Sausone and Delila, equilibrists, between the acts. "Too Much Johnson" did a good business week 15. Next week, "The Man from Mexico."

ORPHEUM (Percy G. Williams, manager).—Another of those bills that made this house popular with the people of this borough was presented 22, to a packed house. Sam Lockhart's troupe of trained baby elephants heads the bill. Others were: Edmund Hayes, in "A Wise Guy;" Joe Welch, Tom Nawn and company, in a sketch; Falke and Semon, O'Brien and Havel, Florence Modena, in a sketch; Mlle. Flora, the Prospect Troupe, and moving pictures. Business last week, good.

HYDE & BEHMAN'S (Henry L. Behman, manager).—Although this house has reduced its prices they still continue to give the best, the headliner being Lillian Burkhart, in a comedy, called "Jerry's, Jack and Jessie," which is clever. Nick Long and Idalene Cotton, in a sketch, "Managerial Troubles." Others were: Truly Shattuck, James J. Morton, monologue; Hale and Frances, James R. Glenroy, Barry and Halvers, Belle Davis and her pickaninnies, Eldridge, and the Palthiers. Business last week, good.

STAR (W. L. Bissell, manager).—Fads and Follies, Manager Bissell's own company, was the attraction here 22 and played to a good house. The opening piece, "Tim Sullivan's Chowder," was good. The olio included: Andy Lewis and company, Otis Shattuck and Minnie Bernard, Barry C. Thompson and Annie Carter, and Bennett and Rich. The closing burlesque was amusing. The Dewey Extravaganza Co. did a good business last week.

AMPHION.—With the exception of week of May 13 Manager S. H. Cohen will close the season here this week. He says it marks the most prosperous season the house has seen in the last eight years. This roseate condition of affairs reflects much credit on Mr. Cohen's sagacity as a business manager. The engagement this week is John Drew, in "Richard Carvel," who opened most promisingly night of April 22. Week of May 13, "The Girl We Love."

GAIETY.—Manager Bennett Wilson had a big house night of 22. He has Williams and Walker, in "The Sons of Ham." Those rendering some very clever specialties are: The Freeman Sisters, Edmunds and Murray, Fred Douglass, Rose Brothers, Ada Overton, Pittman and Tompson, the Golden Gate Quartette, Sutton, Coates, Winfred and Coates, Abbey Mitchell, Cook, Jesse Ship, Lottie Thompson, Peter G. Hampton, and George Catlin. Williams and Walker give their specialty. Crowded houses were the rule last week. Coming week of 29, "Sapho."

PAYTON'S.—The versatility of Mr. Payton and his players is shown in this week's play, "Romeo and Juliet." As if to bring this versatility out stronger, the company will make a leap from Shakespeare to "Uncle Tom's Cabin," which will be produced in a few weeks. This week's production of "Romeo and Juliet," like Mr. Payton's other efforts, is an artistic success. The house was crowded night of 22. Etta Reed makes a winsome Juliet and Mr. Toler an ardent Romeo. The underline for week of 29 is "The Sporting Duchess."

NOVELTY.—Manager Percy G. Williams had a large house night of 22, when he presented the Russell Brothers and company: J. K. Murray and Clara Lane, Shean and Warren, Cook and Sonora, Ed. Latell, Sheehan and Kennedy, the Barrows, Al. Waltz, Falk and Lillian.

BROOKLYN MUSIC HALL.—There was a well filled house night of 22, when Manager Percy G. Williams presented "The Real Widow Brown."

UNIQUE.—Manager Frank Carr had a crowded house night of 22, to witness the High Rollers Extravaganza Co. Clever comedians and pretty women make up the company. The burlesques are "Three Jack Roses" and "Little Benny Her." The olio: The Mitchell Sisters, Cooper and Reynolds, Al. Raymond, Carlton and Weber, and a one act comedy, called "Art Ideals." Big business last week. Fred Irwin's Big Show next.

LYCEUM.—"Under the City Lamps" is this week produced by Manager Louis Phillips' stock, headed by Emma Bell and William C. Holden. The house was crowded 22. Week of 29, "New York Day by Day."

NEW YORK STATE.

Albany.—Excellent business was reported at all theatres during the week.

EMPIRE THEATRE (J. W. Henocksburg, manager) began with "The Belle of New York" Monday, April 15, to one of the largest houses of the season. Arthur Donaldson, as Carl Carlson, appeared 16, 17. Will A. Horan, treasurer of the theatre, received a benefit 16, and his many friends filled the house. Albany Orchestra gives a concert 24, and Prof. Graves' annual kirmess occurs 25-27. A Summer season of comic opera will be inaugurated May 14.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Big business ruled all the week with the Chester De Vonde Stock Co. "The Devil's Advocate" and "Dr. Jekyll and Mr. Hyde" drew the best, although afternoon and evenings were crowded. The Waite Stock Co. comes April 22 and week. The Jacobs Theatre Stock Co., with Mortimer Lerow, commences its Summer season May 6, with "The Charity Ball."

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—This house had another prosperous week, being filled at all times during its continuous performance. Joseph Hart and Carrie De Mar, in a sketch, "Dr. Chauncey's Visit;" Mazuz and Mazett, Arvello, Carrington and Holland, O'Rourke and Burnett, R. H. Mohr, J. S. Burdette and the kalatechnoscope completed the programme. Week of 22 the bill will be: Five Olracs, Zelma Rawlston, Trivollo, Newell, Chinquella and company, Rhood's Marionettes, Geo. Hammersmith, the Baileys and new pictures on the machine.

GAIETY THEATRE (Mrs. Agnes Barry, manager).—The Bohemian Burlesquers, 15-17, pleased. The opening burlesque was "A Case of Con," and the closing, "A Scrambled Egg." In the olio were: Fred Wyckoff, Three Lane Sisters, Johnson and Hilliard, Three Garners and the Casino Comedy Four. Good attendance ruled. Fred Irwin's Majestic Burlesquers, 18-20, also pleased. The people seen were: The Two American Macs, Belle Taylor, Kolb and Dill, Kate Dahl, Revere, Princeton and Lester, Todd Judge Family, and Walling and Hammond. Business continued very good. Due 22-27, the Monte Carlo Burlesquers.

PHILIP F. NASH, resident manager of Proctor's Theatre, will sever his connection with that house May 1, to become assistant general manager of the Keith circuit, with headquarters in New York.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Francis Wilson, in "The Monks of Malabar," this week. Richard Mansfield May 3, 4. Last week Frank Daniels did well in "The Ameer." Primrose & Dockstader struck the blizzard and did not do so well. Dockstader made hits with his local jests. The Buffalo Press Club had a benefit April 21, participated in by all the companies in town. It was a great success.

TECK THEATRE (J. Laughlin, manager).—"Human Spiders" comes week of 29. Local societies have this house for most of the current week.

SHEA'S GARDEN THEATRE.—Fanny Rice and company, in "Nell Gwynne;" Reno and Richards, Ray L. Joyce, Chas. T. Ellis and company, Hacker and Lester, Louise Montrose, Bickett Family, and Melville and Stetson. Nat M. Wills, in his bright tramp act and singing, was the feature of last week, and the audiences were very large.

COURT STREET THEATRE (M. S. Schlessinger, local manager).—Sam Scribner's Gay Morning Glories, including Bixley and Hughes, Morrison and Berwick, Grant and Grant, Joe Fields, Dryden and Leslie, Olga Orloff, Romall Brothers and Thomas Burnett, with the burlettas, "The Blue Birds of Broadway on the Beach" and A Gay Reception," this week. Matt Flynn's Big Sensation" next week. The Utopian Burlesquers had a splendid following last week.

LYCEUM THEATRE (J. Laughlin, manager).—Archie Boyd, in "The Village Postmaster," this week. "A Stranger in a Strange Land" next week. "Le Voyage en Suisse" retains its drawing ability, as was attested last week.

NOTES.—M. S. Robinson's Academy is rapidly assuming definite shape and will open May 27, with a vaudeville bill......F. P. Sargent, an old time circus man, has arranged to construct and run an edifice for the accommodation of Pan-American visitors, at the corner of Tupper and Main Streets, to be known as the White City......Queen Zora, of the Royal Hungarian Gypsies, has arrived......The Filipino Midway will arrive in June......Sixty-four members of Old Plantation will arrive from Nashville, Tenn., 30......Prince Ludwig's Royal Bavarian Band will land in New York 26, and, after a brief series of concerts there, will arrive at the German Village opening day, May 1. The local German military societies have arranged to conduct them through the city. They are accompanied by the Koenigseer troupe of Bavarian yodlers, singers and dancers......The Exposition is now lighted at nights, and its dazzling brilliancy is that of a gigantic fairyland......The booths in Machinery Hall are nearly all finished and the exhibits are being arranged with alacrity......The conspicuously beautiful color effect of the Exposition has caused it to be dubbed the Rainbow City......The worst April blizzard in the records of the Weather Bureau struck town 19-21 and seriously interfered with the outside work at the exposition grounds, though there is not a thought of a postponement of the opening. The grounds and well advanced horticultural display were buried in a foot of snow, a jump from the balmiest Summer weather of two days previous....Sousa comes to the Teck May 19. The Actors' Fund benefit occurs there April 26......Great preparations are in progress for a booming season at the well known Niagara River resort, Elmwood Beach. Several new steamers have been put in commission. Vaudeville will be a feature in the auditorium and pavilion, with outside attractions. Daniel B. Worthington has been chosen as general manager of the fleet and resort......The newest and one of the most important features of the Pan-American will be the great arena, known as the Stadium, where all manner of games, races, bull fights (sans cruelty), etc., etc., will occur daily. This feature was originally suggested to the Board of Concessions by W. S. Cleveland, who is now a promoter and merchant in Chicago......Elaborate preparations have been completed for opening day. Visiting dignitaries, Exposition and local officials, and military societies will march to the grounds, and it will be a general holiday for Buffalo and Western New York.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Primrose & Dockstader's Minstrels played a return engagement to two large houses April 17. Frank Daniels, in "The Ameer," drew a very large audience 18. Hebing's Artillery Band gave a meritorious and enjoyable concert to a packed house 21. Beatrice Hereford, reader, and F. Hopkinson Smith, author, 22; "Arizona" 23-27.

BAKER THEATRE (Shubert Bros., managers).—"A Poor Relation," with Frank Keenan in the leading role, won favorable comment of good sized houses 15-17. Nellie McHenry, in "M'liss," supported by a strong cast, had fine business 18-20. U. S. Marine Band Concert, 21, was attended by a very large audience. Dossenbach's Orchestra, in a musical matinee, 22; "A Stranger in a Strange Land" 22-24, Leonora Jackson and Concert Co. 25, Robt. McWade, presenting "Rip Van Winkle," 26, 27.

COOK OPERA HOUSE (J. H. Moore, manager).—The attendance at this house has been phenomenal all season, and last week's business proved no exception to the rule. A very strong bill of uniform excellence is announced for week of 22, as follows: May Wentworth, Patti Rosa company, presenting "A Woman's Dilemma;" Kelly, Ashby and Roberts, in "The Billiard Table;" Frances La Page, Dancing Howards, Delaur-Debrimont Trio, Newell and Shevett, Gertrude Mansfield and Caryl Wilbur, in "A Bird and a Bottle;" Jenny-Eddy Trio, and Enrico Mario Scognamillo.

EMPIRE THEATRE (H. C. Jacobs, manager).—Last week the White Rats closed a long and prosperous run at this house, and the theatre will once more become a combination house, reopening 25, with "Old Arkansaw."

NOTES.—Fred Schulick, a popular singer of this city, made his first professional appearance here with Primrose & Dockstader's Minstrels, at the Lyceum Theatre, 18. His many friends presented him with a cane and several handsome bouquets......Messrs. Shubert Bros. will give a grand benefit concert to the attaches of the Baker Theatre on Sunday evening, May 5.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "When We Were Twenty-one" (Kanawesha 'Cycle Club benefit) played to capacity business April 17. "The Tide of Life" failed to please 18, and "Carl Carlson" was well received 19. Due: Mary Mannering, in "Janice Meredith," 26; Viola Allen, in "In the Palace of the King," May 10; "Mikado" (annual operatic production by the McKnight Choir) 15-17.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Those who will entertain this week comprise: Delmore and Oneida, Emma Cotrely, May Hoey, Emma Burt, Amelia Vernon and Clifford Breese. Business continues to be good.

GAIETY (H. Williams, manager).—Fads and Follies Co. played to poor business the first three days of the week, and the Little Egypt Co. had but little better success the latter half of the week. Nothing is announced.

CHAS. SMITH, son of W. C. Smith, manager of the Lyceum, has been appointed manager of the Shattuck Theatre, in Hornellsville, N. Y.

Geneva.—At the Smith Opera House (F. H. Hardison, manager) Andrew Mack, in "The Royal Box," did well April 20. "Two Merry Tramps" came 19. Reilly & Wood, 16, had a small, but appreciative, attendance. Booked: "When We Were Twenty-one" 23, U. S. Marine Band afternoon 24, "Human Spiders" 25, "Arizona" 30, Auburn Opera Co. May 2.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed. Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Ashmore, Daisy
Archer, Evelyn
Aldworth, Francis
Aymar, Lottie
Allen, Mrs. H. G.
Adair, Ida
Anderson Sisters
Ayesha, La Belle
Adler, Frieda
Arnold, Lulu E.
Brown, Nellie
Browning, May
Barrett, Mamie
Baker, Clara E.
Barrett, Marie
Boyd, Nellie
Buffink, Dollie
Bertrand, Helene
Bennett, Viola
Boland, Phyllis
Barrett, Bebe
Boje, Bessie
Boyd, Nellie
Belmont, Mrs. Harry
Black, Lillie
Brown, Mabel
Brandon, Addie
Burt, Nellie
Byrnes, Daisy
Brown, Mabel
Browning Sisters
Brownlee, Mrs. L
Blossom, Miss
Brandt, Frances
Blake, Marion
Burkhardt, Lillian
Barlow, Fannie
Cutter, Del
Corbin, Millie
Carleton, Adah
Conwell, Belle
Cowen, May
Claretta, Mme.
Claffin Sisters
Crane, May
Cowen, May
Chatham Sisters
Cameron Kitty
Clare, Helen
Carlington, Ella
Claus, Ella
Caswell, Maud
Caughrean, Marion
Casto, Dot
Courtney & Dunn
Du Vries, A.
Densmore, Kathleen
Dverge, Alma
Dika, J.
De Veaux, Anna
Dolly, Louise
Desmonda, Millie
Dunbar Sisters
Day, Olive O.
Detty, Maude
De Mutte, Lilly
Drew, Maybel
Durham, Lillian
Davis, Pearl
Darlan, Bertha
Donaldson, Alice
Daniels, Maude
Dixie, Madge
Dean, Hortense
Dusette, Violet
Esmeralda, Mabel
Elinor, May
Edwards, May
Ermine, Ray
Esmeralda, Edna
Earle Ethel
Easenmond, Madge
Evens, Agnes
Esmeralda, E.
Esmond, A.
Enneking, Elliot
Flamme, Gussie
Fiske, May
French, Callie
Fuller, Lole
Fields, Mrs Al.
Ferry, Edythe
Fanchette, —
Greyburn, Phyllis
Gough, Reta
Gassman, Josephine
Gleason, M.
Gilbert, Grace
Girard, Emma
Goodwin, Doris
Garrette, Evelyn
Gordon, Bessie
Gordon, Belle
Goodwin, Anna J
Gildea, Rosa
Hamilton, Grace
Howell, Grace
Harlow, Caroline
Howe, L. C.
Howard, Eva
Huntington, Louise
Homer, Ada
Held, Anna
Hopkins, Grace W.
Howard, Fansy
Hardy, Annie E.
Haynes, Georgie
Hoyle, Gene
Harris, Kath. A
Holmes, Ada
Hazleton, Mabel
Herring, Ella L.
Hansen, Marie
Hockley, E.
Herbert, Pearl
Huested Sisters
Hess, Gracie
Hansen, Marie
Hayne, Georgina
Hazleton, Ida E
Hall, Jessie Mae
Hart, Kitty R.
Hess, Emily
Irwin, Daisy
Joyce, Mae
Jacobs, Stella
Je Son, Alfreda
Johnson, Mrs. L. A.
Kellogg, Bertha
Knowlton, Maude
Kellogg, Bertha
Kimura Sisters
Kennedy, Jeannette
Keenan, May
Kelly, Mrs. J. T.
Lamb, Cara
Lounder, Sadie
Lamb, Mrs. Sid.
Louise, Aimee
Lessing, Marie
Leslie, Alice A.
Laverne Sisters
La Tosca, Mlle.
Lorow, Etta
Lewis, Gertie
LaMarr, Frankie
Lamine, R.
Latadie, Mrs H.
Lester, P. M.
Larow, Etta
Linn, Mrs. F. C.
Mason, Nola
Mooning, May
Mcgregor, Lillie
Male, Bonnie
Moone, Helen C.
Miley, Kitty
Morrison, Julia
McKee, Alma R
Marlin, Louise
Montrose, Nellie
Millar Sisters
McFarland, Mrs. Phil
Murray, Mildred
Marlette, Mrs. Jack
Madge (Nero Gypsies)
Miley, Kitty
Mignon, Helene
McIntyre, of Linton & M.
Mack, Hazel
Mulp, Miss
Mills, Kitty
Morris, Marie
Marlowe, Bessie
Midar, Katie H.
Miller, May
Moulier, E. & K.
Mignon, Bijou
Murray, Gertrude
Moore, Clara
Nelson, Gussie
Newton, Alice
Nichols, Nellie V.
Norris & Palmer
Nelson, Margaret
Nichols, Hattie
Nata, Bernice
North, Victoria
Nelson Sisters
Orner, Inga
Orletto, May
Ordlar, Mlle.
Pearson, Marguerite
Phelps, Blanche
Panhorst, Nettie
Princeton, Marvel
Peasley, Lea
Peddie, Ada
Perry, Flo
Pursell, Kate
Parker, May
Panhorst, Nettie
Pianka, Mme. G.
Paige, Mabel
Payne, Alice
Peters, Yetta
Parks, Kitty
Phillips, Bell
Quinlan & Clifton
Raymond, Ruby
Ritter, Irma
Reid, Eva
Ray, Ada
Randall, Daisy
Russell, Angie
Ryeford Sisters
Roland, Mrs. Jack
Rose, Blanche
Rose, German
Robinson Sisters
Ryan, Anna O.
Rawlston, Zelma
Roberts, Ada
Ryan, Maude S
Ruby Sisters
Reed, Fanny
Rose, Betty
Raymond, Ida
Smilax, Annie
Stuart, Marie
Seymour, Clara
Somerville, Maude
Sherman, Mrs. F.
Scott, Edith
Shaw, Kate
Scott, Mary
Spaun, Mrs. Byron
Seymour, Clara
Scott, Carrie
Spaun, Kittie
Sebastian, Eliza
Shea, Vera
Stanton, Lola
Stanley, Josephine
St. Claire, Gloria
Seymour, Clara
Stevens, Florence
Sancfort, Annie
Semon, Agnes
Sutherland, Annie B
Spencer, Mabel
Sheldon Viola
Seymour, Pauline
Shaw Sisters
Stickney, Rosina
Tucker, Hilda
Thompson, Mollie
Taberton Sisters
Tyrene (dancer)
Thornton, Bonnie
Taylor, Belle
Taylor, Cecil
Tammany, Miss
Violet, Rose
Vickers, Leone
Van Buren Mabel
Varter, May
Verner, Kate W
Van, Lizzie
Webster, Dot
Warren, Bertha
Woods, Alice
Wilbur, Dollie P.
Wright, Cora
Wood, Hazel
Wentworth, May
Weston Sisters
Wybie, Laura
Wrothe, Mrs. Ed
Weston, I.
Ward, Mae
Whitmore, Mabelle
West, Marie
Watanabe, Mrs. H.
Wayne, Bessie
Willard, Florence
Woods & Irving
Webster, Dot
West, May
Wentworth, Estelle
Weller, Carrie
Wood, Hazel
Well, Edith R.
Willis, Mrs
Whitten, Flora S.
Young, Jeannette
Young, May

GENTLEMEN'S LIST.

Arno, Chas.
Ali, Ambark
Almont, Al.
Anderson, Carl
Allen, Lieut. W.
Ashby, Ferd. B
Allison, Chas. C
Averys, The
Arnold, Barry C.
Arnim & Wagner
Anderson, Dick
Aloin, Mr.
Armond, Ted V.
Atterbury, Wm.
Alfrege & Van Dewe
Allison, Geo. R.
Allen, Joseph
Agoust Henri
Ali, Ambark
Archer, H. W.
Arthur, Jos. H.
Aldrich, E. H.
Alvora, Eddie
Argoe, H. D.
Arden, B. G.
Aborn, Milton
Archer, H. W.
Andrews & Field
Alberti, Harry
Austin, Fred
Burke, John
Bentham, Jack H
Backett, Edw.
Bennett & Rich
Baker, Bert
Baldwin, Juan
Bryant & Saville
Bram, Ed.
Barnell, Edw.
Bixley, Mr.
Bryan, Frank D
Bannark, Alfred
Beck, L. J.
Bryson, Wm.
Burton & Brookes
Bombard, F. E.
Bryant, Harry
Bibbs, Robt.
Braden, Edw. A.
Braden & Strine
Breton, Ted
Blitz, Frank
Brown, Thos. M
Barnes, Stuart
Browning, W. E.
Bishop, W. H.
Bailey, Fred
Barlow, Peter W.
Barrett, Joe
Bryant, Bobby
Barry, A
Bryant, H. C.
Berger, F. S.
Braale, Fred V.
Booth, J. H.
Bowers, Ed.
Baker, T. Art.
Barney, M.
Balsar, Alex.
Baker, Geo.
Bowers, Martin
Bay, C. N.
Bonelli, Wm.
Brown, S. D.
Burgette, E. S.
"Broken Heart" Co
Bradford, Cliff
Blondell, Mr
Bryan, Frank D
Bullenger, Joe
Bulla, Fred
Baker, Al.
Barker, Irving
Barrett, Tom
Bell, A. D.
Boone, E. D.
Barrow, Geo.
Blacks, The
Bartels, Chas.
Buskey John
Brace, H. C.
Bates, W. S.
Ben Hamady, A.
Buskey Family
Busch, Billie
Boyd, C. A.
Beach & Bowers
Bell & Richards
Brooke, F. B.
Braham, Sam
Bates, Carl F.
Burton, Rich. H.
Brooks Jr., R. H.
Bryant, Bobby
Boston Girls' B. B. Team
Bunell, C. H.
Bond, Harry V.
Bruns & Nina
Cain, Arthur
Creamer, Fred
Cooley, W. M.
Cerenos, The
Crawford, Jack
Costello, M. G.
Cooper, — (Vent)
Chrissie, Ed.
Cullen, Jack
Carl, Roy
Clayton & La Mont
Cole, Edwin C.
Clark, Joe
Cohen, Geo. M.
Coleman, James
Canihac, M.
Crimmins, John
Callan, John
Coakley, M. P.
Codlinge, W. G.
Cutler, F. L.
Cline, Arthur B.
Cohn, J. H.
Carralla, B.
Clark, Peter
Conlon, Joe
Cosgrove, Mgr.
Clyce, J
Campbell, Jack
Clifton, Harry H
Crutenius, H. W
Cole, James
Caton, Chas
Cook, L. E.
Cal. Trio
Collins, John L.
Collins, John J.
Clark & Gandy
Carter, H. H.
Cunningham, G. D.
Conky, Clever
Campbell, W. S.
Caughlin, Jack
Coleman, Jos.
Clayton, Frank
Caldwell, Tom
Caskie, R. A.
Coughlin, T. C.
Curkiny, Ned
Clinton, Harry
Collins, J. H.
Call, K. P.
Couture, Dave
Curtis, Sam J.
Chandler, Geo. B.
Crime, W. C.
Collins, J. J.
Casad, Chas. L.
Cohan, Geo. M.
Caine, Geo. R.
Crawford, Wm.
Carlin, Robt.
Crosby, P. F.
Champlin, C. K.
Denier, Albert
Decker, Chas.
Dupree, Geo.
Douglas, Chas.
De Rue, Billy
Dillon & Garland
Dashiell, Willard
Daley, Billy
Deer, John
Donovan, J. B.
Delmore, Wm.
Day, H. B
Davenport, Roy
Dallinger, G.
Deltorelli, Joe
Dalton, R. R.
Davies, Al
Deer, Jim
Duvall, Curtis
DeVere, Wm. (Big)
Delamater, A. G.
Douglass, Chas.
Duncan, John A.
Drawee, —
DeVilliers, Lieut. L.
De Long, Mgr.
Donovans, The
Dunbar, H. J.
De Mine, Chester
Donovan, J. B.
Donovan, Frank
Demonio, Harry
Donovan, F. J.
Day, Harvey B.
Dymond, Wm.
De Muths, The
Desdunes, Dan
Davis, Geo. C.
Dunn, Henry
Dawson Bros.
Donovan, Jas.
Donazetta, Lewis
De Rue, Bobby
Delmore, L.
Dupree, Geo.
Edwards, Ralph
Elton, Sam
Edwards, A.
Earle Arthur
Englehart & Rose
Ellsworth, Harry
Estus, Edward
Enos Trio
Ewing, Fred
Elliott, Gus
Edwards, Cart. R
Eckhart, Clarence
Elliott, J. J.
Fullwood, J. H. B
Forrester & Floyd
Fletcher, Chas. L
Fenimore, J.
Furth, Seymour
Flonde, Geo. A
Fox, Ed.
Fuller, Barry N.
Foy, A. W.
Foley, J. E.
Frank, Dr.
Fenton, Dan
Ferguson, Dave
Frobel & Ruge
French, Irving
Fitzsimmons, R.
Fleming, Jas. L.
"For Fair Virginia" Co. Mgr.
Foy, Eddie
Ferris, Geo A.
Flowers, Frank
Fitchett, Geo. H
Fox, Reuben
Franquer, W. W.
Forber, M.
Fillmores, The
Fenner, Art. M.
Fowler, Edwin
Finney, Jas.
Forch Irving
Coroy, Richard
Garcinetti, F. A.
Girdler, Geo. E.
Grahams The
Greenwall, H.
Grapewine, C. E.
Garner, H. C.
Gray, Harry
Gaffy, Wm
Gladden, Frank A
Goldie, Walter
Gillette, A. M.
Gilbert, Willie
Gulb, Albert L.
Goodall, H. H.
Graham, Victor
Grimes, T. J.
Gray, Fred W.
Gorman, Chas.
Gaumit, W. T.
Garland, Mr.
George Zakar
Gifford, Wm.
Granger, Lew
Goldie, Walter
Gilson, Geo B.
Grossman, T.
Green, J. M.
Gerry, Chas. T.
Gelleti, Chas.
Gellentine, F. H.
Goodfriend, Oscar
Garfield, Chas.
"Gay Girls of Gotham" Co
Gladden, Frank
Grant, Cliff. W.
Genter, Chester
Heywood, Alba
Hubbard, Hi
Hallet, —
Helliker, Frank
Harrington C. J.
Hughes, Paddy
Hawley, Lew
Humes, Fred & L.
Hayes, Edmond
Henry, C. D.
Hutchinson, E.
Hodges & Launchmere
Hartel, R. C.
Howard, Harry
Holmes & Waldon
Haines, Harry
Hubbell, T. C.
Harmonie Four
Held, Fred
Hampton, Al. A.
Howell, Wm.
Howard, Fred
Hoey, Billy
Hamilton, C. G.
Healy, Tim
Harrington, Ed
Holden, Harry M
Harris, Gavin
Heath, Tom
Hodgkins, Burt
Hart, Chas.
Herbert, Fred T.
Howard, Jno. J.
Hogan, Joe
Harper, Harry
Hoffman, C. G.
Hill, C. B.
Hayes, Tommy
Howard & Linder
Hocking, Robt. E
Hassall, Frank
Haughey, Jas. F.
Hall & Bessie
Hilliker, F. J.
Hill, Percy
Hooper, H. B.
Hyland, J. J.
Howe, Den
House, Frank
Healy, Wm. R.
Hampton, Allen
Ingalls, C. W.
Irving, Chas.
Ireson, Frank O.
Judge, W. P.
Judge, Wally
J. A. D.
Jay, H. B.
Jacobs & Steinberg
Jay, H. B.
Jay, Harry B
Johnson, Willie S
Johnston, M. H
Jeffers, Dick
Karmont, Chas.
Kennedy, Tony
Kirkpatrick, R. C
Kelly, Claud
King & Kane
Klidzie, J. T.
Kritchfield, J. S
Kendall, Ezra F
Karl, D.
Kenney, T. F.
Keeble, Frank
Kiefer, John
Kahn, Leon
Koch, Hugo R.
Keely, Robt. E.
Kelly, John E.
Kelly, Arthur
Kinsey, M. C.
Kadell, Al.
Kellar, Harry
Kelly, J.
Knox, Neil
Luinhane, W. E
Lorenz & Halpin
Lester Ed.
Le Page, Francis
Linville, W. H.
Logrenia, Chas.
La Clede & Raymond
Lewis, Geo. W.
La Nole, Ed
Lynch, Rich. E
Lorella, Wm H.
Le Bar, Frank
Lewis, Andy
La Monts, Two
Lowande Wm.
Ludlow, E. B.
Lee, Walter
Lewis, Monte W
Landis, Charles
Lorella, Harry
LeRoy, Nat
Leostrom C.
LeBrant, Jas.
Layton, Jack
Lawrence & Cherry
LaMonts, Two
Lessards Bros.
Lorene, Geo.
Lyon, F. W.
Leon, Harry
LaVell, Frank F
Larne, Harry
Lantz, W. H.
Little, R. W.
Long H. C.
Lytell, W. H.
Little Finger, Major
Le Bar, Frank
Lawrence, W. H.
Lester, William
Lovley, John
Long, Nick
Leonard, W. B.
Laurell, N.
Lester, Wm.
La Mothe, Steve
Lorenz, John
Lambert, E. T.
Lansberg, J.
Leslie, John W.
Le Page, Francis
Lewis, Jas W.
Little, R. W.
McKee, Frank W.
Montrel, C.
Merket, Bert
Miles, Ben J.
Mills, Thos R.
Mulveys The
Miller & May
Marshall, Geo.
Marvelle, A. D.
Mikles, N
Meyers, E. A.
MacCollin, W. X
McRobie, Will
McDermott, W. J.
Moore, Geo.
Maitland, E. J.
Mason, John
Mitchell, Lee
"Man in White" Co.
Model, —
Murphy, P. H.
Maccann, Prof.
McGowan, Wm.
Mellon, Paul
Meyer, Ed
Murray, John J.
Mercer, Chas.
Monterey, W. C.
Melville, Frank
Met. Op. Co.
Morrison, C. S.
McRobie, Will
McDonald G. W.
Meyer, Edgar
McCoy, James
McFarland, Phil
Monte, Geo S.
Martin, Ed.
McGill & Shipman
Morton, Phil H
Marston, Chas
Miller, L. E.
Merlin, A.
Miller Family
Mandeville, W C.
Morley, M J.
Mohring, Arthur
Mortimer & Darrell
Morris, Daniel
Matthews, C. C.
McGee, Clem C.
Minting, A. H.
Maccann, Prof.
Minting, Bert
Miley, Johnny
Mack, Willard
Mitchell, Frank
Mackey, Edgar
Mack, Eugene
McClung, Robt
Miller, Sam C.
Malcome, Billy
Monsulis & Russell
Marion & Dean
Miller, Eddie
Montmartrois Trio
Matweef, Karl
Miles, W. H.
Marion & Pearl
Norton, Hugh R.
Nichols & Croix
Nelson, F. T.
Norris, John F.
Nelson, Chas W.
Norton, Ben A.
Newbauer, H.
Nelson, Chas. W.
Nero, Prof.
Nelson, Fred T.
Nero, Prof.
Newman, O.
Norman (F. Man)
Nelson, C. F.
Osborn, Warren C.
O Neil & Torp
O'Brien & Havel
O'Rourke & Burnett
Orville, Harry
Ord, Ira
Overton, Harry C.
Otanays, The
Olifan, W. F.
Ocobeck, C. H.
Osborn, Eck.
Phillips, J. M.
Pascatel, Great
Post & Clinton
Potts, F. L.
Parr, A.
Potts, Frank L.
Pollworth, —
Pinard & Mitchell
Powers, J. T.
Palmer, W. E.
Polk, Alf.
Phillips Tom
Potts, Frank L.
Pattie, Will
Purkiss, E. M.
Philips, Phil
Pickard, Harry
Powers, Francis
Pelot, Fred
Price, Bob
Polk, Alf.
Purdy, I.
Poynton, Frank B
Fronier, A. C.
Pray, Roland E.
Phasey, Alfred
Phillips, S. P.
Panhurst, Wm. J.
Parker, Harry D.
Pacy & Hanley
Patterson, Chas.
Pell, J. N.
Reno, C. R.
Raymond, Scott
Rozell, W. G.
Ray, Fred
Robinson, H. C.
Ray, John T
Reid, Gus May
Reno & Curtis
Rice, M. E.
Rudolph, Howard
Rhoads, Fred
Rockburn, L. V.
Reno, G. B.
Russell, Howard
Rutledge, Arthur
Riggs, W. H.
Reno, Geo.
Rale, Mike
Richie, C. J.
Roeder, P.
Rex, Geo.
Ross, Charlie
Rhoads, Chas. F.
Riley, R. J.
Romizer, Frank
Reeves, W. S.
Rice & Harvey
Redmond, Edw.
Reid, Hal
Running Elk, Chief
Rutledge, P. F.
Reilly, Pat
Russell & Tileen
Roland, Geo.
Rockburn, L. V.
Ryder, Tony
Riggs, W. H.
Randall, Owley
Risdale, Frank
Raymond, Thos.
Raymond, Ed.
Rice & Walters
Rackett & Hazard
Redner, Frank
Rehan, Jack
Rhoads, Frank C.
Roberts, A. M.
Rathbun, G. C.
Sweet, Geo. D.
Sohlke, Gus
Sullivan, Con S.
Simmonds, R. R.
Strong & Revell
Stevens, Chas.
Smith, L. G.
Stark L. L.
Sterling, J. R.
Savilla, A.
Stein, Chas.
Spears, E. T.
Silver, Chas. D.
Stewart, John
Sanford & Darlington
Shea, Thos. E.
Silvey, F. L. Roy
Sherman, Bill
Stark, Late
Stansell, Frank
Scheppelman, Chas.
"Si Stebbins"—
Scott, G.
Sweet, Stanley B.
Stetson, Walter
Serviss, C. D.
Spaun, Byron
Swain, Charley
Sullivan, John T.
Sharpley, Adl.
Stetson U. T. Co.
Spaun, B.
St. Clair, Leigh
Salisbury, C. P.
Shine, Chas W.
Stanford, Wm.
Spoffard, Eugene
Simpson, Ben F.
Sellers, Harry
Scott, Geo. V.
Selden, Irwin
Smith, C & L. F.
Strock, J. M.
Stanley, L. B.
Sparkle Bros.
Skelding, Geo.
Stock, Walter F.
Schilling, E & F.
Swift F A.
Sherman, Phil
Stetson, Walter
Studley, S. L.
Tryon, Wm
Tresham, R. D.
Tippel, R. B.
Trout, Eddie
Tessier, Wm.
Threlkeld, Erle
Tobin, J. J.
Tucker, W. C.
Thorn, Eddie
Tenner, Arthur M
Thornby, Geo. W.
Thornton, Jas
Trevelleck, R. F.
Turner, Frank
Thompson, Dara
Talley, Harry L.
Taitel, David
Taylor, F. Leo
Toto, Wilson R.
Ulrica, Chas.
Van, Billy
Vogel Henry
Vickers, Harry
VanBuren & Seymour
VanDyke & Eaton
Vick, J. B.
Werner, Harry
VanVraaken J H
Van Buren & Seymour
West, Ford
Warde, H., Mgr
Webber, John
Winterhoff, H.
West, Irving
Welby, Jake
Wiedefeld, J. H.
Walsh, John
Wormwood, Prof. V. P.
Walsh, Edmond
Wall, J.
Whytal, Russ
Williams, Len
Wessley, Bert
Williams, Frank
White & Lenton
Wilson, Fred P.
Wherry, J.
Wroth & Wakefield
Wayne, Henry E
Whiteley, Dave
Welby, Jake
Wrighter, Gord
Woods, Walwin
Welch Joe
Woods, Walter
Woods & Ramsey
Wilson, R.
Werner, Fred
Whaples, Chas E
Wilson, Lee
Warren, James
Wilson, J.
Wills, John B.
Wayne, Fred
Wilin, Ed
Wolf, Chas. E.
Weller, Phil S.
Whalen, Mike E.
Warde, A. F.
Wolfe, Billy
Wayne & Lamar
Waterbury Bros. & Tenny
Walton, Irving
Werner, Harry
Young, Otis
Yard, Geo.
Yeoman, Geo.
Zolas, Whirling
Ziegler, Louis
Zeno, Wm. H.
Huline
Zetto, Fred

SEE NOTICE AT HEAD OF LIST.

ALABAMA.

Birmingham.—It is plainly apparent that the local theatrical season is rapidly drawing to a close. Only one more attraction is due and the warm weather has forced the park press agents from their lairs.

JEFFERSON THEATRE (R. S. Douglas, manager).—"My Friend from India" pleased a fair sized audience April 12. Coming: "The Still Alarm" 24, 25.

AUDITORIUM.—The Musical Festival will be held here 30, May 1. Thomas' Chicago Orchestra, assisted by soloists Genevieve Wilson, Sue Harring Furbeck, Geo. Hamlin, Holmes Cowper, Chas. W. Clark, Leopold Kramer and Bruno Steindel, will no doubt make it a magnificent success.

LYCEUM (H. K. White, manager).—Mrs. Evelyn Cecil Jones will give a recital here April 23.

SEALS' HALL (R. L. Seals, manager).—The Asetceam Trio and Johnson Swiss Bell Concert Co. entertained an appreciative audience 13. E. Louise Kienly was pleasing and artistic, and she was heartily encored on each selection.

EAST LAKE (Chas. G. Cooper, manager).—is being rapidly put in shape for the coming season, which opens May 6, with the Jefferson Stock Co. The popularity of this resort has increased yearly since its opening, and Manager Cooper, assisted by excellent car service, will reap the benefit of the prosperity that this district is enjoying. New additions to the stock are: Harry Keefer, Alfred Osborne and Alice Lovelace. Elmer E. Potter will be stage director.

LAKE VIEW (E. E. Williams, manager).—The Elite Opera Co. will no doubt be reorganized shortly and warble here this Summer.

HAPPENINGS.—Birmingham Lodge of Elks held its annual election March 26, and elected the following officers: Exalted ruler, Hon. John W. O'Neill; E. L. K., A. J. Hall; E. L. K., J. J. Laughran; E. L. K., John F. Antwine; W. B. Coldwell, secretary; treasurer, August Schillinger; John K. Warren, esquire; Dr. D. Edward Drennen, the retiring exalted ruler, was elected delegate to the national convention at Milwaukee in July, and Pete Houppert was elected an alternate. Over four hundred members are proud of "Old 79."......M. Ben Mayer, dramatic editor of *The Age-Herald*, died from pneumonia 15. He was a newspaper man of marked ability, and a great future had been predicted for him......Sells & Gray's Circus comes 22......Frank Cox, the well known architect, is to build the $25,000 opera house at Huntsville, Ala. It will be a duplicate of the Jefferson Theatre, this city, only on a smaller scale......Fred. P. Shields, treasurer of the Canton Carnival Co., has arrived and is making many friends. Joseph J. Connolly, superintendent of the company, is the busiest man in town, preparing for the greatest Elk street fair the South has ever witnessed......J. Gordon Edwards and Mrs. T. J. Boyle, of the Boyle Stock Co., Nashville, and lessees of the Auditorium, were in the city a few days ago looking after their interests.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Walker Whiteside, in "Heart and Sword," advanced prices prevailing, taxed the seating capacity of the house and pleased, 11. The Dan Packard Opera Co., presenting "Prince Pro Tem," was booked for three performances 12, 13. A very poor performance was slimly attended, 12, and owing to attachments being served on the effects of the company the matinee and night dates, 13, were canceled.

McDONALD THEATRE (G. F. McDonald, manager).—The Dan Packard Opera Co. gave benefit performances, under the auspices of the Montgomery Blues, to very good results, 16, 17.

NOTES.—The members of the stranded Dan Packard Opera Co. are in the city......The Elks' Street Fair and Trades Carnival, at Birmingham, week April 28, will be well attended from this city.

Selma.—At the Academy of Music (Long & Rees, managers) the Selma Minstrels (local) gave a performance for the benefit of the Selma Baseball Club April 16, to S. R. O., which netted $610.00......Selma Lodge, No. 167, B. P. O. Elks, was instituted 17, with forty members. McD. Campbell was elected exalted ruler; H. Fraenlich, secretary, and Ludwig Erlenbach, treasurer. The lodge starts out with flying colors, and a number of applications for membership are now in the hands of the secretary for presentation at the next meeting.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) the Corse Payton Stock Co. closed, April 13, a week of medium business. "The Heart of Maryland" drew a large audience 15. The White Rats packed the house 19. The Bostonians had the S. R. O. sign up early in the evening 20. Booked: Schiller Stock Co., 22-27, Marguerita Sylva, in "Princess Chic" 30; Viola Allen, in "In the Palace of the King," May 1.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—The Smedley Sketch Club, Charles Moreland, Minnie May Thompson and Maude Amber were the leaders on the bill that drew crowded houses week ending 20. For week of 22: Brown, Harrison and Brown, in "Wait a Minute;" the Four Miltons, Ed. Russell and Edna Tillyne, Tim Healey and Ena Farnum, Annie Peyser, Captain Hussy, Stokes' Dancing Pickaninnies, and Delamon and Wilson, in "My Aunt's Nephew."

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "My Friend from India" did fairly well April 13. The house was dark 15 and week.

COLUMBIA (H. L. & J. L. De Give, managers).—The Crescent Stock Co. drew audiences of good proportions week of 15. A strong vaudeville bill was given in connection with the show.

LYCEUM (Caley Anderson, manager).—Business was very good 15 and week. A most attractive bill was presented by Perkins and Fisher, Hill and Silviany, Howard Sisters, Allen Shaw, Lawrence Sisters. The vitagraph is still pleasing.

IMPERIAL (J. B. Thompson, manager).—Mantell and Yale were the new faces week of 15, and were received with favor. The hold overs: Mabel C. Wright, Mlle. Emma Cotrely, A. Von Gofre, Curtright and Lee, Kitty Chapman, Laura Volga, John Lemuels, Frank Binney and the Bragdons. Business is satisfactory.

MISSOURI.

St. Louis.—The season is fast drawing to a close here. The Castle Square Opera Co. has closed. The other houses are all preparing to close, and the Summer theatres are being renovated for their approaching opening.

OLYMPIC.—At Manager Short's house Tim Murphy appeared in "The Carpetbagger" and made a decided success. This week, Mrs. Carter, in "Zaza."

CENTURY.—This house has closed its season. Last week was filled in by the Lees, in their hypnotic exhibition. The attendance was of fair size and public interest, lukewarm at the outset, increased at every performance. The general opinion was well voiced in the catch phrase of their "ad.," "I'm blessed if I can understand it."

HAVLIN'S.—"Human Hearts" was the offering at Manager Garen's house last week. Frederic Fairbanks was cast in the leading role of Tom Logan. A child actress, Baby Royal, "made good" in the role of a bootblack. Attendance was very good. This week "Fogg's Ferry" is offered.

GRAND.—Manager Havlin had "Lost in the Desert," with side attractions of Arabian horses and a troop of Bedouins. It drew very well. This week, "Because She Loved Him So."

IMPERIAL.—Agnes Burroughs, in "East Lynne," did very good business. This week "At Valley Forge" is here.

COLUMBIA.—House Manager Clark Brown had an excellent bill last week. The seventeen Streator Zouaves were featured, but were not the only good things offered. Kelly and Violette, Sager Midgely and Gertie Carlisle were two acts that made good also. Besides these the bill included: Chas. Leonard Fletcher, Mr. and Mrs. Dan Hiatt, Gordon Eldrid, Flying Lozelle, Werden and Shepherd, Emerson and Omega, Miett's Dog Circus, Mlle. Azara, Brothers Bard, Lew Wells.

NEWS.—The Castle Square Opera season ended with phenomenal business. The receipts were the biggest of any week in the season. In fact, there was S. R. O. at almost every performance—a remarkable record with a capacity of 3,000.....Press Agent Richard Spamer, of the Castle Square Co., and his wife celebrated their twenty-fifth wedding anniversary 16. In honor of the event Manager Southwell placed a box at their disposal, where they entertained a party of friends. Mr. Spamer has been prominently connected with theatrical interests here for a long time, having been dramatic editor on *The Star* for years.....The ushers of the Castle Square Co. marked the close of the second season with a banquet. The toastmaster was Chief Usher A. B. Combs.....There is much talk as to the prospect of new theatres being built in St. Louis for next season, but it is doubtful if anything will be done. Before the World's Fair beyond doubt there will be many changes, but not for the coming season, in all probability. It has been frequently said that Mr. Savage would have a house here for his opera company before next Fall. In view of the growing approval of using the present site of Music Hall, where they have hitherto sung, for the new public library, and the further fact that they have undoubtedly made money here, the rumor looks reasonable. But it was reported that the Wilbur Opera Company would be put on at the Imperial. In this event Mr. Savage might not wish to come back here. The lease of the Imperial is now owned by the Havlin-Middleton-Tate Conbination. Mr. Tate told THE CLIPPER representative that the lease was taken with the intention of closing the house, but it was decided, at the last moment, to put on popular price combinations there. He says there are too many popular price houses in town, and deems it very unlikely that the rumor that Col. Hopkins will enter the field here again with his old stock vaudeville plan is founded on fact. It is generally believed that the Imperial has not made money this season. All of which tends to give color to the last rumor, viz., that Mr. Savage will control the house next season and put on his opera company here.....The Delmar Gardens will open May 12. Opera will be presented under the management of Mr. Southwell.....Mr. Janauapaulo will personally manage the Suburban, opening May 12 with vaudeville.....Forest Park Highlands will open on the same date under the control of Col. Hopkins with Sam Gumpertz in charge. Col. Hopkins tells THE CLIPPER correspondent that vaudeville will be offered, but the bill will only include about five acts—longer and stronger than the average turns, however. He intends to have a performance lasting about an hour and a half.....Uhrig's Cave, under the management of Frank McNeary, opens June 2, for a fourteen weeks' run of opera. Alex. Spencer will again be musical director. Among the singers engaged will be: Lillian Berri, Fannie Frankel, Fannie De Costa, Gertrude Lawrence, Frank Moulan, Walter Lyons, Clinton Elder and William Stelger.....At Hoerner's Garden a stock company will appear, under the management of John Rovold. Victory Bateman and Lawrence Hanley are to be the stars.

Kansas City. — At the Auditorium (Woodward & Burgess, managers) "Sag Harbor," for the first time here, came April 15-17, to big business. The play was greatly enjoyed, the production being a fine one and the company individually praiseworthy. Stuart Robson, in "She Stoops to Conquer," had good business 19, 20. Only two more attractions, Richard Mansfield and E. H. Sothern, are billed for this season, and they both come the middle of May. This week the Woodward Stock Co. returns to the Auditorium and will produce "Under the Red Robe." Jane Kennark makes her reappearance and there is already a large sale. The week of April 28, "The Banker's Daughter," and the week of May 5, "Pudd'nhead Wilson" will be produced.

GRAND (Hudson & Judah, managers).—Good business ruled last week with "When We Were Twenty-one." George Clarke, as Richard Carewe, gave a fine portrayal of the part. Otis B Thayer, John T. Burke, Dudley Hawley, J W Benson and Estelle Carter were good supporters. This week, Jas. J. Jeffries, in "A Man from the West," and next week, Rusco & Holland's Minstrels.

ORPHEUM (Martin Lehman, manager).—Good houses saw a good bill last week. This week: Adgie, Smith and Campbell, Edw. F. Reynard, the Rozinos, Mr. and Mrs. Irving Jones, Martinetti and Sutherland, Jenny St. George and the kinodrome.

STANDARD (Woodward & Burgess, managers).—The Woodward Stock Co., in "All the Comforts of Home," amused the audiences last week. It was the farewell week of the stock company at this house, as they return to the Auditorium 21.

GILLIS (E. S. Bingham, manager).—Last week "Uncle Josh Spruceby" drew good houses. This week, the Aubrey Stock Co., in "We 'Uns of Tennessee."

CLIPPERINGS.—Frank Rosenthal will have charge of the side show with the Schiller Bros. & Orr Shows this season.....The local National Alliance of Stage Employes will have a benefit at the Orpheum on 30.....Harry Askin was here with "Sag Harbor" greeting old friends.

St. Joseph.—At Tootle's Opera House (C. U. Philley, manager) "Sag Harbor" was seen here April 18, when the performance was witnessed by a large audience. "When We Were Twenty-one," 25, is the only booking announced for the near future.

LYCEUM THEATRE (C. U. Philley, manager).—Jas. J. Jeffries packed the house 17. "A Thoroughbred Tramp" is due 21, 22, with Sunday matinee; Rusco & Holland's Minstrels 23, the Braunig Dramatic Co. 29 and week.

WONDERLAND THEATRE (E. P. Churchill, manager).—Good houses ruled at every performance last week. The bill was the strongest put on since the opening and every act was well received. The bill for week of 22 includies: Harris and Walters, Williams and Melburn, Emma Littlefield, the Tusons, Barry and Smith, and the kinetoscope.

NEW JERSEY.

Newark.—The Newark Theatre (Lee Ottolengui, manager) has Maude Adams, in "L'Aiglon," this week. A large audience received her warmly night of April 22. Mary Mannering, in "Janice Meredith," entertained good audiences last week. Next week, John Drew, in "Richard Carvel."

COLUMBIA THEATRE (M. J. Jacobs, manager).—Rose Coghlan and Louis Massen are supported by the stock this week, in "The Sporting Duchess." The patrons are enjoying it. Melbourne McDowell, in "La Tosca," was well received by good audiences last week. Mr. and Mrs. M. B. Curtis, in "Samuel of Posen," next week.

EMPIRE THEATRE (Harry J. Hyams, manager).—"Across the Pacific" should do well this week, and the appearance of Anna Layng will be particularly interesting, as she has been popular in stock here for some time. Williams and Walker received good attention last week. "Siberia" comes next.

NEW CENTURY THEATRE (O. R. Neu, manager).—The management has made extra efforts in putting on "Around the World in Eighty Days" in a spectacular way, and a Kiralfy ballet has been added for this week. "The Girl I Left Behind Me" was well played last week, and Victory Bateman was particularly convincing. Business continues good.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Fred Irwin's Show is in town, and a big house saw the opening Monday. In addition to two burlesques the following ollio appears: Eight Cornallas, Bernard and Watson, the Brownings, Kearney and Honan, Grace Mantell, Marie Barrison and Pearl Castagnini. The Jolly Grass Widows obtained good results. Week of 29, Howard & Emerson's New York Girl.

TRILBY MUSIC HALL (John Bey, manager).—Each week brings good business here. This week reveals the Mannings, Lydia Hall, Nan Russell, Daisy Ward, Bebe Riel, Amy Stanley and Mamie Diamond.

Elizabeth.—At the Lyceum Theatre (W. M. Drake, manager) the Bon Ton Stock Co. held the boards April 15-20, to fair business. To arrive: Vogel & Deming's Minstrels 27. "Quo Vadis" May 3, Mrs. May Fiske, in "Becky Sharp," 4.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Vera de Noie Stock Co. came April 15-17, to light business. Owing to a quarrel between the leading man and his wife the matinee, 16, was canceled. The wife met her husband, William Richards, and assaulted him in Clark's Hotel, disfiguring his face, probably for life, with a hotel pitcher. Mrs. Richards was arrested, but her husband failed to make a complaint and the wife was allowed to go. The bottom of the trouble appears to be either a real or imaginary insult by the leading lady to Mrs. Richards. It is said that Miss Vera de Noie made an explanation which did not appear to be satisfactory to Mrs. Richards, who demanded that her husband leave the company. This he refused to do, which led to the assault. Mrs. De Noie is engaged to Mr. Rosencrans, the manager of the company. The wedding will take place soon. The company closed here for three days, and Mr. Richards went to his home, in Wilkesbarre, Pa. "The New Dominion," with Clay Clement in the lead, appeared 19, to a fair house. "Across the Pacific" came 19, to a fair matinee and very large house at night, despite a heavy rain. To arrive: White Rats, with Henry Dixey, 26; E. H. Sothern, in "Hamlet," 27; "The Heart of Maryland" 29.

Jersey City.—"The Little Minister" closed the regular season at the Academy April 20, to large business. Manager Frank E. Henderson has had profitable returns during his first management. Corse Payton's Comedy Co. plays a special engagement, no time, however, being specified as to its duration. There will be a matinee every day except Monday. "The Prodigal Daughter" and "Aristocracy" will divide the week. Popular prices prevail.

BIJOU.—Manager John W. Holmes offers this week "Old Jed Prouty," with Richard Golden leading. "Arizona" follows, with a good advance sale to date. "Human Hearts" last week interested many people.

BON TON.—Rice & Barton's Big Galety swayed the multitude last week and gave one of the most attractive shows of the season. The ollo was filled with good acts. Manager T. W. Dinkins has for this week Clark Bros.' Royal Burlesquers.

NOTE.—The Elks' fair closed 16 and netted them over ten thousand dollars.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) the Bostonians, in "Robin Hood," drew a big house April 15; the White Rats Vaudeville Co. had good business 16-18; "Down on the Farm," 20, pleased a good house. Coming: Humpty Dumpty 22, 23, Thomas Jefferson, in Rip Van Winkle," 27; Vogel & Deming's Minstrels 29, 30.

EMPIRE (M. W. Taylor, manager).—"Tom Sawyer," 19, 20, had fair business. Coming: Irwin's Majestic Burlesquers 24-26.

STEEL PIER (W. M. Bothwell, manager).—The Royal Marine Band of Italy continues the attraction.

YOUNG'S OCEAN PIER (John L. Young, manager).—The same attractions continue

Paterson.—At the Columbia (Geo. F. Hopper, manager) Mildred and Rouclere closed a very satisfactory three nights' stay April 17. "A Bachelor's Honeymoon" had good houses 18-20. Due: The Leyburn Stock Co. 22-27, Chester De Vonde's Repertory Co. 29 and week.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Howard & Emerson's New York Girl Co. had splendid business 15 and week. Due: The Vagabonds Extravaganza Co. 22-27. Fads and Follies Burlesquers 29 and week.

AMERICAN THEATRE (Wm. T. Heflin, manager).—The Tenderloin Burlesquers had fairly good houses 15-20. The Chicago Burlesquers is the announcement for 22 and week.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) the Trenton Players Club, April 15-18, distinguished themselves in "When Men Were Brave," for the benefit of Saint Francis Hospital, which resulted in over $2,000 cash for the hospital. The Bostonians, in "Robin Hood," 19, had big business. Vogel & Deming's Minstrels, 20, did well. Mary Mannering, 22, had big business. Coming: The White Rats Vaudeville 24, 25, Denman Thompson 26, "The Heart of Maryland" 27, E. H. Sothern 29, "Princess Chic" May 1, Viola Allen 2, Mrs. Fiske 3.

Plainfield.—"Down on the Farm" was seen at Music Hall April 15, to a fair sized house, and "The Denver Express," 17, played to good top heavy audience. Both plays gave much satisfaction. Harry Webber and company, in "Nip and Tuck," did very poor business, on account of heavy rains, 20, which rendered streets almost impassable and stopped the trolley travel. Coming: Vogel & Deming's Minstrels 23, Thomas Jefferson, in "Rip Van Winkle," 25; Webber's "Uncle Tom's Cabin" Co., for benefit of Mr. "Mique" Muldowney, 30; Whitney's production of "Quo Vadis" May 2.....After the performance of Thursday, May 2, Stillman Music Hal, as a theatre will be a thing of the past. Manager Maze Edwards gives up his lease after May 2, although he would not be obliged to so do until July 1, but, having arranged with J. H. Haverly for management of Haverly's Musee, in Brooklyn, he enters upon his new duties May 6, continuing to reside here till the Fall.

Hoboken.—At the Lyric (H. P. Soulier, manager) J. A. Fraser's version of "The Little Minister," April 18-20, had good attendance. Virginia Warren, as Lady Babbie, was effective, and Severin De Deyn, as Gavin Dishart, was up to all requirements. The support was good. Clay Clement, in "The New Dominion," 22-24; Valencia Boat Club 25, "Monte Cristo" 29-May 1, "Ten Nights in a Bar Room" 2-4. The regular season closes 4.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) darkness reigned April 8-10. Jos. Jefferson, in "Rip Van Winkle," attracted the largest audience the Lyceum has ever witnessed. Harry Lacy and company presented "Still Alarm," to good attendance, 12, 13. The house was dark 14-21. Stuart Robson, in "She Stoops to Conquer," 22, will be the closing performance of the season.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison manager).—"The English Rose" held the boards week of 8. Specialties between the acts were: The Martinell Family, Caroline Hull and "Ziska." Frank Montague, leading man, has severed his connection with the company. Miss Lamont will be tendered a benefit 25. "The Great Diamond Robbery" opened to good business week 15. For week of 22, "Carmen."

AUDITORIUM (Benj. J. Stanback, manager).—Dark 8-16. Coming attractions: Homer Wilson 23, Theodore Thomas and his orchestra 25-27, Anna Eva Fay 28, Ridgeway Concert May 3.

Chattanooga.—At the Opera House (Paul R. Albert, manager) "Arizona," April 5, came to good business and pleased. Joseph Jefferson, in "The Rivals," 16, had the S. R. O. sign out before the curtain went up. This attraction closed the season, and workmen will begin at once remodeling the house, which, when completed, wil be modern in every respect.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) Mrs. Le Moyne, in "The Greatest Thing in the World," played to very good business April 12, 13. The next attraction was Sousa's Band for two concerts, 16, to excellent returns. "The Girl from Maxim's" drew a very large house 17. Booked: "Side Tracked" 19, 20, "Tennessee's Pardner" 22, 23, "Shore Acres" 25, 26, Clay Clement 30, May 1, Joseph Jefferson 4.

PORTLAND THEATRE (James E. Moore, manager).—Billy Van's Minstrels appeared at this house to very fair receipts 12, 13. The Manhattan Stock Co. opened for an indefinite period 15, producing for the week "The Wages of Sin." Specialties were introduced by Daly and Reno, and the Saville Sisters. Fair sized audiences prevailed. Week of 22, "All the Comforts of Home."

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) the Aubrey Stock Co. closed a week of fair business April 13. The Andrews Opera Co. opened a three nights' engagement 15, to a fair house. Coming: Stuart Robson 18, J. J. Jeffries 19, "A Thoroughbred Tramp" 20, "When We Were Twenty-one" 22, Rusco & Holland's Minstrels 24, "Too Rich to Marry" May 3.

GRAND (J. L. King, manager).—Labadie's "Faust" is due April 22.

"COONTOWN 400" is due 27, under canvas.

Leavenworth.—At Sink's Opera House the Southern Stock Co. opened April 14, for a week, to large business. "When We Were Twenty-one" 22.

CRAWFORD GRAND OPERA HOUSE (M. J. Cunningham, local manager).—James J. Jeffries is due 20, Rusco & Holland's Minstrels 21.

VIRGINIA.—(See Page 184).

Petersburg.—At the Academy of Music (Wm. E. French, manager) the Una Clayton Co. was the attraction April 15, 16, giving satisfactory performances, to small but well pleased audiences. Maretta's popular price tent show exhibited 12, 13, to very small business.

Staunton.—At the Opera House (Barkman & Shultz, managers) Carpenter's "Quo Vadis," April 16, to S. R. O. Week of 22 the house is dark.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Daniel Sully played to good business April 11, 12. The Salt Lake Opera Co. played to crowded houses afternoon and evening of April 15. James A. Herne, in "Shore Acres," comes May 2-4.

WHITE RAT AFFAIRS.

Things in Ratland are booming. The total bookings by the White Rats Vaudeville Agency last week were but a few dollars short of $100,000; the show at Koster & Bial's did well. Arch St. sent many shekels into the treasury, and the road shows cleaned up a few hundred.

It has been decided that a "White Rat Minstrel Show," backed and put together by Ezra Kendall, Paul Dresser, Odell Williams, George Thatcher and others of equal prominence, will take the road next year. Also that there will be four shows backed by the organization, each of which will be booked for thirty weeks for the beginning of the coming season. These will be the best shows it is possible to get together in Ratland, and they will not play regular vaudeville houses, but first class houses in cities where vaudeville has not yet been developed. There is not a doubt of the possibility of getting time, as the White Rats are receiving communications daily from theatres which have never before played vaudeville.

The testimonial to be tendered the Big Chief at Koster & Bial's, April 28, which is to be known as "Golden's Golden Jubilee," promises to be a great affair. The programme will be particularly strong. The plan decided upon last week by the committee, to sell the boxes at public auction, will no doubt afford considerable amusement to those who attend the sale, as the auctioneers are to be De Wolf Hopper, Ezra Kendall, James J. Corbett, Dan Daly, Andrew Mack and Pete Dailey. The sale is to occur at the Manhattan Theatre, between four and five o'clock in the afternoon, on Friday, April 26, and it is likely that not only the boxes, but about half the orchestra will be sold. Single seats have already been bought at prices ranging all the way from $5 to $100. The Fraternal Society of Eagles paid $250 for a few seats, and it is likely that the Elks and the other fraternal organizations will be heard from in a substantial manner, as George Fuller Golden has played not once, but many times for every fraternal society in the country. In fact, it is doubtful if in the whole profession there is a man who has been as willing to play benefits and friendly smokers as has Mr. Golden

The programme so far is DeWolf Hopper, William Collier, Kate Seymour, Dan Daly, Sam, Kitty and Clara Morton, James J. Corbett, Eddie Sullivan, Sam Bernard, Eta Butler, Ezra Kendall, Ross and Fenton, Grapewin and Chance, Eddie Foy, Lewis and Ryan, Henry E Dixey, Dolan and Lenharr, Webber and Fields, Joseph Murphy, and, in all probability, Nat C Goodwin and Maxine Elliott. Among the features will probably be twenty or more White Stars, acting as a chorus to Jessie Bartlett Davis.

Baseball.

NATIONAL LEAGUE.

Opening of the Season Marred by the Unsettled Weather Conditions.

The twenty-sixth championsip season of the National League, which was scheduled to begin April 18, was, with a single exception, a dismal failure. Even at Philadelphia, where the home team had the champion Brooklyns for opponents, it was a tame affair, considering the occasion, or when it is compared with opening days at the Quaker City at any time in the past. At New York, Cincinnati and St. Louis the games were postponed on account of the wet grounds or rainy weather. At Philadelphia overhanging clouds threatened a downpour at any moment throughout the day. Added to this were raw and chilly breezes, which swept over the grounds and stands, and further augmented the disagreeableness for a successful opening. Notwithstanding these drawbacks there were fully six thousand persons present, ready and anxious for the season to begin. The Brooklyns started off at a clip that gave them the appearance of being easy winners. The Phillies, however, played a good uphill game, and made things look more interesting from a local point of view, even though they were beaten. Three triples, six doubles and twenty-one singles, distributed between the two teams, will give an idea of how the ball was batted.

On April 19 old "Sol" was still obstinate and refused to show his face from behind the dark and ominous clouds, but no rain fell at Boston, Brooklyn and St. Louis, where three games were pulled off. Cincinnati, however, was not so fortunate. Wet grounds caused another postponement of the game scheduled for that city between the Cincinnati and Pittsburg teams. The greatest surprise of the day was the easy way in which the Bostons defeated the New Yorks. The locals found little trouble in solving the curves served up by "Dummy" Taylor, while the veteran Nichols proved an enigma to the New Yorks, who made only three safe hits off him. The fielding was good on both sides.

At Brooklyn the home team had an apparently easy time in defeating the Philadelphias for the second time within two days. Brooklyn gave young McCann a chance to show whether he was able to hold his own in major league company, and he fully demonstrated that he was. He allowed the heavy hitting Quakers only four hits, including a homer and a triple bagger by Flick, which helped them to a brace of runs. Townsend, of the visitors, was a little too liberal in giving bases on balls. He passed ten men to first base in that respect. This proved his undoing, as the locals managed to sandwich in eight safe hits including a homer by McCreery and doubles by Daly and McGuire, the last named making two.

At St. Louis both teams batted the ball hard, and with better base running should have scored nearly twice the runs made by each. Doyle, of Chicago, and Heidrick, of St. Louis, made four safe hits each.

Rain prevented the New Yorks and Bostons from meeting at the Polo Grounds, this city, on April 20, which was intended as the opening game, after rain had changed the original plans, but the elements again interfered and another postponement had to be made. The Philadelphia and Brooklyn teams met a similar fate when they returned to Philadelphia to resume their hostilities as per schedule. It had been raining lightly all the morning, and, as the afternoon advanced, the storm grew apace and it was clearly evident that no game could be played that day. The beginning of the campaign will go down in baseball history as a record breaker for rainy weather.

Dame Fortune still refused to favor New York, and another postponement of the opening of the season by the New York and Boston teams, at the Polo Grounds, this city, April 22, occurred. At Philadelphia the home team defeated Brooklyn. Kitson was batted out of the game in the fifth inning and Kennedy was substituted for him. All the runs were made off Kitson. The Phillies made eleven hits, including a homer by Flick and a two baser by Single. Brooklyn's six hits included a triple bagger by Kelley and a two baser by Keeler. At Cincinnati and St. Louis the games were postponed on account of rain at the former and wet grounds at the latter.

At Cncinnati, though the thermometer was down almost to freezing point, the Cincinnati and Pittsburg teams succeeded in opening the season there April 20, after two postponements, before a crowd of three thousand The game was far above expectations, considering the weather. The locals played brilliantly until the sixth inning, when Wagner and Bransfield made triple baggers each, which, together with a couple of errors, netted Pittsburg four runs—enough to win the game. Both Hahn and Leever were effective. The other long safe hits were a triple and a double bagger by Beckley and a triple by Hahn, both of the home team.

At St. Louis, despite the chilly weather, the second game of the season was played there April 20. Out of ten safe hits, including homers by Heidrick and Donovan, a triple bagger by McCann and a two baser by Nichols, St. Louis scored eleven runs, thus redeeming the defeat of the opening game. The visitors made fifteen safe hits, including a homer by McCormick and triple baggers by Green and Doyle, but scored only nine runs. Their batting was too widely scattered throughout the contest to be more effective, and then, too, their errors were costly, while the home team put up a perfect fielding game.

At St. Louis the home team was again victorious when it met Chicago April 21, for the third game of their first series. The locals managed to stretch each of the twelve safe hits, including triple baggers by Burkett and Heidrick, into a run, while Chicago scored only five runs from six safe hits, including triple and double bagger by Hartzell and triples by Doyle and Sudhoff. The fielding of Wallace and the batting of Kruger, of the home team, were the features. Rain caused a postponement of hostilities at Cincinnati.

THURSDAY, APRIL 18.

At Philadelphia—Brooklyn, 12; Philadelphia, 7. Base hits—B., 16; P., 14. Errors—B., 2; P., 2. Earned runs—B., 8; P., 4. Struck out—B., 3; P., 4. Pitchers—B., Donovan; P., Dunn and Duggleby. Umpire, Colgan. Time, 2.05.

At New York, Cincinnati and St. Louis, rain.

FRIDAY, APRIL 19.

At Boston—Boston, 7; New York, 0. Base hits—B., 15; N. Y., 3. Errors—B., 2; N. Y., 2. Earned runs—B., 5. Base on balls—B. 1; N. Y., 1. Struck out—B., 4; N. Y., 2. Pitchers—B., Nichols; N. Y., Taylor. Umpire, O'Day. Time, 1.28.

At Brooklyn—Brooklyn, 10; Philadelphia, 2. Base hits—B., 8; P., 4. Earned runs—B., 2; P., 2 Base on balls—B., 10; P., 2. Struck out—B., 6; P., 6. Pitchers—B., McCann; P., Townsend. Umpire, Colgan. Time, 1.55.

At St. Louis—Chicago, 8; St. Louis, 7. Base hits—C., 17; St. L., 15. Errors—C., 2; St. L., 1 Earned runs—C., 5; St. L., 3. Base on balls—St. L., 1. Struck out—C., 4; St. L., 2. Pitchers—C., Taylor; St. L., Powell. Umpire, Emslie. Time, 2.07.

At Cincinnati, rain.

SATURDAY, APRIL 20.

At Cincinnati—Pittsburg, 4; Cincinnati, —B., 2; P., 2. Earned runs—B., 8; P., 1. Base on balls—B., 3; P., 4. Struck out—B., 3; P., 4. Pitchers—B., Donovan; P., Dunn and Duggleby. Umpire, Colgan. Time, 2.05.

At St. Louis—St. Louis, 11; Chicago, 9. Base hits—St. L., 10; C., 15. Errors—C., 3. Earned runs—St. L., 5; C., 5. Base on balls—St. L., 4; C., 1. Struck out—St. L., 5; C., 6. Pitchers—St. L., Jones; C., Hughes. Umpire, Emslie. Time, 1.35.

SUNDAY, APRIL 21.

At St. Louis—St. Louis, 12; Chicago, 5. Base hits—St. L., 12; C., 6. Errors—St. L., 1; C., 2. Earned runs—St. L., 3; C., 1. Base on balls—St. L., 4; C., 3. Struck out—St. L., 1; C., 3. Pitchers—St. L., Sudhoff; C., Menefee. Umpire, Emslie. Time, 1.50.

At Cincinnati, rain.

MONDAY, APRIL 22.

At Philadelphia—Philadelphia, 9; Brooklyn, 3. Base hits—P., 11; B., 6. Errors—P., 2; B., 2. Earned runs—P., 5; B., 2. Base on balls—P., 3; B., 1. Struck out—P., 3; B., 5. Pitchers—P., White; B., Kitson and Kennedy. Umpire, Colgan. Time, 2h.

At New York and St. Louis, wet grounds; at Cincinnati, rain.

Standing of the clubs to April 22, inclusive.

	W.	L.	P. C.
Boston	1	0	1.000
Pitsburg	1	0	1.000
Brooklyn	2	1	.667
St. Louis	2	1	.667
Philadelphia	1	2	.333
Chicago	1	2	.333
New York	0	1	.000
Cincinnati	0	1	.000

The Turf.

Racing at Aqueduct.

The Spring meeting at the track of the Queens County Jockey Club commenced on Monday afternoon, April 15, under very unfavorable auspices as regards weather, which did not improve during the week, the conditions being worse on Saturday than on any previous day. Nevertheless, so hungry were the race patrons in the East for their favorite sport that good crowds were present every day, while the betting was brisk. On some occasions the entries were so numerous that the number of starters had to be limited. The sport was fairly good throughout the week. A summary of the events decided appears underneath:

April 15.—First race—Five furlongs—Himself, 108, Bullman, even, first; Leedsville, 106, Rogers, 30 to 1, second; Maple, 105, Landry, 30 to 1, third. Time, 1:03⅕.....Second race—Four and one-half furlongs—Sedition, 108, Bullman, 2 to 1, first; Easy Street, 112, Dale, 10 to 1, second; Flintlock, 105, Wonderly, 3 to 1, third. Time, 0:57⅕....Third race—Five and one-half furlongs—The Rogue, 100, Winkerson, 4 to 1, first; Malden, 109, Dale, 10 to 1, second; Mauga, 105, Shaw, 7 to 1, third. Time, 1:10⅗.....Fourth race—Seven furlongs—Motley, 110, Shaw, 3 to 1, first; Robert Waddell, 99, Slack, 8 to 1, second; Pupil, 106, J. Daly, 20 to 1, third. Time, 1:28.....Fifth race—Seven furlongs—Animosity, 92, Wilkerson, 5 to 1, first; Buffoon, 110, McCue, 5 to 1, second; Blueaway, 113, Burns, even, third. Time, 1:29⅘.....Sixth race—Four and one-half furlongs—The Hoyden, 113, Burns, 6 to 5, first; Golden Cottage, 111, Daly, 3 to 1, second; Shandonfield, 108, Bullman, third. Time, 0:56.

April 16.—First race—Five and one-half furlongs—Sadducee, 113, Garrison, 5 to 1, first; Snark, 105, Slack, 2½ to 1, second; Judge Wardell, 104, J. Dade, 4 to 3, third. Time, 1:05.....Second race—Five and one-half furlongs—Sadie S., 108, Bullman, 2 to 5, first; Spry, 106, Henry, 8 to 1, second; Janice, 115, J. Dady, 4 to 1, third. Time, 1:08.....Third race—Four and one-half furlongs—Red Damsel, 106, Landry, 5 to 2, first; Equalize, 96, Wilkerson, 40 to 1, second; James Fitz, 104, Slack, 2½ to 1, third. Time, 0:56⅘.....Fourth race—Mile and seventy yards—Althea, 103, Wilkerson, 3½ to 1, first; Matt Simpson, 100, Breunan, 12 to 1, second; Knight of the Garter, 115, Bullman, 7 to 5, third. Time, 1:48⅘.....Fifth race—Six furlongs—Shoreham, 110, Bullman, 6 to 5, first; Lucky Star, 109, Kane, 3 to 1, second; Allaire, 105, Dale, 40 to 1, third. Time, 1:17.....Sixth race—Four and one-half furlongs—Jack de Mund, 108, Bullman, 7 to 5, first; Postillion, 108, Walsh, 30 to 1, second; Meditation, 105, Henry, 8 to 3, third. Time 0:56⅘.

April 17.—First race—Selling, for two year olds, four and a half furlongs—Rightaway, 108, Landry, 2 to 1, won; Easy Street, 110, Bullman, 4 to 5, second; Playlike, 107, G. Thompson, 40 to 1, third. Time, 0:57.....Second race—Selling, for three year olds and upward, six furlongs—Manitoban, 113, Bullman, 7 to 5, won; Yorkshire Boy, 96, McGinn, 5 to 1, second; Blueaway, 8, 115, Garrigan, 5 to 2, third. Time, 1:14⅘.....Third race—Selling, for fillies and geldings, two years old, four and a half furlongs—Maru, 105, Landry, 3 to 1, won; Lysbeth, 105, Shaw, 5 to 2, second; Eva Mine, 100, Gannon, 100 to 1, third. Time, 0:56⅘.....Fourth race—Handicap, for three year olds and upwards, about seven furlongs—Ten Candles, 106, Shaw, 7 to 1, won; Pupil, 110, J. Daly, 3 to 1, second; All Green, 113, Bullman, 13 to 20, third. Time 1:25.....Fifth race—Selling, for maidens, three years old, five and a half furlongs—Ninonia, 105, McCue, 7 to 2, won; Councilman Tom, 107, Garrigan, 50 to 1, second; Egotism, 105, McGinn, 40 to 1, third. Time, 1:10.....Sixth race—Handicap, for three year olds and upwards, five furlongs—Hellobas, 128, Bullman, 1 to 3, won; Godfrey, 104, Landry, 6 to 1, second; Kentucky, 103, Lyne, 15 to 1, third. Time, 1:01.

April 18.—First race—Handicap, for three year olds and upwards, five and a half furlongs—Brigadier, 117, Henry, 4 to 5, won; Royal Sterling, 106, Shaw, 8 to 1, second; King Bramble, 115, Bullman, 5 to 1, third. Time, 1:07⅘.....Second race—Selling, for maidens two years old, four and a half furlongs—Sarter, 101, J. Slack, 6 to 1, won; Margie S., 107, Landry, 20 to 1, second; Shandonfield, 110, Bullman, 9 to 10, third. Time, 0:57.....Third race—Selling, for three year olds, about seven furlongs—Gertrude Elliott, 105, Shaw, 5 to 1, won; Animosity, 104, Brennan, 3 to 1, second; Alard, 108, Miles, 8 to 1, third. Time, 1:26.....Fourth race—The Rose Stakes, for fillies two years old, four and a half furlongs—Elsie L., 112, Shaw, 4 to 1, won; The Hoyden, 112, Boland, 2 to 1, second; Miss Hastings, 112, McCue, 10 to 1, third. Time, 0:56⅕.....Fifth race—Selling, for four year olds and upward, one mile and seventy yards—Radford, 110, J. Slack, 15 to 1, won; Florian, 109, Landry, 7 to 10, second; Matt. Simpson, 111, Rogers, 6 to 1, third. Time, 1:48.....Sixtn race—Selling, for four year olds and upward, one mile and seventy yards—Plate & Co.'s Tyrshena, 103, Brennan, 4 to 1, won; Double Dummy, 105, Booker, 6 to 1, second; Robert Metcalfe, 101, Miller, 5 to 1, third. Time, 1:48⅗.

April 19.—First race—Selling, for two year olds, four and a half furlongs—Equalize, 104, Shaw, 7 to 2, won; Rightaway, 114, Bullman, 2 to 1, second; Carroll D., 107, Rogers, 8 to 1, third. Time, 0:56⅘..... Second race—Selling, for three year olds and upwards, five and a half furlongs—Gold Lack, 105, Henry, 10 to 1, won; Shoreham, 111, Bullman, 3 to 5, second; Ante Up, 86, G. Thompson, 7 to 1, third. Time, 1:07⅘.....Third race—Handicap, for three year olds and upwards, about seven furlongs—Ten Candles, 112, Shaw, 4 to 5, won; Alsike, 99, Brennan, 5 to 1, second; All Gold, 105, Henry, 5 to 2, third. Time, 1:25..... Fourth race—For maiden fillies, two years old, four and a half furlongs—Lady Holyrood, 108, Walsh, 9 to 1, won; Dixie Queen, 108, Bullman, 3 to 1, second; Chirrup, 108, J. Daly, 6 to 1, third. Time, 0:55⅘..... Fifth race—Selling, for three year olds and upward, six furlongs—Sadducee, 115, Garrigan, even, won; Himself, 101, J. O'Con-

nor, 13 to 5, second; Goebel, 117, Miller, 7 to 1, third. Time, 1:15.....Sixth race—For maidens, three years old and upward, five and a half furlongs—Browndale, 110, Landry, 3 to 1, won; Tenderloin, 107, Dale, 7 to 1, second; Himyarite, 107, Bullman, even, third. Time, 1:09.

April 20.—First race—For three year olds and upward, about seven furlongs—Blueaway, 113, T. Burns, 8 to 5, won; Scorpio, 108, Landry, 4 to 1, second; Her Ladyship, 110, Clayton, 20 to 1, third. Time, 1:28⅘.....Second race—For two year olds, selling, five furlongs—Sir Tom Tiddler, 110, Michaels, 6 to 1, won; Dark Secret, 110, Dale, 8 to 1, second; Equalize, 110, Shaw, 11 to 5, third. Time, 1:04⅘..... Third race—Handicap, for three year olds and upward, one mile and seventy yards—Pupil, 116, Piggott, 13 to 5, won; King Bramble, 120, Bullman, even, second; Magic Light, 97, Brennan, 6 to 1, third. Time, 1:49⅕.....Fourth race—The Arverne Stakes, for two year olds, about seven furlongs—Robert Waddall, 105, Landry, 3 to 1, won; Outlander, 112, Henry, 5 to 2, second; Sadie S., 95, Daly, 3 to 1, third. Time, 1:28⅕.....Fifth race—For fillies, two years old, four and a half furlongs—Oneck Stable's Optional, 100, Miles, 10 to 1, won; Red Damsel, 111, McCue, 7 to 2, second; Neither One, 101, McGinn, 60 to 1, third. Time, 0:56⅘.....Sixth race—Handicap, for three year olds and upward, five and a half furlongs—Janice, Daly, 3 to 1, won; Isla, 3, 110, Shaw, 13 to 5, second; Kentucky, 109, McCue, 4 to 5, third. Time, 1:08⅘.

Cricket.

THE NORTHWESTERN CRICKET ASSOCIATION, composed of teams representing Chicago, Denver, Omaha, Minnesota, Cincinnati, St. Louis and Winnipeg, has decided to again hold its annual tournament in Chicago this year, commencing Aug. 10 and ending Aug. 19. The association was organized in 1896, the first tournament being in Chicago, July 27 to 30, inclusive, that season. The chief feature was the bowling of W. J. Kenny for the Chicago Wanderers eleven against the Minnesota team in the opening game, he then taking seven wickets at the cost of only 3 runs. The other tournaments up to date have been held in succeeding seasons at St. Paul, Omaha, Winnipeg and Chicago, respectively, the one in the last mentioned city being noteworthy for the largest individual inning as yet made in these annual contests; A. Henson scoring 100, not out, for the Manitoba team against the Minnesota team, July 16, 1900.

A MEETING of the secretaries of the clubs in Philadelphia and vicinity was recently held in that city, and a schedule of matches for the coming season was then arranged, commencing April 27, and ending Sept. 21. The schedule included games arranged for the season by twenty teams.

AT A RECENT MEETING of the Nelson Lodge Club the following officers were elected for the ensuing season: President, A. A. Michel; vice president, H. Manley; treasurer, F. Newell; secretary, F. J. Chadwick; captain, R. W. Powell, and vice captain, F. P. Rogers. The club has resigned from the New York Cricket Association, retaining its membership in the Metropolitan District Cricket League.

A NEW CREASE has been laid out for the Harvard University cricket team, and the candidates for the eleven will begin practice thereon as soon as the weather permits. The opening game will be played April 27, at Cambridge, Mass. The Harvard University eleven plays the Haverford College eleven May 18, at Haverford, Pa.

THE RECENTLY ORGANIZED Frankford Country Club has leased a large tract of ground in the suburbs of Philadelphia, and a cricket crease, golf links and lawn tennis courts will be laid out thereon.

W. G. GRACE, the famous English cricketer, has the remarkable record of having scored a total of 50,399 runs in first class cricket matches during the past thirty-seven years.

THE NUMBER OF TEAMS entered for the championship of the New York Cricket Association has been reduced to seven by the resigning of the Nelson Lodge and Kearny Clubs.

A TEAM OF CRICKETERS representing South Africa sail April 17 from Cape Town for England, where a series of games have been scheduled for the coming season.

The Ring.

A Pair of Real Veterans.

Two veterans of the old school of pugilism, both of whom won laurels in the ring before the latter day style of glove fighting was introduced, when bare knuckles did the work and when there was no "loser's end" to the battle money, have just attained the ripe old age of three score and ten years. Jim Mace, England's ex-champion, reached seventy years on April 8, and William, *alias* "Dooney," Harris followed suit on Saturday, April 20. Both were born in England in 1831, Mace at Swaffham and Harris in London, and both were noted for their extreme cleverness as exponents of the art of boxing, as well as for their ability as fighters. Mace is now the boniface of the Black Lion Hotel, at Birmingham, Eng., where we hear he is doing quite a prosperous business, while Harris resides in New York, as he has done since his arrival in this country, in 1863, and, although not a favorite with Dame Fortune, he carries his age remarkably well. Patrons of the ring and turf who appreciate honesty and ability would do a graceful act by placing something in "Dooney's" way that would enable him to increase his too meagre earnings.

TERRY MCGOVERN has abandoned his theatrical engagements for the nonce, and on April 10 he left the metropolis for San Francisco, accompanied by his wife, Manager Sam Harris and Joe Humphries. Terry is matched to fight Oscar Gardner before the Twentieth Century Club on April 30, the battle to go twenty rounds, at 124lb. During his stay in 'Frisco McGovern may again try conclusions with Frank Erne, it depending upon whether an agreement can be come to in regard to fighting weight, or rather the hour at which the weighing is to be done. Terry wishing it to take place at the ring side, and Erne preferring seven o'clock on the evening of the fight.

ELLWOOD MCCLOSKEY AND DARBY MCDONALD tried conclusions at Mount Carmel, Pa., on the evening of April 19, for a purse of $200 and the gate receipts. The bout was scheduled for fifteen rounds, but McDonald was knocked out in the seventh. The winner received $400 of the gate money and the loser $200.

PATSY SWEENY AND JOE CARTER met before the Sampson Athletic Club, at Middletown, Ct., on Tuesday evening, April 16, having been matched to fight twenty rounds. Sweeny had the best of the milling from the start, and in the fourth round knocked his opponent down, when the seconds of the latter threw up the sponge in token of defeat.

BOBBY DOBBS, of Knoxville, and Bob Long, of Chicago, came together before the Phœnix Athletic Club, of Memphis, Tenn., on Tuesday evening, April 9, being matched to fight twenty rounds. The decision was given in favor of Long in the sixteenth round, and afterwards it was stated that Dobbs has broken his left forearm, near the radius, by a swing which took effect on his opponent's elbow in the second round.

AL. WEINIG AND JIM SCANLON engaged in a passage at arms at Hot Springs, Ark., night of April 15, the engagement being to fight twenty rounds, but in the seventh the dusky boxer was put out of court, although in the early part of the fight he appeared to have the best of the fighting.

DAN CREEDON obtained an easy victory over Jimmy Handler in a bout, scheduled for twenty rounds, before the Phœnix Athletic Club, of Memphis, Tenn., on Monday evening, April 15, the latter being knocked down thrice in the opening round, in quick succession, the last putting him out.

TERRY MCGOVERN'S SECOND OPPONENT in the ring at San Francisco will be Tim Callahan, they having been matched to box before the Century Athletic Club on May 15, at 124lb, to go to scale at 3 P. M. These lads have met twice previously, and this will be the "rubber."

JACK MURPHY AND BILLY MCGUIRE fought to a finish for a purse, using skin gloves, near Parkville, L. I., on Wednesday night, April 10, the fight being fast and furious, and the victory being gained by Murphy, who put his man out in the seventh round.

BILLY WHISTLER AND TOMMY HOGAN fought twenty-five rounds at the Savannah Theatre on Thursday night, April 11, the result being a draw, as the referee was unable to decide between them.

KID THOMAS AND TIM KEARNS engaged in a bout sheduled for the usual twenty rounds at New Britain, Ct., on Tuesday evening, April 9, the seconds of the latter throwing up the sponge in the fourteenth round to save their principal from further punishment.

JACK BONNER obtained the victory over Lon Beckwith, colored, in the fifth round of what was to have been a fifteen round bout on Monday evening, April 15, the fight taking place before the Twentieth Century Athletic Club, of Shamokin, Pa.

TONY SAGE, the well known Irish sporting man and ring patron, who was mainly instrumental in having Dave Holland and Billy Madden bring Peter Maher to America, died recently after a prolonged illness. Death was due to a complication of diseases.

TOM COUHIG obtained the decision over Eddie Connelly in the eleventh round of a boxing bout that took place at Louisville, night of April 11. Couhig knocked down his opponent twice in the closing round.

DEATHS IN THE PROFESSION.

ELENA JEAL STEVENS, a well known circus equestrienne, died at Jersey City, April 11, from the result of the fourth operation, induced by a fractured limb, sustained in a fall in 1887. She was the wife of Fred. H. Stevens, who survives her. Luida Jeal Ryland Lowanda is her daughter. Mrs. Stevens, who was in her fiftieth year, was formerly the wife of Geo. F. Ryland, of Lee and Ryland, and has been with the Barnum Show, the Robbins, Gardner's and other big shows. The burial took place 14, at Bergen Square Cemetery, Jersey City, N. J.

MADAME TOURNIAIRE (Louisa Brown), an ex-circus rider, died April 12, in Philadelphia, aged seventy-six years. She entered the profession in Germany as an apprentice, at the age of five years, and was well known in Europe and America as an equestrienne. Her second husband, Wm. C. Brown, died about two years ago.

FRANK W. STIMMEL, stage manager of the Avenue Theatre, Louisville, Ky., died April 18, in that city, from liver trouble. He was fifty-two years of age, and had been connected with the profession for twenty years. His wife and four children survive him

BILLY ELDRIDGE, of the Eldridges, a colored variety team, died April 16, at Chicago, from consumption. He was twenty-eight years of age, and he and his wife (Jenny) had been well known on the vaudeville stage for a number of years, during which time they had been connected with leading road companies, as well as playing dates in the leading vaudeville houses in the country. His wife and mother survive him.

HARRY E. LESTER, an actor fairly well known, died in the alcoholic ward at Bellevue Hospital, this city, April 17. It was reported that he had died of strangulation, but an autopsy was made and it was found that his death was due to congestion of the brain and Bright's disease. He was about thirty-six years of age. The remains were interred 19, in Evergreen Cemetery, under the auspices of the Actors' Fund.

Vaudeville and Minstrel

F. F. PROCTOR has withdrawn from the Association of Vaudeville Managers, and will carry out his own plans independently of any combination. His various stock companies have begun, or are about to begin, work at his different houses, and Mr. Proctor and Mr. Fynes have both expressed themselves as being satisfied that their connection with the manager's association can be of no benefit to them.

VINNIE HENSHAW and Frank Lester Wakefield were married on April 17 in New York.

DAVID O'BRIEN AND HENRIETTE HEROLD play Sheedy's, New Bedford, Mass., week of April 22.

DOLLY THEOBOLD and Howard Powers have concluded successful engagements at the Park Theatre, Youngstown, O.; Dockstader's, Wilmington, Del., and Poli's Theatre, New Haven, Ct., and are booked up until July.

A DECISION was handed down by Justice Truax last week, denying Mr. Keith's application for an injunction preventing Severus Schaeffer from playing the Proctor circuit.

THE four year old son of Edward Estus, equilibrist, died April 13, in this city, and was buried 15, in Calvary Cemetery.

EDWARD MARVELLE played the Fall River Athletic Club April 17.

VERNON AND KENNEDY played two weeks at Jubilee Theatre and Sohmer Park, Montreal, with the Howard, Boston, to follow.

DUVALL AND DELLMAY are to appear shortly in their new act, in which they will use special scenery and calcium effects.

HERMANN, trick cyclist, has joined Vogel & Deming's Minstrels for the rest of the season.

J. P. MCCALE, of McCale and Daniels, informs us that his wife presented him with a baby girl April 16.

THE FOUR AMERICAN TRUMPETERS have closed with the Wine, Women and Song Co., and open June 10 on J. J. Flynn's circuit of Summer parks. Next season they go with Fisher & Carroll's "My Friend Finnegan" Co., to play parts and introduce their specialty.

GEORGE A. FLORIDA writes: "I have canceled my contract with Ollie Mack for next season, and will launch the Georgie-Florida Minstrels under canvas about May 15, under the direction of James Pilling and myself. We will carry thirty whites and thirty blacks. The Five Rossi Bros. have signed to go with the show, and John B. Lynch has been engaged as advance representative."

JULES VAN COOK sends us the following: "Wm. Nunley, of South Beach, Staten Island, is making extensive alterations in his Casino. The stage is being enlarged in height and breadth, enabling him to play all acts. He has also put in a horseshoe balcony in the auditorium, which is seated with plush sofa chairs. The house, when completed, will be one of the coziest Summer theatres in the United States. I will resume my position as manager for the coming Summer, making my fifth season in that capacity with Mr. Nunley."

ROBERT GRAU AND EMANUEL WARNER have arranged to take Cissy Loftus on a short tour of the larger cities, playing one night in each city, except Washington and Montreal, which will have two and three nights, respectively. Miss Loftus will appear only in first class houses, and will give, besides her impersonations, a one act play, entitled "Undine."

E. J. SMITH, pianist, joined Jolliff's Bright Lights at Millwood, Va., April 22, for the season.

A. H. WOODHULL has signed for next season Dot Davenport, Sadie Huested, Ella Altman, Edith Crawford, Rose Dickson and "Puss" Fields for the Blue Bloods and High Rollers.

ALLEN AND APPLETON close their season with W. B. Watson's American Burlesquers April 27.

WALTER ROSS closed with Franz Comedy Co. at Clarksville O., and returned to his home for a short stay. He opens May 6, at Chicago, with Harry Dawson's Big Show, this making his second season with it.

MAMIE DUNN, of the team of Courtney and Dunn, mourns the loss of her father, Emile G. Schroeck, who died in Philadelphia, on April 18.

BEN HUNN AND HARRY EATON have joined hands for two years, under the management of G. W. Setchell.

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Lillian Burkhardt, Johnny Ray, George Fuller Golden, Arthur Sidman, Helena Mora, Canfield and Carleton, Wm. H. West, Jos. Coyne, Mr. and Mrs. Wm. Robyns, Mr. and Mrs. Herbert Cawthorne, a distinctly top liner company who have purchased lots or the well built homes I sell at

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WANTED AT ONCE, for Smith Brothers' Show, Manager to take charge of the stage; also six Band Pieces that can do four to six acts, four Ladies' for Concert. Actors, write us. Good actors, write at once. No drunkards. Must be cheap. Show opens May, early. Money sure. Smith Bros., Winchester, Randolph Co., Ind.

WANTED—I want to exchange my Car, which is a box car, 50ft., for a Baggage Car 60ft. long, and give the difference. My car is now en route with my show. Also, I want one good sober, reliable Canvas Man to handle my Top; also I will buy a good Troupe of Dogs. Address FRANK ADAMS' Southern Railroad Show, Tryon, N. C.

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MEDICINE Performers Wanted — Good all around Performers that change for one week. If you are afraid of camp work don't write. No fares. Show opens May 1. State what you can and will do first letter. ELECTIC REMEDY CO., Baptistown, N. J.

WANTED—Man to Handle Lights with small show. Will pay cash for Trained Dogs and Ponies. 25x50 top for sale, $50. JONES BROS.' RR. SHOW, Gallitzin, Pa., April 26; Barnsboro 27, Hastings 29, Glen Campbell 30.

FOR SALE CHEAP, Liverpool Theatre, Newport News, Va; one of the best vaudeville houses South. Long lease and doing good business. Reasons for selling, going out of the business. MRS. E. DWYER, Liverpool Theatre, Newport News, Va.

WANTED—Straight Man for Comic Act. LORA STONE, English Actress. Call Room 15, 23 Duane St., N. Y.

AT LIBERTY, ORCHESTRA, FOUR TO EIGHT MEN; PARK, HOTEL OR SUMMER RESORT. VANE CARLYON, Gen. Del., Pittsburg, Pa.

SHOW PAINTINGS, 8x10, $10; 10x10, $12.50; 10x20, $25. CHARLES WOLF, 133 Conover Street, Brooklyn, N. Y.

LIVERPOOL THEATRE, Newport News, Va.—Wanted, at all times, Sister Teams, Single Women and First Part Ladies; also Good Piano Player, at once. Write or wire; long engagement. MRS. E. DWYER, Newport News, Va.

WILBUR'S COMEDIANS WANTS a Leader, E-Flat Cornet, Trombone and Double Bass, all to double brass; a good Knock About Song and Dance or Sketch team; also a man for silent singles. All must change for one week. Other useful people write. Preference given those who play brass. Summer salaries paid every Sunday. Don't expect tickets or advance money unless I know you. No more money to lose that way. WALTER WILBUR, Vernon, Mich.

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WANTED, QUICK, FULL DRAMATIC CO.: Summer Stock with specialties preferred; A1 Pianist, man with Stereopticon double stage. Salaries low. Address Manager Lipman's Family Theatre, Morristown, N. J. Lawrence Evart, write.

WANTED QUICK—PERFORMER FOR MED. SHOW. Must be good singer. State salary and full particulars in first letter. We pay board and RR. after joining. Address DR. J. H. STEWARD, Box 534 Wichita, Kansas.

CALL—People engaged for the Great American 10 and 20c. Shows, report at address below, May 8. Acknowledge call by letter. Wanted, two Cornet Players, one to double violin; Baritone and Tuba Players, Bar Team; also Man with Dogs, or good useful performers. Wanted to Buy, two Gale Star Lights. ELDER & OLSON, Props., 384 E. 224 St., Chicago.

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Wanted---For Mitchell's Wagon Show,

Performers in all branches of the show biz., except Riders. Those doing two or more turns preferred. This show goes out early in May. Answer quick and state lowest salary in first letter, as it is sure. Address H. L. MITCHELL, Clarksburg, W. Va.

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Wanted at Once, for The Walter L. Main Show, LADY TO DO HIGH DIVE.

Will pay good salary for same. One with auburn hair preferred. Address W. J. DORIS, Manager Privileges, Geneva, Ohio.

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Season opens May 6. Performers and Musicians report May 5, Worcester, Mass. Acknowledge this call by letter at once. HARPER BROS., Worcester, Mass. P. S.—Can use good double trapeze and musicians.

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WANTED,

Attractions for May 24, 1901. Trick House Men, etc., write. Lowest terms in first letter. BOX 106 Maxville, Ont., Can.

I AM NOW WITH THE HOUSE OF F. A. MILLS, 48 WEST 29TH STREET, WHERE I WILL BE PLEASED TO WELCOME ALL MY OLD FRIENDS, AND ALSO HOPE TO MAKE MANY NEW ONES. WE'VE A LOT OF BULLY NEW SONGS HERE, AND I WANT YOU TO COME IN AND HEAR THEM, SUCH AS "THE STORY THE VIOLETS TOLD," "CINDY, I DREAMS ABOUT YOU," "MY LADY LOVE," "MR. DINGY, DON'T BE SO STINGY," "I AM WAITING HERE FOR JULIA," "THE NEW BORN KING," "HEART OF MY HEART," "PEACE FOREVER," "AT THE BOTTOM OF THE DEEP BLUE SEA," ETC., ETC. AND ALSO A LOT OF SONGS IN MANUSCRIPT THAT ARE THE BEST EVER, SO BY ALL MEANS COME IN AND LOOK THEM OVER.

DON'T FORGET THE ADDRESS, F. A. MILLS, 48 W. 29TH ST., N. Y. FRED J. HAMILL.

The Turf.

Racing at Bennings.

Below we present summaries of the races decided on the closing days of the meeting at the track in the District of Columbia, which came to an end on Saturday afternoon, April 13, having been quite successful:

April 5.—First race—Six furlongs—Robert Waddell, 105, Seaton, 3 to 5 and out, won; Moor, 98, Wonderly 3 to 10 for place, second; Nitrate, 101, Slack, third. Time, 1:16⅘......Second race—Two year olds, four furlongs—Red Damsel, 104, Slack, 5 to 1 and 2 to 1, won; Miracle II, 104, Seaton, 4 to 1 for place, second; Serpent, 107, Dale, third. Time, 0:51⅕......Third race—Seven furlongs—Curtsey, 87, Wilkerson, 6 to 1 and 2 to 1, won; The Rogue, 98, Slack, 1 to 2 for place, second; Alard, 103, Blake, third. Time, 1:32......Fourth race—Seven furlongs—Speedmas, 107, Burns, 9 to 10 and 2 to 5, won; Althea, 90, Wilkerson, even for place, second; Tony Li Calzi, 83, Thompson, third. Time, 1:31⅘......Fifth race—Six and a half furlongs—Guatama, 96, Lynch, 11 to 5 and 4 to 5, won; False Alarm, 110, Landry, 4 to 5 for place, second; Mowitzka, 91, Wilkerson, third. Time, 1:23⅗. Rough Rider, 110, Slack, 7 to 2 and 7 to 5, won, but was disqualified for fouling Guatama......Sixth race—One mile and 100yds.—Scurry, 89, Wilkerson, 2 to 1 and 7 to 10, won; Charawind, 105, Burns, 7 to 10 for place, second; Kirkwood, 110, Dale, third. Time, 1:51.

April 6.—First race—Six furlongs—The Rhymer, 107, Burns, 1 to 6 and out, won; Magic Light, 115, Miles, second. Time, 1:17⅘......Second race—Mount Vernon Purse, two year olds, four furlongs—Sweet Clover, 114, Burns, 3 to 5 and 1 to 6, won; The Hoyden, 114, Walsh, 1 to 4, for place, second; Athea!a, 114, Landry, third. Time, 0:50½......Third race—Second Spring Hunters' Steeplechase—Two miles and a half—Last Cord, 136 Green, 4 to 1 and 8 to 5, won; Eaphone, 132, Mr. Saffell, 8 to 5 for place, second; Sackett, 166, Carson, third. Time, 5:41⅗......Fourth race—Five furlongs—Sweepstakes, 78, Fitzgerald, 30 to 1 and 10 to 1, won; Gwpnne, 99, Slack, 4 to 5 for place, second; Revonnah, 92, Dart, third. Time, 1:04⅗......Fifth race—One mile and forty yards—Speedmas, 107, Burns, 7 to 10 and out, and Belgrade, 106, Miles, 9 to 5 and out, ran a dead heat; Charley Moore, 113, Seaton, third. Time, 1:49⅕. Belgrade got first money as Speedmas' owner refused to run off......Sixth race—Seven furlongs—Sidney Lucas, 118, Van Dusen, 3 to 1 and 7 to 5, won; Alsike, 105, Brennen, 7 to 10 for place, second; Lexington Pirate, 108, Wonderley, third. Time, 1:32.

April 8.—First race—Five and a half furlongs—The Rhymer, 109, Burns, 2 to 5 and out, won; Lexington Pirate, 120, Wonderly, even for place, second; Boney Boy, 114, Miles, third. Time, 1:10⅘......Second race—Two year olds, four and a half furlongs—Tamah Nawis, 104, Miles, 6 to 5 and 1 to 2, won; Slidell, 107, Burns, 7 to 10 for place, second; Right Away, 107, Dale, third. Time, 0:56⅘......Third race—Easter Monday Steeplechase, four year olds and upward, two miles and a half—Queenship, 147, Houlahan, 9 to 10 and out, won; Prince Midas, 135, Monahan, out for place, second; Bacchanal, 142, Brazil, third. Bacchanal fell, but was remounted and finished. Time, 5:43......Fourth race—Seven furlongs—Speedmas, 107, Burns, 7 to 10 and 3 to 10, won; Matt Simpson, 107, Brennan, 6 to 5 for place, second; Lofter, 88, Wilkerson, third. Time, 1:30⅘......Fifth race—Two year olds, four and a half furlongs—Honolulu, 94, Thompson, 5 to 1 and 8 to 5, won; Red Damsel, 107, Burns, 2 to 5 for place, second; Rona, 94, Dart, third. Time, 0:58⅖......Sixth race—One mile and 40yds.—Punctual, 93, Fitzgerald, 8 to 1 and 3 to 1, won; Street Boy, 93, Wilkerson, 3 to 1 for place, second; Albert Edward, 98, Slack, third. Time, 1:50⅕.

April 9.—First race—Six furlongs—Robert Waddell, 105, Seaton, 1 to 6 and out, won; Magic Light, 118, Miles, 12 to 1 and 8 to 5, second; Nitrate, 101, Slack, third. Time, 1:17......Second race—Two year olds, four furlongs—Atheola, 111, Laudry, 3 to 2 and 1 to 2, won; Laracor, 107, Wonderly, 6 to 5 for place, second; Sister Juliet, 107, Burns, third. Time, 0:50⅗......Third race—Maiden hurdle race, one mile and a half, over six hurdles—Charawind, 141, Monahan, 6 to 5 and 1 to 2, won; Roxburgh, 141, Fry, 5 to 2 for place, second; Connover, 151, Penn, third. Time, 2:55......Fourth race—Seven furlongs—The Rogue, 97, Slack, 11 to 20 and out, won; King's Favorite, 84, Wilkerson, 4 to 5 for place, second; Curtsey, 90, Thompson, third. Time, 1:33......Fifth race—Five furlongs—Revonah, 105, Laudry, 7 to 2 and even, won; Gertrude Elliott, 96, Wilkerson, even for place, second; Midnight Chimes, 108, Dale, third. Time, 1:03⅖......Sixth race—One mile and 50yds.—Alard, 89, Seaton, 7 to 1 and 5 to 2, won; Robert Metcalf, 101, Miller, 10 to 1 for place, second; Kirkwood, 110, Laudry, third. Time, 1:48⅖.

April 10.—First race—Six and a half furlongs—Invasion, 105, Burns, 7 to 10 and 1 to 4, won; Lofter, 106, Laudry, 5 to 2 for place, second; Punctual, 91, Fitzgerald, third. Time, 1:23......Second race—Maiden two year olds, fillies and geldings, four furlongs—Rona, 100, Dart, 7 to 2 and even, won; Frivol, 101, Miller, 6 to 5 for place, second; Astery, 100, Slack, third. Time, 0:50......Third race—Steeplechase, two miles and a half—Lady Dainty, 142, Mara, 7 to 5 and 3 to 5, won; Breach of Promise, 138, Dayton, 4 to 1 for place, second; Trillion, 159, Brazil, third. Time, 5:29......Fourth race—Five furlongs—Brisk, 106, Dale, 10 to 1 and 4 to 1, won; Sylvan Dell, 99, Dart, 5 to 1 for place, second; Give and Take, 102, Miles, third. Time, 1:03......Fifth race—Seven furlongs—Imperialist, 109, Burns, 8 to 1 and 2 to 1, won; Scurry, 96, Wilkerson, 2 to 5 for place, second; Prosit, 99, Brennan, third. Time, 1:30⅗......Sixth race—One mile and 50yds.—First Whip, 124, Burns, 2 to 1 and 7 to 10, won; Alsike, 109, Brennan, 1 to 2 for place, second; Athea, 100, Wilkerson, third. Time, 1:47.

April 11.—First race—Five furlongs—False Alarm, 102, Brennan, 10 to 1 and 4 to 1, won; Brahmin, 107, Manlove, 12 to 1 for place, second; Souprop, 107, Burns, third. Time, 1:03......Second race—Maiden two year olds, four and a half furlongs—Sister Juliet, 104, R. Burns, 13 to 5 and 4 to 5, won; Laracor, 104, Landry, out for place, second; Miracle II, 104, Seaton, third. Time, 0:56⅘......Third race—Maiden hurdle race, one mile and three-quarters—Connover, 151, Penn, 8 to 1 and even, won; Hopeful, 155, Monahan, 2 to 1 for place, second; Earn, 158, Connally, third. Time, 3:23⅘......Fourth race—Two year olds, four and a half furlongs—Honolulu, 100, Thompson, 6 to 1 and 8 to 5, won; Right Away, 108, Burns, 2 to 5 for place, second; Red Damsel, 104, Slack, third. Time, 0:57......Fifth race—Six furlongs—The Rogue, 90, Wilkerson, 6 to 5 and 2 to 5, won; Robert Metcalf, 100, Miller, 2 to 1 for place, second; By George, 99, Brennan, third. Time, 1:16⅕......Sixth race—One mile and 100yds.—Cherry Wild, 95, Thompson, 7 to 1 and 5 to 2, won; Arbitrator, 107, Landry, 2 to 1 for place, second; Micou, 103, Manlove, third. Time, 1:52⅗.

April 12.—First race—Five and a half furlongs—Moor, 110, Landry, 7 to 10 and out, coupled with Scorpio, won; Lexington Pirate, 126, Burns, 1 to 2 for place, second; Prosit, 110, Slack, third. Time, 1:09⅘......Second race—Seven furlongs—Passaic, 111, Slack, 25 to 1 and 8 to 1, won; Monmouth Boy, 106, Landry, 2 to 1 for place, second; Charles Estes, 102, Miles, third. Time, 1:29......Third race—Six furlongs—The Rhymer, 106, Burns, even and out, won; Robert Waddell, 110, Seaton, out for place, second; Imperialist, 117, Landry, third. Time, 1:15½......Fourth race—Four furlongs—Astery, 109, Burns, 9 to 10 and 1 to 4, won; The Stewardess, 109, Seaton, 8 to 1 for place, second; Marn, 109, Landry, third. Time, 0:51......Fifth race—Seven furlongs—Rough Rider, 110, Burns, 2 to 5 and out, won; Inniscara, 91, Seaton, 5 to 2 for place, second; Street Boy, 93, Fitzgerald, third. Time, 1:30⅗......Sixth race—One mile and fifty yards—Speedmas, 110, Burns, 3 to 1 and even, won; Althea, 105, Landry, 8 to 5 for place, second; Alard, 95, Seaton, third. Time, 1:47⅕.

April 13.—First race—One mile and a half over six hurdles—Gould, 150, Kennedy, 30 to 1 and 6 to 1, won; Earn, 137, Connolly, 2 to 1 for place, second; Draughtsman, 154, Brazil, third. Time, 2:52⅗......Second race—Two year olds, four and a half furlongs—The Goldfinder, 107, Slack, 7 to 2 and 6 to 5, won; Rightaway, 110, T. Burns, 8 to 5 for place, second; Miracle II, 104, Seaton, third. Time, 0:57⅘......Third race—Hunters' Steeplechase, about two and a half miles—Last Cord, 140, Green, 9 to 5 and 1 to 2, won; Quicksilver, 157, Connally, 3 to 1 for place, second; Self Protection, 160, Mr. Page, third. Time, 5:18......Fourth race—Bennings Spring Handicap, second part, three year olds and upward, seven furlongs—Moor, 103, Landry, 8 to 1 and 3 to 1, won; Alsike, 103, Brennen, even for place, coupled with Magic Light, second; Sidney Lucas, 119½, Van Dusen, third. Time, 1:28⅕......Fifth race—Seven furlongs—Arbitrator, 104, Landry, 8 to 1 and 3 to 1, won; Thoroughbred, 105, T. Burns, 2 to 5 for place, second; Napoleon Bonaparte, third. Time, 1:30⅖......Sixth race—One mile and one hundred yards—Nitrate, 86, Wilkerson, 3 to 1 and 4 to 5, won; Kirkwood, 110, Landry, 1 to 2 for place, second; Robert Metcalf, 101, Miller, third. Time, 1:51⅖......Seventh race—Five furlongs—Boney Boy, 104, Seaton, 2 to 1 and 4 to 5, won; Presgrave, 91, Wilkerson, 3 to 5 for place, second; Palatial, 109, Donnelly, third. Time, 1:03.

Racing at Memphis.

The Spring meeting at Montgomery Park, Memphis, Tenn., closed April 20, the results having been satisfactory to the management, the entries for the different events having been abundant in quantity and generally of good quality, while the attendance held excellent and the speculation was spirited. Summaries follow:

April 5.—First race, selling, for two year olds, four and a half furlongs—Bridge, 108, Dunn, 8 to 1 and 3 to 1, won; Aransas, 105, Coburn, 9 to 5 and 3 to 5, second; Ben Hempstead, 106, Hill, 30 to 1, third. Time, 0:58¼......Second race—Selling, for three year olds and upward, seven furlongs—Dousterwivel, 106, Robertson, 10 to 1 and 4 to 1, won; Pirate Queen, 87, Cochran, 3½ to 1 and 6 to 5, second; Weideman, 100 J. T. Woods, 7 to 1, third. Time, 1:30......Third race—For maiden two year olds, four furlongs—Eddie Busch, 113, T. Woods, 8 to 5 and 3 to 5, won; Winter Bell, 112, Kiley, 4¼ to 1 and 3 to 2, second; Old Hutch, 110, O'Brien, 15 to 1, third. Time, 0:51½......Fourth race—Three year olds, one mile—Farmer Bennett, 105, J. Woods, 4½ to 1 and 8 to 5, won; Monos, 105, Coburn, 30 to 1 and 10 to 1, second; Wild Pirate, 108, Vittitoe, 11 to 5, third. Time, 1:43¼......Fifth race—Selling, three year olds and upward, one mile and 70yds.—Heroics, 97, J. T. Woods, 12 to 1 and 5 to 1, won; Sir Gatian, 101, O'Brien, even and 2 to 5, second; Pan Charm, 103, Miller, 20 to 1, third. Time, 1:49......Sixth race—Selling, three year olds and upward, seven furlongs—Wax Taper, 106, J. Woods, 3 to 2 and 3 to 5, won; Marguerite Hageman, 104, Ransom, 100 to 1 and 30 to 1, second; Espionage, 104, Coburn, 2½ to 1, third. Time, 1:29¾.

April 6.—First race—Four and a half furlongs, 2 year olds—Belle's Commoner, 118, Winkfield, 5 to 1, won; H. L. Coleman, 108 J. Woods, 2 to 1 and 4 to 5, second; Ardita 113, Gilmore, 10 to 1, third. Time, 0:57......Second race—Six furlongs, selling—Chorus Boy, 111, Robertson, 10 to 1, won; Expelled, 111, W. Kiley, 10 to 1 and 4 to 1, second; Curd Gillock, 100, Coburn, 6 to 1, third. Time, 1:16½......Third race—Mile, selling—Nannie Nolan, 96, Coburn, 2 to 1, won; Lee King, 104, J. Woods, 7 to 1 and 2 to 1, second; Domsie, 104, J. Miller, 8 to 1, third. Time, 1:42¾......Fourth race—Four furlongs, Ardell Stakes—Wana A'Moren, 115, J. Miller, 6 to 1, won; Drummond, 115, Winkfield, 3 to 1 and even, second; The Boston, 115, Irwin, 10 to 1, third. Time, 0:50½......Fifth race—About a mile and a quarter, selling, steeplechase, short course—Miss Ransom, 139, Kelly, 2 to 1, won; Seidenbach 149, Caddy, 10 to 1 and 4 to 1, second; Populist, 153, Ellison, 3 to 1, third. Time, 2:54......Sixth race—Six furlongs, selling—Maud Gonne, 103, O'Brien, 4 to 1, won; Clorita, 107, Winkfield, 2 to 1 and 4 to 5, second; Myth, 107, Coburn, 6 to 1, third. Time, 1:14¾.

April 8.—First race—Five furlongs—Sevoy, 106, Robertson, 6 to 5, won; The Rush 116, Winkfield, 4 to 1, second; W. J. Deboe, 100, Cochran, 7 to 2, third. Time, 1:14½......Second race—Four and a half furlongs, selling—Lady Bird, 103, O'Brien, 7 to 1, won; Yana, 109, Dupee, 6 to 1, second; Blue Ridge, 105, Weber, 10 to 1, third. Time, 0:56¾......Third race—Four furlongs, maiden two year olds—Brannigan, 113, Coburn, 2 to 5, won; Kaloma, 106, J. Woods, 7 to 1, second; Wyeth, 113, Gilmore 60 to 1, third. Time, 0:49½......Fourth race—Tennessee Derby, one mile and an eighth—Royal Victor, 122, Winkfield, 5 to 1 and even, won; Lady Schorr, 117, J. Woods, out for place, second; Gaheris, 122, Dupee, third. Time, 1:57......Fifth race—One mile and a sixteenth—Amelia Strathmore, 101, Coburn, 20 to 1, won; Albert Vale, 110, Winkfield, 40 to 1, second; Little Tim, Gormley 10 to 1, third. Time, 1:50¼......Sixth race—Selling, six furlongs—Fred Hessig, 105, J. Woods, 7 to 1, won; Educate, 100, Cochran, 7 to 2, second; Merriman, 110, Coburn, 25 to 1, third. Time, 1:14.

April 9.—First race—Seven furlongs—Pirates Queen, 86, Cochran, 4 to 1, won; Col. Gay, 108, Robertson, 10 to 1, second; Rhinelander, 105, O'Brien, 9 to 5, third. Time, 1:29¾......Second race—Four and a half furlongs—The Boston, 102, Irvin, 3 to 2, won; Sally Green, 102½, Coburn, 5 to 1, second; Lathrop, 118, Winkfield, 8 to 1, third. Time, 0:57½......Third race—One mile and seventy yards—Pettit Maitre, 111, Robertson, 10 to 1, won; Kenova, 90, Ransom, 3 to 1, second; Hood's Brigade, 105, Cochran, 4 to 1, third. Time, 1:47......Fourth race—One mile, the Country Club Handicap—Louisville, 100, O'Brien, 5 to 1, won; Alard Scheck, 108, J. Woods, 8 to 5, second; Caviar, 106, Coburn, 7 to 2, third. Time, 1:42......Fifth race—Steeplechase, about two miles—Sallust, 148, Ellison, 8 to 2, won; Basle, 134, H. S. Wilson, 9 to 2, second; Tricotin, 143, Meagher, 12 to 1, third. Time, 4:44......Sixth race—Seven furlongs—Wax Taper, 114, J. Woods, 2 to 1, won; Sue Johnson, 103, O'Brien, 8 to 1, second; Duke of Baden, 105, J. Miller, 10 to 1, third. Time, 1:29.

April 10.—First race—Four and a half furlongs—Tom Wallace, 106, Cochran, 2½ to 1, won; Jim Scanlan, 107½, Gilmore, 10 to 1, second; Leftare, 106, J. Miller, 2½ to 1, third. Time, 0:58......Second race—One mile and an eighth—Lee King, 92½, J. Woods, 8 to 5, won; Sunlocks, 95, Munro, 80 to 1, second; Kentucky Babe, 98, R. Jackson, 5 to 1, third. Time, 1:57½......Third race—Four and a half furlongs—Brannigan, 118, Coburn, 4 to 5, won; Old Hutch, 103, O'Brien, 13 to 5, second; Wyeth, 105, J. Woods, 15 to 1, third. Time, 0:56¾......Fourth race—Seven furlongs, Tennessee Brewing Company's Stakes—Maud Gonne, 91, A. Weber, 8 to 1, won; W. J. Deboe, 86, Cochran, 16 to 5, second; Wild Pirate, 93, J. T. Woods, 10 to 1, third. Time, 1:28¼......Fifth race—Six furlongs—Clorita, 112, Winkfield, 4 to 5, won; Curd Gillock, 112, Robertson, 12 to 1, second; Sculptress, 100, O'Brien, 10 to 1, third. Time, 1:16½......Sixth race—One mile and an eighth—Bohul, 111, Coburn, 12 to 1, won; Aloha II, 98, Cochran, 7 to 5, second; Beane, 100, O'Brien, 10 to 1, third. Time, 1:56.

April 11.—First race—Seven furlongs—Tom Middleton, 114, J. Irvin, 60 to 1, won; Swordsman, 111, T. O'Brien, 6 to 1, second; Assessment, 103, Coburn, third. Time, 1:31......Second race—Four furlongs—Kaloma, 108, Gilmore, 5 to 1, won; South Elkhorn, 103, O'Brien, 6 to 5, second; Baccle, 108, Winkfield, third. Time, 0:57½......Third race—One mile and seventy yards—Caviar, 106, Coburn, 2½ to 1, won; Ohnet, 98, Cochran, 2½ to 1, second; Louisville, 106, O'Brien, 6 to 5, third. Time, 1:47......Fourth race—One mile and a sixteenth—Valdez, 101, Coburn, 2 to 1, won; Farmer Bennett, 110, J. Woods, even, second; Picador, 105, Winkfield, 6 to 1, third. Time, 1:50......Fifth race—Steeplechase—Inspector Stevens, 147, Meagher, 4 to 1, won; Populist, 146, Ellison, 2 to 1, second; Basle, 134, H. S. Wilson, 4 to 1, third. Time, 4:39......Sixth race—Seven furlongs—Wax Taper, J. Woods, 7 to 10, won; Kindred, 114, Coburn, 6 to 1, second; Myth, 110, Winkfield, 5 to 1, third. Time, 1:29¼.

April 12.—First race—Four and a half furlongs—H. L. Coleman, 106, J. Woods, 8 to 10, won; The Esmond, 100, Ransom, 12 to 1, second; Miss Blarney, 103, Coburn, 30 to 1, third. Time, 0:57¼......Second race—One mile—Hansford, 101, J. Miller, 10 to 1, won; Kenova, 93, Ransom, 5 to 1, second; Sir Gatian, 114, Gilmore, 20 to 1, third. Time, 1:43½......Third race—Cordova Hotel Handicap, seven furlongs—Sevoy, 109, Robertson, 6 to 1, won; Alard Scheck, 109, J. Woods 7 to 5, second; The Rush, 115, J. Winkfield, 5 to 2, third. Time, 1:28¾......Fourth race—Six furlongs—Miss Bennett, 101, Coburn, 3 to 1, won; Silverdale, 113, J. Woods, 9 to 10, second; Lady Strathmore, 95, Cochran, 4 to 1, third. Time, 1:14¾......Fifth race—Four furlongs—Hed Hook, 110, J. Winkfield, 4 to 1, won; Yana, 107, Coburn, 3 to 1, second; Winter Bell, 99, J. Miller, 5 to 1, third. Time, 0:51¼......Sixth race—One mile and three-sixteenths—Tammany Chief, 91, J. T. Woods, 4 to 1, won; Domsie, 107, Cochran, 5 to 1, second; Albert Vale, 115, J. Winkfield, 7 to 1, third. Time, 1:51¾.

April 13.—First race—Four and a half furlongs, selling—Lady Bird, 103, J. Woods, 3 to 2, won; Tom Wallace, 108, Cochran, 8 to 1 and 3 to 1, second; Ben Hemstead, 104, Hill, third. Time, 0:58¼......Second race—Six furlongs, selling—Alex. Pearson, 100, Miller, 4 to 1, won; Bonnivard, 106, Cochran, 15 to 1 and 5 to 1, second; Myra Morella, 100, Coburn, third. Time, 1:17½......Third race—One mile and 70yds., selling—Marguerite Hageman, 100, Ransom, 8 to 1, won; Lecking, 98, Cochran, 4 to 1 and 3 to 2, second; Annowan, 99, Newcom, third. Time, 1:48¼......Fourth race—One mile—Brigade, 103, Cochran, 3 to 1, won; The Unknown, 111, Coburn, 6 to 5, second. Time, 1:43......Fifth race—Cotton Steeplechase Stakes, about two miles—Sallust, 149, Ellison, 2 to 1, won; Isen, 155, Herting, 15 to 1 and 6 to 1, second; Tonto, 162, J. Johnson, third. Time, 4:40......Sixth race—Six furlongs, selling—Fred Hessig, 105, J. Woods, 4 to 1, won; High Jinks, 109, Winkfield, 6 to 1 and 2 to 1, second; Pirate's Queen, 92, Cochran third. Time, 1:16½.

April 15.—First race—Four and a half furlongs—Ardita, 108, J. Woods, 11 to 2, won; The Esmond, 105, Winkfield, 7 to 2, second; Baccie, 108, Coburn, 5 to 2, third. Time, 0:57½......Second race—One mile and a quarter—Tammany Chief, 95, J. T. Woods, 7 to 5, won; Albert Vale, 107, Winkfield, 2 to 1, second; Pancharm, 105, Cochran, 12 to 1, third. Time, 2:11......Third race—One mile and a sixteenth—Wild Pirate, 96, Cochran, 3 to 1, won; Caviar, 108, Coburn, 2 to 1, second; Ohnet, 100, Ransom, 7 to 2, third. Time, 1:50......Fourth race—The Memphis Stakes five furlongs—Abe Frank, 108, Coburn, 1 to 3, won; Autumn Leaves, 105, Cochran, 10 to 1, second; Wyeth, 108, Dupee, 12 to 1 third. Time, 1:02......Fifth race—Short course steeplechase, about one mile and a quarter—Don Clarencio, 135, H. S. Wilson 15 to 1, won; Terry Ranger, 132, Gaddy, 40 to 1, second; Zufallig, 135, Sutherland, 25 to 1, third. Time, 2:47¼......Sixth race—One mile—Domsie, 100, Cochran, 7 to 5 won; Col. Gay, 107, Gilmore, 7 to 1, second; Dieudonne, 102, J. Irvin, 6 to 1, third. Time, 1:43¾.

April 16.—First race—Seven and a half furlongs—Harry Pullian, 103, J. Irvin, 5 to 1, won; Edith Q., 107, Gilmore, 15 to 1 second; Blitheful, 98, Cochran, 3 to 1, third Time, 1:38¼......Second race—Five furlongs—Sam P. Cochran, 109, J. Wingfield, 7 to 5, won; Assessment, 96, J. T. Woods, 4 to 1, second; Francis Reis, 94, H. Butler, 50 to 1, third. Time, 1:03......Third race—Four furlongs—Old Hutch, 108, Dupee, 4 to 5, won; Baccie, 103, Cochran, 4 to 1, second; Lady Burlington, 110, Gilmore, 60 to 1, third. Time, 0:51¼......Fourth race—Tennessee Oaks, one mile—Lady Schorr, 117, J. Woods, 3 to 5, won; Lady Strathmore, 117, J. Winkfield, 8 to 1, second; Miss Bennett, 117, Coburn, 2 to 1, third. Time, 1:42¾......Fifth race—Seven and a half furlongs—Leeking, 108, Cochran, 4½ to 1, won; Sunlocks, 100, W. Nelson, 100 to 1, second; Merriman, 101, Coburn, 12 to 1, third. Time, 1:36¾......Sixth race—Five furlongs—Zack Ford, 105, Cochran, 3 to 1, won; Myra Morrella, 102, Coburn, 12 to 1, second; William Boyer, 105, J. Woods, 100 to 1, third. Time, 1:02¾.

April 17.—First race—Four and a half furlongs—Miss Blarney, 102, Coburn, 2 to 1, won; Esternell, 99, J. Miller, 2½ to 1, second; Marie Bell, 97, A. Weber, 30 to 1, third. Time, 0:59......Second race—Five furlongs—Miss Charlie, 95, Cochran, 12 to 1, won; H. L. Coleman, 113, J. Woods, 6 to 5, second; Kaloma, 113, Gilmore, 7 to 1, third. Time, 1:05¼......Third race—One mile—Caviar, 111, J. Winkfield, 8 to 5, won; The Unknown, 111, Coburn, 2 to 1, second; Nobleman, 110, Cochran, 7 to 1, third. Time, 1:45......Fourth race—One mile and an eighth—Amelia Strathmore, 104, Coburn, 8 to 5, won; Chorus Boy, 114, J. Woods, 5 to 1, second; Janowood, 93, J. T. Woods, 6 to 1, third. Time, 2:01½......Fifth race—Steeplechase, full course, about two miles—Lost Chord, 151, Farrell, 6 to 1, won; Basle, 132, H. S. Wilson, 2 to 1, second; Domozetta, 130, C. Johnson, 15 to 1, third. Time, 5:01........Sixth race—Six furlongs—Kindred, 118, Coburn, 6 to 5, won; Quite Right, 87, Cochran, 3½ to 1, second; Watercrest, 106, J. Irving, 12 to 1, third. Time, 1:17½.

April 18.—First race—One mile and a sixteenth—Eloaney, 102, Coburn, 4 to 5, won; Bequeath, 98, Cochran, 6 to 1, second; Watercrest, 101, J. Irvin, 7 to 1, third. Time, 1:54¼......Second race—Six furlongs—Velma Clark, 92, Cochran, 4 to 1 won; Harney, 107, Dupee, 6 to 1, second; Edith Q., 108, Gilmore, 15 to 1, third. Time 1:18¾......Third race—Four and a half furlongs—Leflare, 101, J. Irvin, 3 to 1, won; Kaloma, 118, Gilmore, 2 to 1, second; Best Man, 98, Cochrane, 8 to 1, third. Time, 0:58½......Fourth race—Turf Congress Sweepstakes, one mile—Duelist, 110, J. Winkfield, 5 to 1, won; Silverdale, 122, J. T. Woods, 4 to 5, second; Wild Pirate, 122, Cochran, 12 to 1, third. Time, 1:44¼......Fifth race—Six furlongs—Tom Collins, 112 Cochran, 7 to 1, won; High Jinks, 106, J. Winkfield, 4 to 1, second; Expelled, 106 Coburn, 9 to 2, third. Time, 1:18......Sixth race—One mile and a sixteenth—Sunlocks, 102, W. Nelson, 4 to 1, won; Albert Vale, 107, J. Winkfield, 4 to 5, second; Dieudonne, 92, H. Butler, 12 to 1, third Time, 1:54½.

April 19.—First race—Four and a half furlongs—Esternell, 103, J. Woods, even won; Paccle, 104, Coburn, 2 to 1, second; Mary Sybilla, 97, Cochran, third. Time 0:58......Second race—Seven and a half furlongs—Espionage, 101, J. Miller, 7 to 10, won; Blitheful, 97, A. Weber, 8 to 1 second; Sue Johnson, 100, Cochran, 3 to 1 third. Time, 1:39½......Third race—One mile and a half—Beana, 169, Gilmore, 4 to 1 won; Tammany Chief, 104, J. Woods, 4 to 5, second; Albert Vale, 109, J. Winkfield 3 to 1, third. Time, 2:44½......Fourth race—Seven and a half furlongs—Ohnet 104, Coburn, 8 to 5, won; Wax Taper, 110 J. Woods, 2 to 1, second; Lee King, 100 J. T. Woods, 8 to 1, third. Time, 1:37......Fifth race—Steeplechase, short course, one mile and a quarter—Terry Ranger, 140 Gaddy, 3 to 1, won; Very Light, 135, J Johnson, 15 to 1, second; Zufallig, 140 Sutherland, 8 to 1, third. Time, 2:53½......Sixth race—Four furlongs—Endurance by Right, 105, J. Woods, 6 to 5, won; Herodiade, 108, Coburn, 15 to 1; second; Attella, 108, J. Winkfield, 3 to 1, third Time, 0:50.

April 20, closing day.—First race—Six furlongs, selling—Uncle Tom, 92, A. Weber 15 to 1, won; Watercrest, 100, Coburn, 3 to 1 and even, second; Francis Reis, 94, Butler, 25 to 1, third. Time, 1:17......Second race—One mile and a sixteenth, selling—Janowood, 92, Cochran, 4 to 1, won; Our Nellie, 104, Weber, 4 to 1 and even, second; Merriman, 100, Coburn, 2 to 1, third. Time 1:51¾......Third race—Seven and one-half furlongs—Wild Pirate, 103, Cochran 4 to 5, won; Bowen, 105, J. T. Woods, 4 to 1 and even, second; Senator Beveridge, 95, Winkfield, 6 to 1, third. Time, 1:37¼......Fourth race—One mile and one-eighth, Peabody Hotel Handicap—The Unknown, 112 Ransom, 4 to 1, won; Alard Scheck, 107, J Woods, 4 to 5 and out, second; Amelia Strathmore, 96, Coburn, 8 to 1, third. Time 1:56¼......Fifth race—Four and one-half furlongs—Kentucky Muddle, 102, J. Woods 50 to 1, won; The Esmond, 110, Winkfield 2 to 1 and 4 to 5, second; Best Man, 108 T. Britton, 10 to 1, third. Time, 0:56¼......Sixth race—Six furlongs—Expelled 103, Cochran, 4 to 1, won; Princess Otille 99, J. Woods, 7 to 1 and 2 to 1, second; Grantor, 111, Coburn, 3 to 2, third. Time 1:17.

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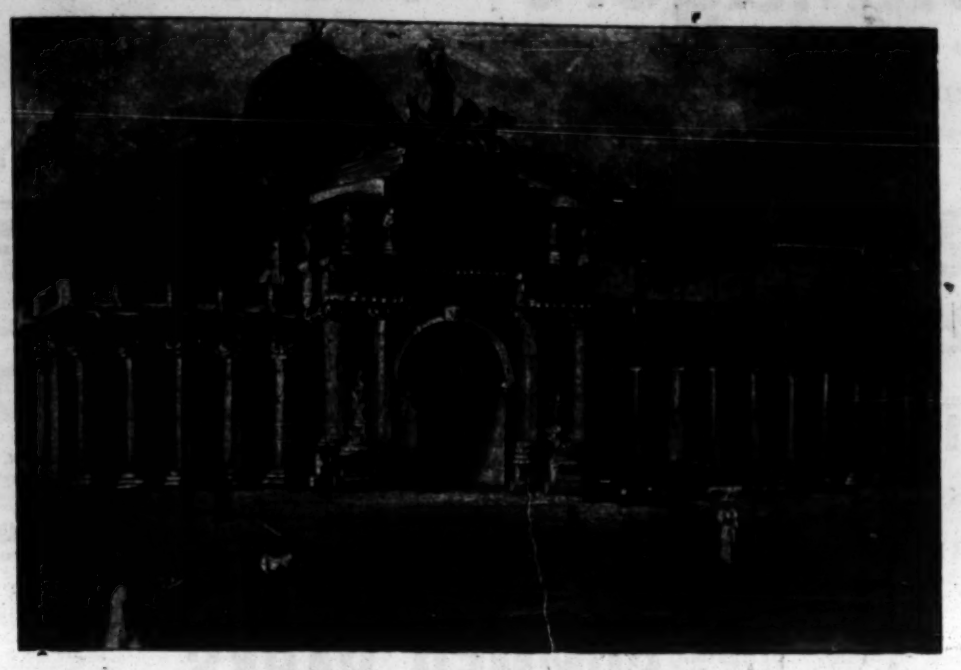

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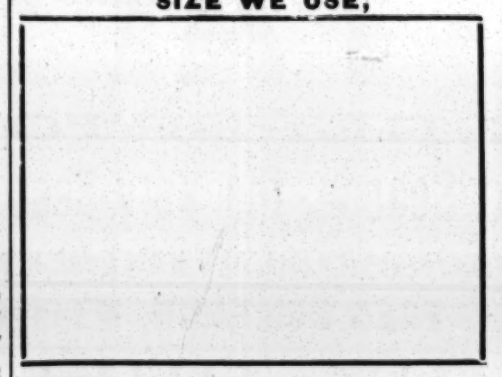

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Twentieth Annual Meeting.

NEW YORK, APRIL 15, 1901.

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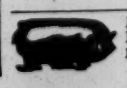

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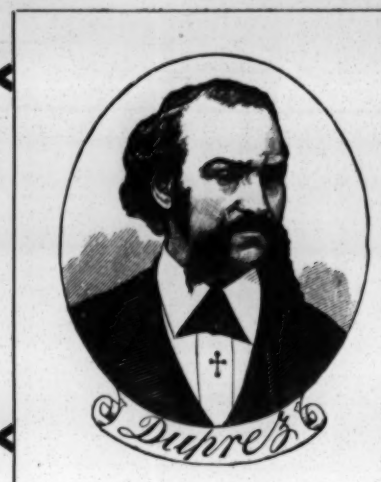

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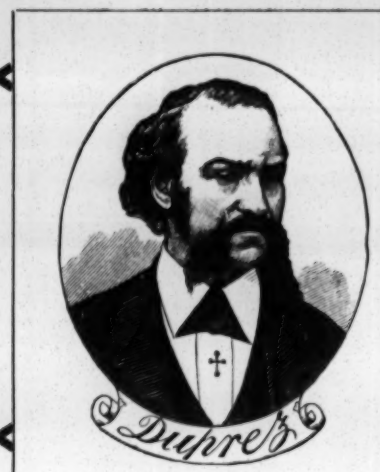

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The 15 Above Mentioned Different Dramatic Routes are Arranged Over All Parts of this American Continent, Especially for Large, Expensive Traveling Companies, also for Medium Size Companies, and for Small Troupes.

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CARD EXPLANATORY TO MANAGERS, AGENTS, COMMERCIAL MEN AND ALL TRAVELING TENT SHOWS:

I would most respectfully inform you, after nearly a lifetime of hard studying the geography of this entire continent—aided with the traveling experience knowledge of forty years, I have at last succeeded to reach my ambition in Routing and dividing this whole country into 15 different Dramatic Routes, of 42 weeks each. These Routes cover the entire United States, North, West, East and South, including the Pacific coast; the whole of Canada, Nova Scotia, New Brunswick, and 21 States in old Mexico. I would say these 15 different Routes, of 42 weeks each, are arranged with great care, especially for large, expensive traveling companies; also, for medium size companies and for small troupes, such as Minstrels, Comic Operas, Dramatic Companies, Comedies, Burlesques, Uncle Tom's Cabins, Vaudevilles, Humpty Dumptys, Varieties, Concert Troupes, Jubilee Singers, Commercial Men, Advertising Firms, and for all large and moderate size Traveling Tent Shows, and these routes are made up of nearly 15,673 stands from all of the principal large and moderate size cities and large flourishing villages on this continent, containing an estimated population of each stand ranging from 3,437,262 down to about 2,860 inhabitants. Each route is carefully arranged to suit all classes and sizes of traveling companies, under a daily expense of $1,250 down to $50 per day, and all the stands are suplied with good Theatres, Opera Houses, Auditoriums and Public Halls that will hold at regular first-class prices from $4,380 down to about $200. My routes are composed of One Night Stands, Two Night Stands, Three Night Stands and Week Stands, and each route of 42 weeks is made up of 252 stands, and each night or week is fully protected with one and four extra side stands to fall back on in case of any disappointment or on account of not being able to secure dates for the regular stand. I furnish in each route nearly all the names of the Theatres, Opera Houses and Public Halls, with their seating capacity. Likewise give the population of each stand and the distance from one place to the other. All my routes are worth their weight in gold many times to any manager or agent having the responsibility of routing a company for 42 weeks. The above stated 15 different routes would keep one company traveling 12 years, playing one night stands. And now, gentlemen, I can offer you the most complete routes of 42 weeks in all its details ever put on the market at a very moderate price, and if you will consider your own interest well you will come to the conclusion you cannot afford to go out next season without ordering now one of my valuable routes. All the routes are arranged with special care to take advantage of the favorable different seasons in the year, and to make short jumps as much as can be done by connecting together all the cities and large prosperous villages in the very best manner possible to avoid all the unnecessary traveling, and thereby saving hundreds and even thousands of dollars of railroad fares during one season. The first eight routes I will mention below are for medium sized companies and for small troupes, under about $165 per day expense, down to about $50 per day, and are intended mostly for one night stand routes, which can, however, be played two or three nights each, or even a week, according to the daily expense and character of the troupe. The eight routes are made up of cities—population from about 24,307 down to large, flourishing villages of about 2,946 inhabitants, and are all good show towns if they get the attraction they want, and are mostly all supplied with good Theatres, Opera Houses and Public Halls, that will hold at regular prices from $945 down to about $200. And please bear in mind my routes take you pretty well South for about two months during the bitter cold and stormy Winter weather, and all jumps are as short as they can possibly be arranged, and managers not in favor to play the South during the cold weather, they can easily omit that part of the country, as each route is so arranged you can cut off entirely the Southern part of the country without interfering whatever with the running of the route. The routes are all classified by numbers, and I will give a brief description of each below, and by carefully reading the particulars of each route Managers and Agents will be made to understand each route, so they will easily be able to select just the route that will suit his company, the point of starting and the part of the country he wishes to travel over if he has any choice, and when sending an order for a route all he has to do is to state the number of the route he wants and it will be sent complete with full particulars written in each route, but I would much rather when convenient Managers and Agents should call in person at my office and thoroughly examine all or any part of my routes before ordering one.

Route No. 1.—Begins near Boston, Mass., and closes near Albany, N. Y., embracing a part of the following States: Massachusetts, Vermont, New Hampshire, Rhode Island, Connecticut, New Jersey, Maryland, West Virginia, Ohio, Virginia, Pennsylvania, and New York.

Route No. 2.—Starts on the Hudson River near Poughkeepsie, N. Y., and closes near Philadelphia, Pa. Embraces a part of New York State, New Jersey, Delaware, Maryland, Virginia, North Carolina, West Virginia, South Carolina, Ohio and Pennsylvania.

Route No. 3.—Begins near Wilmington, Del., and closes near Cleveand, Ohio. Embraces a part of Pennsylvania, West Virginia, Kentucky, Georgia, Virginia, South Carolina, Florida, Alabama, Tennessee, Indiana and Ohio.

Route No. 4.—Starts near Toledo, Ohio, closing near Chicago, Ill., embracing a part of Ohio, Indiana, Kentucky, Florida, Louisiana, Mississippi, Arkansas, Missouri, Alabama, Tennessee, Illinois, Iowa, Wisconsin and Michigan.

Route No. 5.—Begins near Milwaukee, Wis., and closes near Sioux City, Iowa. Embraces a part of Wisconsin, Iowa, Missouri, Texas, Arkansas, Oklahoma Territory, Kansas, Louisiana, Nebraska, Minnesota and South Dakota.

Route No. 6.—A Silver and Gold Mining Camp Pacific Coast Route, starting near Omaha, Neb., and closes near Saginaw City, Mich. Embraces a part of Nebraska, Wyoming; Deadwood, South Dakota, Utah, Colorado, New Mexico, Nevada, California, Oregon, Washington, Idaho; Vancouver, British Columbia; Butte City, Montana; North Dakota; Winnipeg, Manitoba; Minnesota, Wisconsin, and Sault Ste. Marie, Michigan.

Route No. 7.—Begins near Port Huron, Michigan, and closing near Boston, Mass., embracing a part of Wisconsin, Minnesota, Michigan, Iowa, Kansas, Missouri Zinc and Lead Regions, Illinois, Indiana, Canadas; Halifax, Nova Scotia; New Brunswick, Maine, New Hampshire and Massachusetts. This No. 7 Route is composed of 54 weeks and is intended for the company to play all Summer in the cool Northern parts of Canada, Nova Scotia, Prince Edward's Island, New Brunswick and the eastern part of Maine, which is very favorable for good business at this time of the year, and is about sure to pay well.

Route No. 8.—Is a short route around New York City for small troupes. Embraces the whole of Long Island, Staten Island, and about 50 miles up the Hudson River, starting from New York City and returning again to New York City.

Route No. 9.—Is a Grand Mexican Route through Old Mexico, starting from Pueblo, Colorado, and coming out of the Mexican States by the way of San Antonio, Texas, or you can reverse the going into Mexico by entering frm San Antonio, Texas, and then come out of the Mexican States by the way of Pueblo, Col. This great route is especially arranged for large companies, as well as for medium sized troupes. The route embraces the following 21 Mexican States: Coahuila, Neuvo Leon, Tamaulipas, Vera Cruz, San Luis Potisi, Hidalgo, Guanajuato, Queretaro, Morelas, Puebla, Tlaxcala, Oaxaca, Michoacan, Mexico, Colima, Jalisco, Aguas Calientes, Zacatecas, Chihuahua, Durango and Sinola. This Mexican Route is a fine, good long Winter's route for about 25 weeks, more or less, and managers playing it will have to make up their minds to lose some dates, as the distance from one stand to the other is such, and the manner the trains run, you cannot reach some of the cities in time to play every night.

Route No. 10.—Begins near New York City and closes near Newark, N. J. This route is for large, expensive companies, and the route is made up of some of the largest and moderate sized cities for week stands, three night stands, and two night stands, and some good one night stands to fill in between the large cities to break long, expensive jumps. The route embraces a part of 25 different States, and on the start the route goes Northwest, then South, and from the South runs Northeast to Newark, N. J.

Route No. 11.—Starts near New York City and closes near Paterson, N. J. This route is the same class route as No. 10, but the route at the beginning goes through a different part of the country. The route embraces a part of 31 States, and on the start the route runs East, and then North, South by West, then North and East, home again to New York City. Both of these routes, No. 10 and No. 11, are arranged expressly for large, expensive traveling companies.

Route No. 12.—Is truly the principal big route of all. The route starts near New York City, and closes near New York. This is a big double route of 41 weeks, for positively the largest and most expensive companies on the road, playing week stands, made up absolutely only of the largest cities—population of 3,437,262 down to about 104,250 inhabitants, for one and two or three weeks stands, and a few good three night stands to break long jumps and help to fill out a route of 41 weeks, the same all complete to make good connections without losing any time. The route is arranged to run through 24 different States, and each stand is fully protected, the same as all the other routes, with extra one night stand cities to fall back on in case of any disappointment or on account of not being able to secure dates for the regular stand. Again, if you should want an extra good one night stand route, you can make it so from this Route No. 12 by dropping out all the week stands and the few three nights stands, and you have a complete route of 267 extra side showing one night stands, made up of the largest and best one night stand cities. The same can be done with Routes Nos. 10 and 11, so you will perceive Nos. 10, 11 and 12 can be used for either one week stands, or for one night stands, really making in each two big routes in one, and, bear in mind, all three routes are so arranged they can be made to start from almost any other large city East of the Missouri River, instead of New York City.

Routes Nos. 13, 14 and 15 are extra fine Routes of 42 weeks each for large companies, and each Route is made up of the best One Night Stand cities. Population of each city from about sixty-five thousand down to about ten to eight thousand inhabitants, all nicely arranged with short jumps, as much as can be done, and each city is well supplied with fine Theatres and Opera Houses that will hold, at regular first class prices, from $475 to $1,560. All three Routes embrace a part of the country as far West as Lincoln, Nebraska; as far South as Mobile, Alabama; as far North as Duluth, Minnesota, and as far East as Bangor, Maine, and the three Routes start near New York City and close near New York, but each of these three Routes, like Nos. 10, 11 and 12, can easily be made to begin almost from any moderate sized city East of the Missouri River and close at the same point. All orders for Routes can be filled with one week's notice, except Routes Nos. 13, 14 and 15 will require about four weeks' notice. All my Different Routes are in a plain written form on good, strong paper.

The above Routes, gentlemen, are well worth $250 each, but I have taken the matter into careful consideration very seriously, before fixing the price on these valuable Routes, and to make them popular with the profession and bring the Routes within the reach of all, I have concluded to furnish either one of the above Routes in person or by express for the very moderate price of $60, except the short Route No. 8 around New York, only $6, and the long 54 weeks' Route No. 7 will be $75, and all parties not known to me to show they are in good faith when ordering a Route, will be required to send a money postal order for five dollars to receive prompt attention, and the five dollars will be credited to them when paying for their Route and a receipt also will be sent for the five dollars. All Routes will be express C. O. D., unless otherwise specially arranged, and kindly always give me your permanent address, written plainly, so I can be able to reach you at any time. Please remember I don't book dates. I furnish Routes of 42 weeks each which is equal to 252 cities and large, flourishing villages. Managers and agents can book their own dates and make their sharing percentage terms to better advantage and more satisfactory to themselves than an outsider, beside saving a large commission. It will be greatly to your interest, gentlemen, to order your Routes early, so you can commence to book your dates well in advance, and you are cordially invited when visiting Lowell to call in and see me. You will always be welcome to examine all or any parts of my Routes, and after a thorough, careful investigation you will be convinced my different Routes are just what the present traveling profession wants and have been in need of for many years, as there is no work like it in the market. Call in, gentlemen, and if any information you happen to want in Lowell or outside of Lowell, it will give me great pleasure always to furnish it to you free gratis.

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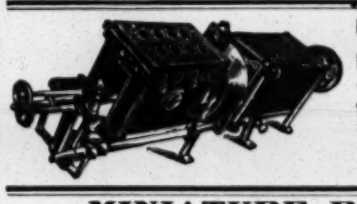

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